

Course Title: African Literature

Course Code: EL 318

Semester: 6

Credit Hours: 3

Pre-Requisites Course Requirements: 12 Years of Education

Learning Outcomes

This course will:

- Augment students' understanding of commonalities and differences faced by individuals and nations attempting to articulate their complex identities in an era of postcolonial modernity.
- Provide students with enough theoretical frameworks to take part in a constructive discourse on issues related to race, identity and gender.

- Create an insight into the impact of colonialism, race, class, ethnicity and culture on the works of African writers.
- Improve key understanding of students who after the completion of the course will be in a position to understand multiple cultural viewpoints, sensibilities, and values through careful analysis of recommended course content.

Contents

Unit I

- 1.1 Aidoo, Ama Ata, *Our Sister Killjoy*
- 1.2 Coetzee, J.M., *Waiting for the Barbarians*

Unit II

- 2.1 Salih, Tayeb, *Season of Migration to the North*
- 2.2 Soyinka, Wole, *Death and the King's Horsemen*

Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

Assessment and Examination:

Sr. No.	Elements		Details
1	Midterm Assessment		It takes place at the mid-point of the semester.
2	Formative Assessment		It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3	Final Assessment		It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Reading

- Alfred, Obiora Uzokwe, *Surviving in Biafra: The Story of the Nigerian Civil War: Over Two Million Died* (New York: Writers Advantage, 2003).
- Allan, Tuzyline Jita, ed. *Teaching African Literatures in a Global Literary Economy* (New York: The Feminist Press, 1997).
- Bekers, E., Helf, S., and Merolla, D., ed. *Transcultural Modernities: Narrating Africa* (Amsterdam: Rodopi, 2009).
- Birbalsingh, Frank, “Teaching African Literature Critically”, *Canadian Journal of African Studies*. 16.3 (1962)
- Bohen, Adu Albert, *African Perspectives on Colonialism* (Baltimore: The Johns Hopkins UP, 1987).
- Drayton, Arthur D., and Ajayi-Soyinka, O., ed. *African Literatures at the Millennium* (Trenton, NJ: Africa World Press, 2007).
- *Fanon, Frantz, A Dying Colonisation, trans. Haakon Chevalier (NY: Grove Press, 1965).*
- Finnegan, Ruth, *Oral Literature in Africa* (Oxford: Oxford University Press, 1970).
- Irele, Abiola, *The African Experience in Literature and Ideology* (Indiana University Press, 1990)
- Ndlovu-Gatsheni, Sabelo J, *Empire, Global Coloniality and African Subjectivity*, (USA: Berghahn Books, 2013)
- Schipper, Mineke, ‘Mother Africa on a Pedestal: The Male Heritage in African Literature and Criticism’, *African Literature Today*, 15 (1987), 35-54.
- Stratton, Florence, *Contemporary African Literature and the Politics of Gender* (London & New York: Routledge, 1994).