



# UNIVERSITY OF THE PUNJAB

**B.A. / B.Sc. Part – II**  
**Supplementary Examination - 2018**

Roll No. ....

**TIME ALLOWED: 3 Hrs.**  
**MAX. MARKS: 100**

**Subject: Fine Arts**  
**PAPER: Optional (i) (ii) (iii)**

## Option (i)

Attempt any FOUR questions. All questions carry equal marks.

- Q.1. What are Shams-ud-din Iltutmish's principal architectural activities?
- Q.2. Qutb-ud-din showed his power by erecting monumental buildings of stone on the captured Hindu stronghold. Comment
- Q.3. What is the significance of Khirki Masjid in the history of Islamic Architecture of Sub-continent?
- Q.4. Give an account of Ghiyas-ud-din Tughlaq and Sher shah Suri's tombs.
- Q.5. How Akbari style developed?
- Q.6. Write a note on Shah Jahan's architectural contribution in Lahore.
- Q.7. Wazir Khan Mosque is considered as the jewel of Lahore, what is so distinctive about it?

## Option (ii)

Attempt any FOUR questions. All questions carry equal marks.

- Q.1. Gujrati school proved to be the pioneers in miniature painting. How?
- Q.2. Rajput painting is the counter part of the vernacular poetry of India. Comment
- Q.3. Discuss the principal artists and books from Mughal Emperor Akbar's period.
- Q.4. How was Jahangir's period miniatures differ from Akbar's time?
- Q.5. What features were responsible for the decline of Mughal school of Painting?
- Q.6. Give developmental progress of Basohli school.
- Q.7. Write note on Guler Painting.
- Q.8. The different regional styles of Pahari painting had different styles too. How?

## Option (iii)

Attempt any FOUR questions. All questions carry equal marks.

- Q.1. Write a note on Indus town planning.
- Q.2. Indus seals are little works of excellence. What were their material, technique and subject matter?
- Q.3. Discuss the Indus pottery and its types.
- Q.4. Gandhara architecture was religious in nature. Comment.
- Q.5. Takht-e-Bai complex was self-sufficient structure of Gandhara. Give details.
- Q.6. What difference is seen in Hinayana and Mahayana sects while examining the sculptures executed under their influence?
- Q.7. Give details of rock-cut monasteries of Ajanta.
- Q.8. Write short notes on:
  - a) Pala sculptures
  - b) Bharhut stupa



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**MAX. MARKS: 30**

**Subject: Fine Arts-II**  
**PAPER: A (History of Western Art)**

Note: Attempt any 3 questions. All questions carry equal marks.

Q.1. Discuss Donatello's work with reference to Early Renaissance.

Q.2. Leonardo da Vinci was a true genius of High Renaissance. Elaborate.

Q.3. Write a detailed account of Romantic Movement in art with reference to Delacroix's work.

Q.4. Write a detailed note on Rembrandt's portrait painting.

Q.5. Monet's work reflects the real spirit of Impressionism. Discuss

Q.6. Write down the important characteristic of Realism, write the names of important artists and give examples of their work. One each.