

Course Title: Postcolonial Women's Writing

Course Code: EL 424

Semester: 7

Credit Hours: 3

Pre-Requisites Course Requirements: 12 Years of Education

Learning Outcomes:

1. After studying postcolonial women authors and their politics of gender and identity the students will be able to understand the aesthetics and politics in the specified field.
2. The students will be able to critically evaluate how gender and class as separate and important categories affect the creative process of women writers and consequently, how their work distinguishes from the work of postcolonial male authors.
3. This course will enable students to construct a literary framework for the analysis of Post-colonial women's literature and theories in order to understand varied female experiences.
4. Students will be in a better position to engage critically with the work of Post-colonial women writers within their distinctive sociocultural context.
5. It will encourage them to observe the diversity and uniqueness of women experiences and hence contesting the concept of universal sisterhood.

Contents

Unit I

- 1.1 Aboulela, Leila: *The Translator*
 1.2 Emecheta, Buchi: *The Joys of Motherhood*
 1.3 El Saadawi, Nawal: *Woman at Point Zero*

Unit II

- 2.1 Mosteghanemi, Ahlam: *Memory in the Flesh* (2003)
 2.2 Aidoo, Ama Ata: *Adowa* (1970)

Teaching and Learning Strategies:

Following teaching strategies to be adopted:

6. Class Discussion
7. Reading and analyzing the text through interactive sessions.
8. Class presentations.
9. Group Discussions
10. Lectures, seminars and tutorials.

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

Assessment and Examination:

Sr. No.	Elements		Details
1	Midterm Assessment		It takes place at the mid-point of the semester.
2	Formative Assessment		It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3	Final Assessment		It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Readings

- Arndt, Susan, 'Boundless Whiteness? Feminism and White Women in the Mirror of African Feminist Writing', *Journal for African Culture and Society*, 29-30 (2005), 157-72.
- Boehmer, ELeke, *Stories of Women: Gender and Narrative in the Postcolonial Nation* (Manchester: Manchester University Press, 2005).

- Gauch, Suzanne, *Liberating Shahrazad: Feminism, Postcolonialism, and Islam* (Minneapolis: University of Minnesota Press, 2007).
- hooks, bEL, *Ain't I a Woman: Black Women and Feminism* (London: Pluto Press, 1982).
- Lewis, R., and Mills, S., ed. *Feminist Postcolonial Theory: A Reader* (Edinburgh: Edinburgh University press, 2003)
- Loomba, Ania, Ritty A. Lukose, ed. *South-Asian Feminisms* (Durham & London: Duke University Press, 2012)
- Mernissi, Fatima, *Scheherazade Goes West: Different Cultures, Different Harems* (New York: Washington Square Press, 2001).