

**Course Title: Modern Drama**

**Course Code: EL 314**

**Semester: 6**

**Credit Hours: 3**

**Pre-Requisites Course Requirements: 12 Years of Education**

### **Learning Outcomes**

1. An overview of some of the most influential dramatists of modern age and their works with reference to their themes and dramatic techniques.
2. An emphasis on how certain dramatists are related to new ideas about the role of the theatre and its method.
3. A number of literary texts are read together with critical and theoretical discussions.

### **Contents**

#### **Unit-I**

- 1.1 Ibsen- *A Doll's House*
- 1.2 Beckett- *Waiting for Godot*

#### **Unit-II**

- 2.1 Brecht- *Life of Galileo*
- 2.3 Chekov- *Cherry Orchard*

### **Teaching and Learning Strategies:**

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

### **Assignments:**

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

### **Assessment and Examination:**

| Sr. No. | Elements             |  | Details   |
|---------|----------------------|--|---|
| 1       | Midterm Assessment   |  | It takes place at the mid-point of the semester.  |
| 2       | Formative Assessment |  | It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc. |

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| 3 | Final Assessment |  | It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc. |
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### Suggested Readings

- Billington, Michael. *Harold Pinter*. Faber and Faber. 1996
- Esslin, Martin *The Theater of the Absurd*. New York, Doubleday Anchor Books 1961.
- Evans, T. F. *George Bernard Shaw*. Routledge. 2013
- Fraser, G.S. *The Modern Writer and His World*. Rupa and Co. Calcutta, 1961.
- Kenner, Hugh *Samuel Beckett: A Critical Study*. New York, Grove Press, 1961.
- Mayor, Laura Reis. *Four Major Plays of Ibsen*. Penguin Group USA. 2008
- Rayfield Donald. *Anton Chekov: A Life*. Northwest University Press. 1997
- Tornquist, Egil. *Ibsen's The Doll's House*. Cambridge University Press. 1995
- White, John J. *Bertolt Brecht's Dramatic Theory*. Camden House. 2004