

# UNIVERSITY OF THE PUNJAB



Part-I A/2018  
Examination:- M.A./M.Sc.

Roll No. ....

**Subject: English**  
**PAPER: I (Classical Poetry)**

**TIME ALLOWED: 3 hrs.**  
**MAX. MARKS: 100**

**NOTE: Attempt any FOUR questions including question No. 1 which is compulsory.**  
**All questions carry equal marks.**

Q1. Explain with reference to the context any THREE of the following stanzas.

- (a) The long love that in my thought I harbor,  
And in mine heart doth keep his residence,  
Into my face presseth with bold pretence,
- (b) Wyatt resteth here, that quick could never rest;  
Whose heavenly gifts increased by disdain
- (c) A cook they hadde with hem for the nones  
To boiler the chickens with the marybones,  
And poudre-marchact tart and galingale.
- (d) If such affront I labour to avert  
From thee alone, which on us both at once  
The Enemie, though bold, will hardly dare  
Or daring, first on me th' assault shall light.
- (e) Here for his enemy, will not drive us hence:  
Here we may reign secure, and in my choice  
To reign is worth ambition, though in Hell  
Better to reign in Hell, than serve in heaven.

Q2. Write a detailed note on Chaucer's art of characterization. (25)

Q3. Critically analyze Satan's character in the light of his speeches in Book I of Milton's Paradise Lost. (25)

Q4. Pope's *The Rape of the Lock* is a satire on the 18<sup>th</sup> century England? (Pope's *The Rape of the Lock*). (25)

Q5. How far would you agree that Samuel Johnson's statement that "in Donne's poetry heterogeneous ideas are yoked together" is a true estimation of Donne's poetry? (Donne's Poems). (25)

Q6. Discuss the main features of Surrey as a poet of English sonnets. (25)

Q7. Critically examine the followings. (25)

- (a) Prioress in Chaucer's Prologue.
- (b) They Flee from Me



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**Subject: English**  
**PAPER: II (Drama)**

**TIME ALLOWED: 3 hrs.**  
**MAX. MARKS: 100**

**NOTE: Attempt any FOUR questions including Question number 1, which is compulsory. All questions carry equal marks.**

- Q.1. Explain with reference to the context any three of the following passages.
- a) I am pleased to hear it. I do not approve of anything that tampers with natural ignorance. Ignorance is like a delicate exotic fruit; touch it and the bloom is gone.
- b) I agree. What you've just said makes sense.  
So tell me the nature of the damage  
you claim you're suffering because of me.
- c) O, beware, my lord, of jealousy;  
It is the green-eyed monster which doth mock  
The meat it feeds on
- d) The story of your romantic origin, as related to me by mamma, with unpleasing comments, has naturally stirred the deeper fibres of my nature. Your Christian name has an irresistible fascination. The simplicity of your character makes you exquisitely incomprehensible to me.
- e) Here, stand behind this bulk; straight will be come:  
Wear thy good rapier bare, and put it home:  
Quick, quick; fear nothing; I'll be at thy elbow:  
It makes us, or it mars us; think on that,  
And fix most firm thy revolution. (25)
- Q.2. Do you think it is fair for Oedipus to call himself 'the worst of men' in *Oedipus Rex* by Sophocles? Why or why not? (25)
- Q.3. Discuss the character of Mephistophilis. How much of a role does he play in Faustus's damnation? (25)
- Q.4. What impact do ideas of magic and mystery have in *The Winter's Tale*? (25)
- Q.5. Explore Oscar Wilde's play *The Importance of Being Earnest* as a comedy. (25)
- Q.6. Shakespeare's characters represent human nature in all its variety, it is said. What kind of nature does Othello present? Discuss. (25)
- Q.7. Do you think everyone who has a thirst for more knowledge should face a similar end which Dr Faustus met? Discuss what exactly led to Faustus' downfall? (25)



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**Subject: English**  
**PAPER: III (Novel)**

**TIME ALLOWED: 3 hrs.**  
**MAX. MARKS: 100**

**NOTE: Attempt any FOUR questions. All questions carry equal marks.**

- Q.1. Discuss in detail how Jane Austen uses satire and irony in Pride and Prejudice to criticize various aspects of 19<sup>th</sup> Century English society. 25
- Q.2. The tragedy in Hardy's Return of the Native is "arbitrary and accidental", "unnecessary and uncalled for". Do you agree? 25
- Q.3. Critically examine how Dicken's shows the classless formation of the new French Republic in A Tale of Two Cities become another form of class violence. 25
- Q.4. Discuss the significance of Love as a transformative force in Eliot's Adam Bede. 25
- Q.5. Explore the major and minor female characters in Trollope's Barchester Towers. 25
- Q.6. How far are the characters in Hardy's Return of the Native bound to the soil, shaped by it and shackled to it in equal measure? 25
- Q.7. Write critical notes on ANY TWO of the following: 25
- i- Satire in Barchester Towers.
  - ii- Abuse of Power in A Tale of Two Cities.
  - iii- Symbolism in Adam Bede.
  - iv- Elizabeth Bennet in Pride and Prejudice.





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Subject: English  
PAPER: IV (Prose)

TIME ALLOWED: 3 hrs.  
MAX. MARKS: 100

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**NOTE: Attempt any *FOUR* questions. All questions carry equal marks.**

- Q.1. Discuss the main arguments in "Of Adversities" in Bacon.
- Q.2. Discuss the meaninglessness of human existence in Swift (*Gulliver's Travels*).
- Q.3. Explain Russell's ideas in "The Superior Virtue of the Obsessed".
- Q.4. Culture and Imperialism demonstrates that Western imperialism's most effective tools for dominating other cultures have been literary in nature as much as political and economic.  
Discuss.
- Q.5. What is the nature of redressal power of poetry in Heaney?
- Q.6. Discuss the theme of power dynamics in *Gulliver's Travels*.
- Q.7. Discuss Bacon's prose style.



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**Subject: English**  
**PAPER: V (American Literature)**

**TIME ALLOWED: 3 hrs.**  
**MAX. MARKS: 100**

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***NOTE: Attempt any FOUR Questions. All questions carry equal marks.***

- Q.No.1 Discuss the feminist significance of the symbolism of nature in Plath's poems.
- Q.No.2 Write detailed critical appreciation of Richard Wilbur's poem *Marginalia*.
- Q.No.3 *Jazz* is known not only for its criticism of slavery but for an audacious narrative style befitting for the depiction of the history of slavery. Elucidate.
- Q.No.4 *Mourning Becomes Electra* by O'Neil is a play about wounded egos. Elucidate.
- Q.No. 5 *The Crucible* is a deft satire on human ignorance and superstition. Comment
- Q.No.6 *Melodic Trains* by John Ashbury is a post-modern poem. Elucidate.
- Q.N.7 Discuss *For Whom the Bells Tolls* by Hemingway as a novel bout war and violence.