



UNIVERSITY OF THE PUNJAB

B.S. 4 Years Program / Fourth Semester – 2019

Paper: Introduction to Literature-IV (History of Literature-II)

Course Code: ENG-205/22336 Part – I (Compulsory)

Time: 15 Min. Marks: 10

Roll No. in Fig.

Roll No. in Words.

Signature of Supdt.:

ATTEMPT THIS PAPER ON THIS QUESTION SHEET ONLY.

Division of marks is given in front of each question.

This Paper will be collected back after expiry of time limit mentioned above.

Q.1. Encircle the right answer cutting and overwriting is not allowed. (10x1=10)

1. Symbolism started in
 - a. 17th century
 - b. 20th century
 - c. 19th century
 - d. 18th century
2. Epiphany is a brief moment of
 - a. Enlightenment
 - b. Forgetfulness
 - c. Blindness
 - d. Sadness
3. Roman Jakobson was a Writer.
 - a. Swiss
 - b. German
 - c. English
 - d. Russian
4. Postmodernism is concerned with representation and
 - a. Beauty
 - b. Hyperreality
 - c. Form
 - d. Modernity
5.andcontributed to New Historicism
 - a. Stephen Greenblatt and Michel Foucault
 - b. Deleuz and Gattari
 - c. Ibsen and Chekhov
 - d. Breton and Zola
6. *Thus spoke Zarathustra* is a well- known text by.....
 - a. Sartre
 - b. Foucault
 - c. Emerson
 - d. Nietzsche

P.T.O.

7. Andre Breton published the.....
 - a. The Count of Montecristo
 - b. Manifesto of surrealism
 - c. Stranger
 - d. In Search Of Lost Times
8. Social Realism started during thein USA in 1930s.
 - a. World War II
 - b. Civil war
 - c. Great Depression
 - d. French Revolution
9. are famous absurdist playwrights.
 - a. Beckett, Ionesco and Jean Genet
 - b. Simone de Beauvoir and Tolstoy
 - c. Hemmingway and Gertrude Stein
 - d. Marlowe and Shakespeare
10. Jean Paul Sartre was anovelist.
 - a. French
 - b. Italian
 - c. German
 - d. Polish



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Roll No.

Paper: Introduction to Literature-IV (History of Literature-II)

Course Code: ENG-205/22336 Part - II

Time: 2 Hrs. 45 Min. Marks: 50

ATTEMPT THIS (SUBJECTIVE) ON THE SEPARATE ANSWER SHEET PROVIDED

Q # 2

SHORT QUESTIONS (2×5)

Provide brief answers to the following questions.

1. What is meant by cultural poetics?
2. Enumerate the salient features of surrealism.
3. Briefly explain the tenets of poststructuralism.
4. Who is the author of The Myth of Sisyphus?
5. When did Symbolism start as a literary movement?

Q # 3

LONG QUESTIONS (2×15)

1. Introduce the chief features of postmodernism as a literary movement.
2. How does Realism view life? What are the basic principles of realistic imitation?