

SIXTH SEMESTER

Course Title: Modern Poetry

Course Code: EL 313

Semester: 6

Credit Hours: 3

Pre-Requisites Course Requirements: 12 Years of Education

Learning Outcomes

1. To identify and critically examine form, style and themes in modernist poetry.
2. To study historical and cultural developments in which modernist poetry evolved and later gave way to confessional and other forms of poetry.

Course Contents

Unit-I

1.1 T. S. Eliot

1.1.2 The Hollow Men

1.1.2 The Waste Land

1.1.3 The Love Song of J. Alfred Prufrock

1.2 Ezra Pound

1.2.1 In a Station of the Metro

1.2.2 A Girl

1.2.3 An Immortality

1.3 W.B. Yeats

1.3.1 Among School Children

1.3.2 Second Coming

Unit-II

2.1 W.H Auden

2.1.1 As I Walked Out One Morning

2.1.2 The Unknown Citizen

2.2 Ted Hughes

2.2.1 Thought Fox

2.2.2 Hawk's Monologue

2.3 Philip Larkin

2.3.1 Mr. Bleaney

2.3.2 Church Going

Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

Assessment and Examination:

Sr. No.	Elements		Details
1	Midterm Assessment		It takes place at the mid-point of the semester.
2	Formative Assessment		It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3	Final Assessment		It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Readings

- Blair, John G. *The Poetic Art of W.H. Auden* (n.p., n.d.).
- Drew, Elizabeth *T.S. Eliot: The Design of his Poetry*.(London, 1950)
- Gardener, Helen. *The Art of T.S. Eliot*. (London, 1968)
- Jeffares, A.N. *W.B. Yeats, Man and Poet*.(London, 1949)
- Leavis, F.R. *New Bearings in English Poetry*. (London 1961 ed)
- Macneice, Louis *The Poetry of W.B. Yeats*.(London, 1967)
- Spears, Monroe K. *The Poetry of W.H. Auden*. (New Jersey, 1981)
- Unterecker, J. *W.B. Yeats: A Reader's Guide* (London, 1988).
- Ferguson, M. Salter, M. J., Stallworthy, J. (2005). *The Norton Anthology of Poetry*. New York: W.W. Norton & Co.
- Untermeyer, L. (2011). *Modern British Poetry*. Whitefish, MT: Literary Licensing