

Course Title: Continental Literature

Course Code: EL 429

Semester: 8

Credit Hours: 3

Pre-Requisites Course Requirements: 12 Years of Education

Learning Outcomes:

1. Students will discover the dominant dramaturgical traditions in the history of Western Drama and performance.
2. Students will explore how modernist experiments, with constituent elements of plot, characterization, language, setting, movement, or theme, challenge the aforementioned traditions.
3. Students will demonstrate knowledge about a vast canvas of writers from different geographical spheres, along with their instinctive writing features

Contents

Unit 1

1.1 Drama

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|------------------------|---------------------------------------|
| 1.1.1 Luigi Pirandello | Six Characters in Search of an Author |
| 1.1.2 Bertolt Brecht | Mother Courage |
| 1.1.3 Jean Genet | The Balcony |

Unit 2

2.1 Poetry

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| 2.1.1 Hermann Hesse | The Poet |
| 2.1.2 Arthur Rimbaud | Song from the Highest Tower; Golden Age; Eternity |

Unit 3

3.1 Novel

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| 3.1.1 Franz Kafka | Metamorphosis |
| 3.1.2 Sartre | Nausea |

Unit 4

4.1 Short Story

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| 4.1.1 Anton Chekhov | Ward No. 6 |
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Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions

5. Lectures, seminars and tutorials.

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

Assessment and Examination:

Sr. No.	Elements	Weightage	Details
1	Midterm Assessment	35%	It takes place at the mid-point of the semester.
2	Formative Assessment	25%	It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3	Final Assessment	40%	It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Readings

- Modern critical Views and interpretation, eds. Harold Bloom, 1980s
- Bishop, Thomas. *Pirandello and the French Theatre*. New York University Press, 1960.
- Campbell, George A. *Strindberg*. New York: Haskel House 1971.
- Clark, Barrett H. Ed. *European Theories of the Drama*. New York: Crown, 1965.
- Spiers, Ronald, *Bertolt Brecht*. Houndmills: Macmillan, 1987.
- Kitchin, L. *Mid-Century Drama*. London: Faber and Faber, 1960
- Kritzer, Amelia Howe. *The Plays of Caryl Churchill: Theatre of Empowerment*. New York: Mamillan, 1991.
- Lane, Richard. Ed. *Beckett and Philosophy* Houndmills: Palgrave Macmillan, 2002.
- Lumley, Fredrik. *Trends in 20th Century Drama*. London: Rockliff, 1961.
- Northam, John. *Ibsen's Dramatic Method*. London: Faber & Faber, 1953.
- Pronko, Lenard Cabell. *The World of Jean Anouilh*. Berkeley: University of California Press, 1961.
- Scoot, M. Ed. *The Birthday Party. The Caretaker, The Homecoming: A Casebook*, London: Macmillan, 1986.
- Artaud, Antonin. *The Theatre and Its Double*. Trans: Mary Caroline Richards. New York: Grove Press, 1958.
- Garten, H. F. *Modern German Drama*. Fairlawn: Essential Book, 1959.

- Chothia, Jean. *English Drama of the Early Modern Period: 1890-1940*. New York: Longman, 1996.