



Code	Subject Title	Cr. Hrs	Semester
ENG-205	Introduction to Literature-IV (History of Literature-II)	3	IV
Year	Discipline		
2	English		

Aims:

This course will focus on some of the major literary movements of the twentieth century. The spirit of course should be taken as an extension of the previous history course. The students are required to go through the history of modern literature with a perspective to explore overlapping major literary trends and traditions of the time. For example, at its core, the course will explore the changing forms of Realism as a literary requirement during the twentieth century. It will explore some of the divergent offshoots of Realism like Naturalism, Symbolism, Existentialism, Absurdism, Surrealism, and others. By its extension, it will be very challenging for the teachers to tackle controversial debates such as seeing modern and twentieth century Romanticism as types of Realism. This course on the one hand supplements historical survey while on the other it offers an exposure to forms of Modern drama, fiction, and poetry, the courses to be offered in the coming semesters.

Contents:

- Realism
- Naturalism
- Symbolism
- Modernism
- Existentialism
- Absurdism
- Surrealism
- Formalism
- Structuralism / Poststructuralism
- Post Modernism (New Historicism, Feminist Literary Theory).

Recommended Readings:

1. Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*. London: Routledge, 1989. (For Postcolonial Theory)
2. Belsey, Catherine. *Critical Practice*. London: Routledge, 1980. (For Marxist and Russian Formalist Theory)
3. Benvensite, Emile. *Problems in General Linguistics*. Miami: Miami UP, 1971. (For Linguistic, Structural, and Poststructuralist Theories)
4. Culler, Jonathan. *The Pursuit of Signs: Semiotics, Literature, Deconstruction*. London: Routledge, 1981. (For Reader-oriented Theory)
5. Docherty, Thomas. Ed. *Postmodernism: A Reader*. Hemal Hempstead: Harvester Wheatsheaf, 1992. (For Postmodern Theory)
6. Eagleton, Mary. Ed. *Feminist Literary Criticism*. London: Longman, 1991.
7. Eliot, T. S. *Selected Essays*. London: Faber, 1965. (For New Criticism, Moral Formalism, and F. R. Leavis).
8. Lodge, David. Ed. *Twentieth Century Literary Criticism*. London: Longman, 1972. (For Introduction)
9. Vincent B. Leitch (General Editor). *The Norton Anthology of Theory and Criticism*.



New York & London: W. W. Norton and Company, 2001 (or later editions).
(For all the various approaches, and topic and author wise selections)

10. Wright, Elizabeth. *Psychoanalytic Criticism: Theory in Practice*. London: 1984. (For Psycho-analytic Theory).

Note: The concepts listed in the syllabus contents may be acquired from sources other than those recommended.
