

**Course Title: Postcolonial Literature**

**Course Code: EL 427**

**Semester: 8**

**Credit Hours: 3**

**Pre-Requisites Course Requirements: 12 Years of Education**

### **Learning Outcomes**

1. To develop an understanding of the key concepts and terms related to the postcolonial studies.
2. To study the selected literature employing the postcolonial concepts in order to analyze this literature.
3. To see how these readings relate with the contemporary realities, issues and debates of the world and to understand the importance of this field of study in the developments taking place in the world.

## Contents

### Unit-I

- 1.1 Poetry
  - 1.1.1 Love After Love-Derek Walcott.

### Unit-II

- 2.1 Drama
  - 2.1.1 Wole Soyinka. *A Dance of the Forests*
  - 2.1.2 Derek Walcott. *Dream on Monkey Mountain*

### Unit-III

- 3.1 Fiction
  - 3.1.1 Jean Rhys. *Wide Sargasso Sea*
  - 3.1.2 Ngugi Wa Thiong'o. *Devil on the Cross*

## Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

## Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

## Assessment and Examination:

Sr. No.	Elements	Weightage	Details
1	Midterm Assessment	35%	It takes place at the mid-point of the semester.
2	Formative Assessment	25%	It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3	Final Assessment	40%	It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

### Suggested Readings

- Ashcroft, B., Griffiths, G., & Tiffin, H. (1989). *The Empire Writes Back*. London : Routledge.
- Ashcroft, B., Griffiths, G., & Tiffin, H. (1995). *The Post-Colonial Studies Reader*. London: Routledge.
- Ashcroft, B., Griffiths, G., & Tiffin, H. (1998). *Post-Colonial Studies - The Key Concepts*. London, New York: Routledge.
- Bhabha, H. K. (1994). *The Location of Culture*. London: Routledge.
- Fanon, F. (1963). *The Wretched of the Earth*. (C. Farrington, Trans.) New York: Grove Weidenfeld.
- Innes, C. L. (2007). *The Cambridge Introduction to Postcolonial Literature in English*. Cambridge, New York: Cambridge University Press.
- Loomba, A. (1998). *Colonialism/ Postcolonialism*. London: Routledge.
- Said, E. W. (1978). *Orientalism*. London: Routledge.
- Said, E. W. (1994). *Culture and Imperialism*. London: Vintage Books.
- Spivak, G. (1988). *Marxism and Interpretation of Culture: Can the Subaltern Speak?* (C. Nelson, & L. Grossberg, Eds.) Urbana and Chicago: University of Illinois Press.