



# UNIVERSITY OF THE PUNJAB

B.S. 4 Years Program / Second Semester – 2019

Paper: Introduction to Literature-II (Poetry and One Act Plays)  
Course Code: ENG-103 / ENG-12336 Part – I (Compulsory)

Time: 15 Min. Marks: 10

Roll No. in Fig. ....

Roll No. in Words. ....

Signature of Supdt.: .....

**ATTEMPT THIS PAPER ON THIS QUESTION SHEET ONLY.**

**Division of marks is given in front of each question.**

**This Paper will be collected back after expiry of time limit mentioned above.**

**Question No 1. Answer the following.**

**(10x1)**

- i) \_\_\_\_\_ is a lyric poem, typically one in the form of an address to a particular subject, written in varied or irregular meter.
- ii) \_\_\_\_\_ is a poem or song narrating a story in short stanzas.
- iii) *The Silken Tent* falls in the category of \_\_\_\_\_.
- iv) *La Belle Dame Sans Mercy* is written by \_\_\_\_\_.
- v) \_\_\_\_\_ is a sonnet written by John Milton in which he reflects on his faith as he is turning blind.
- vi) *When I am Dead my Dearest* is a song written by \_\_\_\_\_.
- vii) *Ulysses* is a dramatic monologue written by \_\_\_\_\_.
- viii) Define Elegy.

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- ix) What are some of the features of Epic?

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- x) What does the phrase "If Winter Comes, can Spring be far behind" mean?

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Roll No. ....

Paper: Introduction to Literature-II (Poetry and One Act Plays)  
Course Code: ENG-103 / ENG-12336 Part – II

Time: 2 Hrs. 45 Min. Marks: 50

**ATTEMPT THIS (SUBJECTIVE) ON THE SEPARATE ANSWER SHEET PROVIDED**

**Question No 2: Give short answers to the following questions. (5x4)**

- i) Focusing on the imagery used in the poem "*The Silken Tent*", discuss how the poet compares a woman with a tent.
- ii) What aspects of Victorian society does the epic poem, "*Rape of the Lock*" throw light on?"
- iii) How does Percy B. Shelley address the west wind in his poem, "*Ode to the West Wind*"?
- iv) What is the difference between Sonnet and Ballad?
- v) What is the significance of the title, "*The Sandbox*"?

**Question No 3: Answer the following questions briefly. (10x3)**

- i) Keeping in mind the salient features of dramatic monologue, evaluate "*My Last Duchess*" giving special emphasis on the style.
- ii) Albee portrays elderly neglect in his play "*The Sandbox*" to invoke social reform. Discuss.
- iii) Keeping in mind the title of the play, discuss *The Rising of the Moon* as the symbol of the emerging vision of the Irish National independence from the clutch of British Tyranny.