

Course Title: Romantic & Victorian Poetry

Course Code: EL 3 09

Semester: 5

Credit Hours: 3

Pre-Requisites Course Requirements: 12 Years of Education

Learning Outcomes

The aim of this module is to introduce students

1. To the literary culture of this rich and exciting period, which, in the first half, begins in the year of America's declaration of independence and ends with the British reform act of 1832.

Content

Unit-I

The Longmans Anthology of British Literature Vol 2A ,2B

- 1.1 William Blake: -
 - i. *London*
 - ii. *A Poison Tree*
- 1.2 William Wordsworth: -
 - i. *The World is Too Much with us*
 - ii. *We Are Seven*
- 1.3 S.T. Coleridge:-
 - i. *Dejection: An Ode*
 - ii. *Kubla Khan*
- 1.4 John Keats:-
 - i. *A Thing of Beauty*
 - ii. *Ode on the Grecian Urn*
- 1.5 Lord Byron:-
 - i. *She Walks in Beauty*
 - ii. *When We Two Parted*
- 1.6 P.B. Shelley:-
 - i. *Ozymandis*
 - ii. *Ode To A Sky Lark*

Unit II

- 2.1 Alfred Lord Tennyson:-
 - i. *The Lotos Eaters*
 - ii. *St Agnes Eve*
- 2.2 Robert Browning : -
 - i. *Porphyria's Lover*
 - ii. *My Last Duchess*
- 2.3 Mathew Arnold :-
 - i. *Lines Written in Kensington Garden*
 - ii. *Dover Beach*

2.4 Cristina Rossetti

i. *Song*

ii. *After Death*

Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

Assessment and Examination:

Sr. No.	Elements		Details
1	Midterm Assessment		It takes place at the mid-point of the semester.
2	Formative Assessment		It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3	Final Assessment		It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Readings

- Aidan Day, *Romanticism* (1995)
- Anne Mellor, *Romanticism and Gender* (1993)
- Cynthia Chase, ed., *Romanticism* (1993)
- Harold Bloom, *The Visionary Company: A Reading of English Romantic Poetry* (1961)
- Iain McCalman, *An Oxford Companion to the Romantic Age* (1999)
- Isobel Armstrong, *Victorian Poetry: Poetry, Poetics, and Politics* (1993)
- Joseph Bristow, ed., *The Cambridge Companion to Victorian Poetry* (2002)

- Linda K. Hughes, *The Cambridge Introduction to Victorian Poetry* (2010)
- M. H. Abrams, *The Mirror and the Lamp: Romantic theory and the Critical Tradition* (1958)
- Margaret Homans, *Women Writers and Poetic Identity* (1980)
- Marilyn Butler, *Romantics, Rebels and Reactionaries* (1982)
- Paula Feldman and Theresa Kelley, ed., *Romantic Women Writers* (1995)
- Richard Cronin et al, ed., *A Companion to Victorian Poetry* (2002)
- Stephen Copley and John Whale, eds. *Beyond Romanticism: New Approaches to Texts and Contexts 1780-1832* (1992)
- Stuart Curran, *Poetic Form and British Romanticism* (1986)