

Course Title: Postmodern Fiction

Course Code: EL 430

Semester: 8

Credit Hours: 3

Pre-Requisites Course Requirements: 12 Years of Education

Learning Outcomes:

1. The students will be taught concepts of postmodernism through seminal works of renowned postmodern authors.
2. The students will look at a range of texts of various writers from different parts of world and see how they are closely linked and identified under one concept, postmodernism.
3. The course will reflect postmodern philosophy that how literature serves to reveal the world's absurdities, countless paradoxes and ironies.
4. The students will be well versed in new narrative techniques and will be familiarized with devices used in postmodern literature.

Contents

Unit I

- 1.1 Gabriel Garcia Marquez – *One Hundred Years of Solitude*
- 1.2 Mohsin Hamid- *Moth Smoke*
- 1.3 Toni Morrison- *The Bluest Eye*

Unit II

- 2.1 Samuel Beckett- *Watt*
- 2.2 Margaret Atwood- *The Handmaid's Tale*

Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

Assessment and Examination:

Sr. No.	Elements	Weightage	Details
1	Midterm	35%	It takes place at the mid-point of the

	Assessment		semester.
2	Formative Assessment	25%	It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3	Final Assessment	40%	It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Readings

- Bertens, Hans. *The idea of the postmodern: A History*. New York: Routledge, 1995.
- Couturier, Maurice. *Representation and Performance in Postmodern Fiction*. Université Paul Valéry, 1983.
- Gregson, Ian. *Postmodern Literature*. Bloomsbury Academic, 2004.
- Harvey, David. *The Condition of Postmodernity*. Wiley, 1992.
- Hogue, W. Lawrence. *Postmodern American Literature and its other*.
- Hoover, Paul. *Postmodern American Poetry: A Norton Anthology*
- Hutcheon, Linda. *Politics of Postmodernism*. New York: Routledge, 2002.
- Lyotard, Jean-Francois. *The Postmodern Condition*.
- McHale, Brian. *Postmodernist Fiction*.
- McHale, Brian, and Len Platt, ed. *The Cambridge history of Postmodern Literature*. New York: Cambridge University Press, 2016