

Course Title: Pakistani Poetry in English

Course Code: EL 311

Semester: 5

Credit Hours: 3

Pre-Requisites Course Requirements: 12 Years of Education

Learning Outcomes

1. To introduce students to local themes and issues.
2. To enable students to compare and relate Pakistani writings in English with English writings from other parts of the world in order to enhance critical thinking.
3. To understand and appreciate the Pakistani variety of English through this study.
4. To provide the scholar with a wide basis for research in terms of Pakistani issues and conflicts as this is a relatively new and unexplored area of English literature.

Course Contents

Unit-I

- 1.1. Zulfikar Ghose:
Disturbed Nights
Evidence of Genocide
- 1.2. Taufiq Rafat:
Wedding in the flood
Kitchens
Gangrene
Snake
Grave in the park
Reflections
Time to Love
Arrival of the Monsoon

- 1.3 Daud Kamal
An Ancient Indian Coin
An Ode to Death

Unit-II

- 2.1 Maki Qureshi
Kittens
Summer Curfew
Snipers in Karachi
- 2.2 Shadab Zeest Hashmi
Ghazal for the Girl in the Photo
Passing through Peshawar
- 2.3 Muneeza Alvi
The Country at my Shoulder
Presents from my Aunts in Pakistan

Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

Assessment and Examination:

Sr. No.	Elements		Details
1	Midterm Assessment		It takes place at the mid-point of the semester.
2	Formative Assessment		It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3	Final Assessment		It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Readings

- Cilano, Cara “Spatial Visions: Mobility and the Social Order in Pakistani Women’s English-Language Partition Fiction”. *Asiatic* vol. 10(1). 2016. 113-127.
- Kachru, Braj. *The Alchemy of English: The Spread, Functions, and Models of Non-native Englishes*. Urbana: University of Illinois Press, 1986.
- Maggio, J. “Can the Subaltern be Heard?” *Alternatives* (32), 2007. 419-443.
- Morey, Peter and Amina Yaqin. *Framing Muslims: Stereotyping and Representation after 9/11*. Harvard University Press, 2011.
- Patke, Rajiv S. *Postcolonial Poetry in English*. Oxford: Oxford University Press, 2006.
- Raja, Masood Ashraf. *Constructing Pakistan: Foundational Texts and the Rise of Muslim National Identity, 1857 – 1947*. Oxford: Oxford University Press, 2010.