

Course Title: Creative Non-fiction

Course Code: EL 420

Semester: 7

Credit Hours: 3

Pre-Requisites Course Requirements: 12 Years of Education

Learning Outcomes

By the end of the course, students should be able to understand/grasp:

1. The various forms/genres of creative expression
2. The theory or methods behind the creative expression(s)
3. The social, cultural, and/or historical context of the creative expression(s)

Contents

Unit-I

- 1.1 The Art of the Personal Essay: An Anthology from the Classical Era to the Present, edited by Phillip Lopate
- 1.2 The Touchstone Anthology of Contemporary Creative Nonfiction, edited by Williford & Martone

Unit-II

- 2.1 The Literary Journalists, edited by Norman Sims.
- 2.2 This Boy's Life by Tobias Wolff

Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.

3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

Assessment and Examination:

Sr. No.	Elements		Details
1	Midterm Assessment		It takes place at the mid-point of the semester.
2	Formative Assessment		It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3	Final Assessment		It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Readings

CREATIVE NONFICTION

- Brevity: Website that includes personal narrative or memoir essay
- Literary Nonfiction: Resources for Creative Nonfiction
- McSweeney's Internet Tendency: fiction, art, comics, creative nonfiction, columns, opinions, and much more
- Narrative Magazine
- Sweet: A Literary Confection of Poetry and Creative
- Nonfiction
- The Poets & Writers Magazine: Magazine for poets and writers
- UCI Literary Journalism ExcELent Links and Resources on Literary Journalism.

THE LYRICAL ESSAY

- The Lyrical Essay: The Seneca Review : Description and examples of the lyrical essay at Seneca Review

CREATIVE WRITING

- McSweeney's Internet Tendency: fiction, art, comics, creative nonfiction, columns, opinions, and much more
- Writers Net: How to publish and other advice

BLOGS

- McSweeney's Internet Tendency: fiction, art, comics, creative nonfiction, columns, opinions, and much more
- Reading 100 All Time Novels: Blogger reads, summarizes, comments on Time Magazine's list all time novels.
- The Path of Possibility: Get inspired to write
- The Urban Muse Writer: ExcELent blog about different aspects of creative writing
- Unedit My Heart: Writing about the Arts
- Writing Time: Turning Your Life into Story MAGAZINES
- Harper's Magazine
- Reader's Digest: Lifestyle and well-being
- The Atlantic Magazine: Covers breaking news, analysis, current events, fiction, issues in the public eye, and more
- The New Yorker Magazine: Read about poetry, fiction, and nonfiction
- The Saturday Evening Post
- The UTNE Reader: Independent press
- The Walrus Magazine: Covers Politics, Environment, Art, Culture, Sports, Poetry, and Fiction

ADDITIONAL READING:

- Tell It Slant: Creating, Refining, and Publishing Creative Nonfiction, (2nd Edition) by Brenda Miller and Suzanne Paola Writing True by Sondra Perl and Mimi Schwartz
- Creative Nonfiction : A Guide to Form, Content, and Style with Readings by Eileen Pollack
- To Tell the Truth: Practise and Craft in Narrative Nonfiction by Connie D. Griffin
- You Can't Make This Stuff: The Complete Guide to Writing Creative nonfiction from Memoir to Literary Journalism and Everything In Between Up by Lee Gutkind
- Telling True Stories: A Nonfiction Writer' Guide, edited by Mark Kramer and Wendy Call
- On Writing Well by William Zinsser
- The Elements of Style by Strunk and White
- The Writer's Personal Mentor by Priscilla Long