### **SEMESTER VI**

### **BSCS307: Theories of Communication-II (3 Cr. Hrs)**

#### **Course Objectives:**

This course has been designed to:

- Expand the Theoretical and Conceptual foundation of students about the Field of Communication
- Supplement the previously instilled knowledge with understanding of Theoretical Postulates related to Effects of Media

### **Learning Outcomes:**

After studying this course, the students will be able to:

- Comprehend significant and relatively advanced-level Theories of Communication
- Analyze the content, content production and content effects in the light of Media and Communication Theories

## **Course Contents:**

- 1. MediaEffectsTheories:
- 2. Levels and Kinds of Effects
- 3. Diffusion of Innovation Model
- 4. Knowledge-Gap Hypothesis
- 5. Social Realities versus Mediated Realities
- 6. Attitude and Persuasion
- 7. Opinion Formation; Spiral of Silence
- 8. Cultivation Effects Hypothesis
- 9. Agenda Setting, Framing, Priming

### **Teaching Methodology:**

- Lectures
- In-Class Activities
- Written Assignments

#### Assessment:

• Midterm Assessment:

- Formative Assessment: (Classroom participation, Attendance, Assignments and Presentations, Attitude and Behavior, Hands-on Activities, Short Tests, Quizzes etc.)
- Final Assessment:

# **Recommended Readings:**

Chaffee, Steven H. 2000.Mass Communication Uses and Effects, 3ud ed. MacGrow Hill, New York.

JosephR.Mominick. 2004. The Dynamics of Mass Communication, 5<sup>th</sup>Ed. Mac Graw Hill, Inc. New York.

WernerJ.Severin&JamesW.Tankard, Jr. 2003.Communication Theories:Origins, and Uses in the Mass Media, 3<sup>rd</sup> ed. Longman Group Ltd. London.

James Curran, Michael Gurevitch. 2000. Mass Media and Society, 3<sup>rd</sup>.ed. St. Martin Press Inc. New York.

Mac Quill. 2003. Theories of Communication, 2<sup>nd</sup>ed. Longman GroupLtd. London. Philip Rayner. 2003. Mass Media Studies: An Essential IntroductionRutledge, New York.