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## **Course Contents for Subjects with Code: ENG**

This document only contains details of courses having code **ENG**.



Code	Subject Title	Cr. Hrs	Semester
ENG-101	Introduction to Literature-I (History of English Literature-I)	3	I
Year	Discipline		
1	English		

**Aims:**

One of the objectives of this course is to inform the readers about the influence of historical and socio-cultural events upon the production of literature. Although the scope of the course is quite expansive, the readers shall focus on early 14<sup>th</sup> to 19<sup>th</sup> century. Histories of literature written by some British literary historians will be consulted to form some socio-cultural and political cross connections. In its broader spectrum, the course covers a reference to the multiple factors from economic theories to religious, philosophical and metaphysical debates that overlap in these literary works of diverse nature and time periods under multiple contexts. The reading of literature in this way i.e. within the socio-cultural context will help the readers become aware of the fact that literary works are basically a referential product of the practice that goes back to continuous interdisciplinary interaction.

**Contents:**

- The Medieval Age
- The Age of Renaissance and Reformation
- The Elizabethan Age
- The Age of Milton
- The Age of Metaphysical and the Cavalier Poets
- The Age of Reason and Neo-Classicism
- The Age of Restoration Drama
- The Augustan Age
- The Age of Rise of Novel
- The Age of Romanticism

**Recommended Readings:**

1. Long, William J. *English Literature: Its History and Significance for the life of English Speaking world*. Boston: Athenian Press, 1909.
2. Evans, Ifor. *A Short History of English Literature*. London: Penguin, 1976.
3. Ford, Boris. *The New Pelican Guide to English Literature*. Vol. 1-9. London: Penguin, 1990.
4. Compton-Rickett, A. *A History of English Literature*. Latest Edition. London: Thomas-Nelson & Sales, 1940.
5. Gillie, C. *Longman. Companion to English Literature*. 2<sup>nd</sup> ed. London: Longman, 1977.
6. Dachies, David. *A Critical History of English Literature*. Vol. 1-4. London: Secker & Warburg, 1961.



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7. Sanders, Andrew. *The Short Oxford History of English Literature*. USA: Oxford University Press, 2002.

**Note:** The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.

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