



UNIVERSITY OF THE PUNJAB

Part-II A/2018
Examination:- M.A./M.Sc.

Roll No.

Subject: Archaeology (Old Course)
PAPER: VI (Numismatics of Pakistan and India)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FIVE questions. All questions carry equal marks.

- Q.1. Write a note on the Punch-Marked Coins of India and Pakistan with a special reference to the Silver Bent Bar Series of Taxila.
- Q. 2. Discuss the Antiquity of Coinage in India and Pakistan.
- Q.3. Write a detailed essay on the coins of Eukratides?
- Q.4. Give a detailed account on the Coins of Indo-Parthians.
- Q.5. Write a critical note on the Variety of Issues of Huvishka.
- Q.6. Write a comprehensive Essay on the Coins of Slave Rulers of India.
- Q.7. How do you analyze the new experiments of Muhammad bin Tughlaq in the Medieval Coinage of India?
- Q.8. Describe various Coin Reforms made by Sher Shah Suri.
- Q.9. Gigantic Issues was a wonderful practice under the Great Mughals, highlight their Monetary Significance and Inscriptional Designs.

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Examination:- M.A./M.Sc.

Roll No.

Subject: Archaeology (New Course)
PAPER: VI (Indian Palaeography and Epigraphy)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FIVE questions. All questions carry equal marks.

- Q.1 Discuss the origin and development of writing in Pakistan.
- Q.2 Evaluate the role of Epigraphy in the reconstruction of ancient history of Pakistan and India.
- Q.3 Write a critical essay on the recent epigraphic researches in Pakistan.
- Q.4 Discuss the formation of characters and vowel marks in Aśokan Brāhmī. Illustrate your answer with examples.
- Q.5 Convert the following into Aśokan Brāhmī:

iyam dhammalipī devānām priyena priyadasina rāñā likhāpitā idha na kiṃci jīvam
ārabhitpa prajūhitavyam na ca samājo kaṭavya bahukaṃ hi dosaṃ samājamhi
pasati devānaṃpriyo priyadasi rājā asti pi tu ekachā samājā sādhu matā

- Q.7 Discuss different theories about the origin of Kharoṣṭhī script.
- Q.8 Transcribe the following into Kharoṣṭhī:

Maharayasa Guduvharasa vaṣe 20 4 1 1 saṃbatśarae tisatimae 100 1 1 1
veśakhasa masasa divase praṭhame di 1 atra puña pakṣe Balasamisa Boyaṇasa
parivaraṣa dhaḍane saputradhitarasa Mira Boyaṇasa erjhuna kapasa puyae
madhu pidu puyae

- Q.6 Examine the development of Gupta Brāhmī from Aśokan Brāhmī. Illustrate your answer with examples.
- Q.9 Write short notes on any TWO of the following:
- (a) Aśokan rock edicts in Pakistan
- (b) Formation of Consonants in Kharoṣṭhī
- (c) Long and short vowels in Gupta Brāhmī

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Part-II A/2018
Examination:- M.A./M.Sc.

Roll No.

Subject: Archaeology (Old Course)
PAPER: VII (Muslim Art and Architecture)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FIVE questions. All questions carry equal marks.

- Q.1 Discuss the history of **GREAT MOSQUE OF DAMASCUS, (SYRIA)** originally built in 706-714 CE by Al-Walid and developed later on.
- Q.2 What do you know about **MSHATTA PALACE** built in 743-44 CE?
- Q.3 What do you know about the foundation of the **ROUND CITY OF BAGHDAD** in 762-63 CE and its development till 767 CE.
- Q.4 Discuss the **MONUMENTS INSIDE PURANA QILA, Delhi.**
- Q.5 B in details any **TWO MAJOR HISTORICAL BUILDINGS IN AGRA FORT**
- Q.6 Critically evaluate the architecture of **JAMI MASJID OF SHAH JAHAN** in Delhi.
- Q.7 What do you know about the **TOMBS OF MAHRA SHARIF**, in District Dera Ismail Khan.
- Q.8 What do you know about the **WALLED AND TERRACED GARDENS OF THE MUGHALS** with specific reference to the Shalamar Gardens in Lahore.
- Q.9 Write short but critical **NOTES** on any two of the followings:
- A. **EVOLUTION OF MINARET** as part of Islamic Architecture.
- B. **ROHTAS FORT.**
- C. **SHISH MAHAL COMPLEX** in Lahore Fort.

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Roll No.

Subject: Archaeology (New Course)
PAPER: VII (Numismatics of Pakistan and India)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FIVE questions. All questions carry equal marks.

- Q.1. How the Coins help to Reconstruct various aspects of the Ancient History.
- Q.2. Highlight various Theories about the origin of Coinage in South-Asia.
- Q.3. Discuss the Pedigree Issues of Agathokles.
- Q.4. Write a comprehensive Essay on the coins of Kujula Kadphises.
- Q.5. What do you know about the Coins of Indo-Scythians?
- Q. 6. Analyze the political history of Hindu Shahi Rulers in the light of their Coins.
- Q.7. Discuss salient Features of the Coins of Mahmud of Ghazna.
- Q.8. Give a detailed account on different issues of Muhammad bin Tughlaq.
- Q.9. Write a critical essay on the Portrait Muhrs of Jahangir.

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Subject: Archaeology (New Course)
PAPER: VIII (Ancient Art and Architecture of South Asia Before Muslim Invasion)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FIVE questions. All questions carry equal marks.

Q.1.	Write a comprehensive note on the architectural traditions of Vedic period.	20
Q.2.	What do you know about the contributions of Ashoka in the field of architecture?	20
Q.3.	Discuss in detail the architectural features of Sanchi and Bharhut stupas.	20
Q.4.	What do you know about the function of Rock Cut sanctuaries?	20
Q.5.	Write a detailed essay on the origin of Buddha Image.	20
Q.6.	Gandhara Art played an important role in the spread of the Buddhist dharma. Discuss.	20
Q.7.	What do you know about the architectural significance of the Hindu temples at Salt Range?	20
Q.8.	Write a detailed note on the Sunga period Art.	20
Q.9.	How can you differentiate between the Early and Late Andhra Art?	20
Q.10	Write short notes on any two of the following: i. Buddhist Stupa ii. Rock Art of Pakistan iii. The salient features of the Mauryan Art	20

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Subject: Archaeology (New Course)
PAPER: IX (Early Muslim Art and Architecture)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

***NOTE: Attempt FIVE questions, At least TWO questions from each Section.
All questions carry equal marks.***

Section-A

- Q. 1. Discuss in detail the History and Architecture of Madina Mosque?
- Q. 2. Describe in detail Qusayr Amra?
- Q. 3. Discuss in detail the Great Mosque of Haroon?
- Q. 4. Discuss the City of Baghdad?
- Q. 5. The History and Architecture of Cordova Great Mosque?

Section-B

- Q. 6. The Art in the 13th century at Mesopotamia, Discuss?
- Q. 7. The Seljuks: Art work and Schools, Discuss?
- Q. 8. Egypt and the Muslim Art in 12th to 13th century, Discuss?
- Q. 9. The Persian in the Mangol Period, Discuss?
- Q. 10. Patterns in the Persian Art, Discuss?

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Subject: Archaeology (New Course)
PAPER: X (Muslim Architecture of Pakistan and India)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt FIVE Questions, All Questions carry Equal Marks

- Q. 1. Sources of Muslim Architecture, Discuss in detail?
- Q. 2. The Architecture of Arab Period Mosque at Banbhore, Discuss?
- Q. 3. Discuss the Ghaznavid Period Mosque at Odigram, Swat?
- Q. 4. The Tomb of Khalid bin Walid at Kabir Wala, Describe in Detail?
- Q. 5. Qutb Minar: History and Architecture, Discuss?
- Q. 6. Alai Darwaza, Discuss in detail?
- Q. 7. Discuss the Contribution of Sayyid and Lodhi Dynasty to the Muslim Architecture of the Sub-Continent?
- Q. 8. Write a detail note on History and Architecture of Rohtas Fort?
- Q. 9. Discuss the History and Architecture of Maryam Zamani Mosque Lahore?
- Q. 10. Discuss in detail the Monuments of Fateh Pur Sikri?