

Course Title: Modern Novel

Course Code: EL 315

Semester: 6

Credit Hours: 3

Pre-Requisites Course Requirements: 12 Years of Education

Learning Outcomes

1. This course will survey the work of novelists who represent the artistic and cultural aspects of modern narratives.
2. The students are to examine different aspects of modern novels considering the style, point of view, tone, structure, and culture which contribute to the development of modern fiction.
3. Emphasis in this course is not on teaching the students a few modern novels but to enable them for reading and analyzing a modern novel.
4. The students will be acquainted and familiarized with the changing social and literary trends of 20th century as an aftermath and effects of WWI and later World War 2.

Contents

Unit-I

- 1.1 Joseph Conrad- *The Heart of Darkness*
- 1.2 William Golding- *Lord of the Flies*

Unit-II

- 2.1 Virginia Woolf- *To the Light House*

Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

Assessment and Examination:

Sr. No.	Elements		Details
1	Midterm Assessment		It takes place at the mid-point of the semester.
2	Formative Assessment		It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3	Final Assessment		It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Readings

- Allen, Walter *The English Novel* 1954.
- Baker, R. S. *The Dark Historical Page: Social Satire and Historicism in the Novels of Aldous Huxley, 1921-1939*. London, 1982.
- Bedford, Sybille. *Aldous Huxley*, 2 vols. London, 1973-4
- Bowering, Peter. *Aldous Huxley: A Study of the Major Novels*. London, 1969.
- Beer, J. B. *The Achievement of Forster*. London, 1962.
- Caramagno, Thomas C. *The Flight of the Mind: Virginia Woolf's Art and Manic-Depressive Illness*. Berkeley: University of California Press, c1992 1992.
<http://ark.cdlib.org/ark:/13030/ft9c600998/>
- Church, Richard *The Growth of the English Novel*. 1951.
- Das, G. K. and Beer, John (ed.) *E. M. Forster: A Human Exploration*. London, 1979.