

**Course Title: Literary Theory & Practice 1**

**Course Code: EL 421**

**Semester: 7**

**Credit Hours: 3**

**Pre-Requisites Course Requirements: 12 Years of Education**

**Learning Outcomes**

It is an intensive course in literary criticism focusing on the following aspects

1. It would prepare the learners of literature and language to understand the historical background to literary criticism, exploring its developmental changes from Plato till T.S Eliot
2. It would focus on the poetic and dramatic forms in order to highlight some significant trends and concepts in world literature in general and English literature in particular.
3. It would also provide a brief introduction to the contemporary literary theories.

## Contents

### Unit-I

#### 1.1 The Greek Critics

- Plato (427-347 BC): Selections from *The Republic* (c. 380 BC)
- Aristotle (394-322 BC): *The Poetics* (c. 335 BC)

#### 1.2 Renaissance Critic

- Sir Philip Sidney (1554-1586): *An Apology for Poetry* (1595)

### Unit-II

#### 2.1 The Romantic Critics

- William Wordsworth (1770-1850): *Preface to Lyrical Ballads* (1798-1802)
- S.T. Coleridge (1772-1834): *Biographia Literaria* (Chapters xiv, xv, xvi, xvii) (1817)

#### 2.2 Modern Critic

- T.S. Eliot (1888-1965): "Tradition & the Individual Talent" (1921)

## Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

## Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

## Assessment and Examination:

Sr. No.	Elements		Details
1	Midterm Assessment		It takes place at the mid-point of the semester.
2	Formative Assessment		It is continuous assessment. It includes: classroom participation, attendance,

			assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3	Final Assessment		It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

### **Suggested Readings**

- Barry, P. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP, 1995
- Booker, Keith M. *A Practical Introduction to Literary Theory and Criticism*. New York: Longman Publishers, 1996.
- Leitch, Vincent B. (General Editor). *The Norton Anthology of Theory and Criticism*. New York & London: W. W. Norton and Company, 2001 (or later editions)
- Lodge, David. Ed. *Modern Criticism and Theory: A Reader*. Longman, 1988.
- Newton, K. M. ed. *Twentieth Century literary Theory: A Reader*. Second Edition. New York: St. Martin's, 1998 (or later editions)
- Selden, R. & Widdowson P. *A Reader's Guide to Contemporary Literary Theory* (3rd Edition). New York: Harvester, 1993.