

Course Title: South Asian Literature

Course Code: EL 428

Semester: 8

Credit Hours: 3

Pre-Requisites Course Requirements: 12 Years of Education

Learning Outcomes

1. Students will be familiarized with South Asian writing and the regional flavor that it adds to literatures in English
2. Students will demonstrate knowledge of the Pakistani Idiom, pertaining to Pakistani Literature in English
3. Students will be introduced to Indian Literature of contemporary times to enrich their cognitive abilities
4. Students will also be acquainted with the diaspora writings in English by South Asian writers to analyze the difference in the relationships between the human and the divine, men and women, tradition and modernity; and caste and communal
5. Students will also learn the various aspects of South Asian history and society

Contents

Unit-I

1.1 Drama

1.1.1 Girish Karnad

Tipu Sultan

Unit-II

2.1 Fiction

2.1.1 Mohsin Hamid

The Reluctant Fundamentalist

2.1.2 Monica Ali

Bricklane

Unit-III

3.1 Poetry

3.1.1	Taufiq Rafat	The Stone Chat, Flood Wedding.
3.1.2	Zulfiqar Ghose	Attack on Sialkot, A Dragonfly in the Sun
3.1.3	Nesim Ezekiel	Goodbye Party for Ms Pushpa
3.1.4	Maki Kureshi	The Far Thing, Christmas Letter to My Sister
3.1.5	Sujata Bhatt	Genealogy

Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

Assessment and Examination:

Sr. No.	Elements	Weightage	Details
1	Midterm Assessment	35%	It takes place at the mid-point of the semester.
2	Formative Assessment	25%	It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3	Final Assessment	40%	It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Readings:

- Singh, B. P. *The State, The Arts and Beyond*. Delhi: Oxford University Press, 1998.
- Mirza, Shafqat Tanveer, *Resistance Themes in Punjabi Literature*. Lahore: Sang-e-meel, 1992.
- Hanaway, Willaim. Ed. *Studies in Pakistani Popular Culture*. Lahore: Lok Virsa Publishing House, 19963

- G. N. Devy. Ed. *Indian Literary Criticism Theory and Interpretation*. Hyderabad Press: Orient Longman, 2002.