

FIFTH SEMESTER

Course Title: Classical & Renaissance Drama

Course Code: EL 308

Semester: 5

Credit Hours: 3

Pre-Requisites Course Requirements: 12 Years of Education

Learning Outcomes

Students will be taught to demonstrate:

1. Knowledge of the myths, history, conventions, and major personages of classical theatre through readings of the plays and secondary sources.
2. An insight into the culture, society and political events of the classical periods under study.
3. An understanding of the main objectives, themes and ideas underlying Classical Drama.
4. Sound knowledge of the works of a range of classical dramatists and the ability to relate the primary texts to their socio-cultural and historical contexts.
5. The ability to carry out close reading and literary commentaries on the primary texts.
6. Critically assess the inherent nature of the human condition - its paradoxes, complexities, and conflicts.

Contents

Unit-I

1.1 Aeschylus – Prometheus Bound

1.2 Sophocles – Oedipus Rex

Unit-II

2.1 Marlowe – The Tragical History of Dr. Faustus

2.2 Shakespeare – Macbeth

Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

Assessment and Examination:

Sr. No.	Elements		Details
1	Midterm Assessment		It takes place at the mid-point of the semester.
2	Formative Assessment		It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3	Final Assessment		It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Readings

- Aeschylus. (1961). *Prometheus Bound, The Suppliants, Seven Against Thebes, The Persians*, translated by Philip Vellacott. Penguin Books.
- Aristophanes. (1962). *The Complete Plays of Aristophanes*. Edited by Moses Hadas. A Bantam Skylark Book.
- Bloom, Harold. (1987). *John Webster's The Duchess of Malfi*. Chelsea House Pub (L).
- Bloom, Harold. (1999). *Shakespeare: The Invention of the Human*. London: Fourth Estate.
- Cheney, Patrick. (2004). *The Cambridge Companion to Christopher Marlowe*. Cambridge: CUP.
- Dover, K.J. (1972). *Aristophanic Comedy*. University of California Press.
- Eagleton, Terry. (1986). *William Shakespeare*. New York: Blackwell.
- Erikson, Peter. (1991). *Rewriting Shakespeare, Rewriting Ourselves*. Berkley: University of California Press.
- Frazer, James G. (1922). *The Golden Bough: A Study in Magic and Religion*. MacMillan.
- Gregory, Justina. (2005). *A Companion to Greek Tragedy*. Blackwell.
- Hackett, Helen. (2012). *A Short History of English Renaissance Drama*. I.B. Tauris & Co Ltd.
- Herington. (1986). *Aeschylus*. Yale.
- Kitto, H. D. F. (2005). *Greek Tragedy*. London and New York: Routledge.
- Kuriyama, Constance B. (2002). *Christopher Marlowe: A Renaissance Life*. Ithaca: Cornell University Press.
- Ley, G. (1991). *A Short Introduction to the Ancient Greek Theatre*.