

on: 2010-02.

.BFAT284: Textile Seminar

Credit hr:4 T+P

Objective:

The main aim of this subject is to teach the students present and appreciate knowledge. They learn to develop presentation and deliver their ideas through presentations.

Contents:

Different Design software's are following:

Adobe Powerpoint

Adobe Illustrator.

Course work plan: (16 weeks)

The 16 weeks may be divided according to the teacher's convenience and choice at 1 week per assignment or 2 weeks per assignment leading to 16 assignments or 8 assignments respectively. It is a flexible method of time division and the only focus is on the proper impartation of course objectives and the contents as stated above.

Suggested Reading:

Kim Thittiahi, Experimental Textiles: A Journey Through Design, Interpretation and Inspiration, Published on: 2009-09-01

Sarah E. Braddock Clarke, Marie O'Mahony, Techno Textiles 2: Revolutionary Fabrics for Fashion and Design (Bk. 2) Published on: 2008-01-28.

Cole Drusilla, Patterns: New Surface Design, Published on: 2007-05-10.

Drusilla Cole, Textiles Now, Published on: 2008-10-08.

Graham Leslie McCallum, 4000 Flower & Plant Motifs: A Sourcebook Published on: 2005-03-28.

Richard Hofmann, Decorative Flower and Leaf designs (Dover Design Library) published on: 1991-09-30.

Lou Andrea Savoir, Pattern Design: Applications and Variations, Published on: 2007-11-01.

Shigeki Nakamura, Pattern Sourcebook: Around the World: 250 Patterns for Projects and Designs Published on: 2008-09-01.

Pepin Press, Repeating Patterns 1100 - 1800 (+ CD-Rom) (Multilingual Edition) Published on: 2008-08-30.

The Pepin Press, Fancy Designs 1920 (Agile Rabbit Editions) Pepin Press, Published on: 2003-09-29.

Pepin Van Roojen, Embroidery (Agile Rabbit Editions) Published on: 2006-01-31.

Pepin Press. Wallpaper Design (Agile Rabbit Editions) Published on: 2005-11-30.

Pepin Van Roojen, Baroque: Patterns (Agile Rabbit Editions) Published on: 2006-03-30.

Pepin Press, Japanese Patterns (Agile Rabbit Editions) (Spanish Edition) Published on: 2002-01-30.

Naoki Watanabe, Contemporary Fashion Illustration Techniques Published on: 2009-06-01.

Patrick John Ireland, New fashion Figure Templates: Over 250 Templates Published on: 2007-07-01.

Martin Dawber, Big Book of Fashion Illustration: A Sourcebook of Contemporary Illustration (New Illustration Series) Published on: 2008-02-05.

Simon Travers-Spencer, ZaridaZaman, The Fashion Designer's Directory of Shape and Style: Over 500 Mix-and-Match Elements for Creative Clothing Design, Published on: 2008-03-01.

Claudia Steinberg, The Art o Living Published on: 2009-05-19.

MichaclLassell, Glamour: Making it Modern Published on: 2009-05-20.

Richard Mishaan, Modern Luzury, Published on: 2009-05-129.

Janet Shipton, Tom Fisher, Designing for Re-Use: The Life of Consumer Packaging Published on: 2010-02.