



**NOTE: Attempt any FOUR questions including question No. 1 which is compulsory.
All questions carry equal marks.**

Q1. Explain with reference to the context any three of the following: (25)

- a. Secure from outward force; within himself
The danger lies, yet lies within his power.
Against his will he can receive no harm.
But God left free the Will, for what obeys
Reason, is free, and Reason he made right.
- b. With hairy springes we the birds betray,
Slight lines of hair surprise the finney prey,
Fair tresses man's imperial race ensnare,
And beauty draws us with a single hair.
- c. And graven with diamonds in letters plain,
There is written, her fair neck round about:
Noli me tangere, for Ceaser's I am,
And wild for to hold, though I seem tame.
- d. Syngynge he was, or floytynge, al the day;
He was as fressh as is the month of May.
Short was his gowne, with sleeves longe and wyde.
Wel koude he sitte on hors and faire ryde.
He koude songes make and wel endite,
Juste and eek daunce, and weel purtreie and write.
- e. Our two souls therefore, which are one,
Though I must go, endure not yet
A breach, but an expansion,
Like gold to airy thinness beat.

Q.2 How does Chaucer create interest for the modern readers in the 14th century English characters? Elaborate your answer with reference to at least four of his characters in *The Prologue to the Canterbury Tales*. (25)

Q.3 Discuss how Milton has integrated the Puritan spirit with the spirit of Renaissance in *Paradise Lost Book I*. (25)

Q.4 Robert Ellrodt argues, “The soul or the spirit, the body or the flesh, are indeed two poles of Donne’s speculation: his mind, alert and tense, moves along an axis which at once opposes and unities them”. How far would you agree or disagree with this statement? (25)

Q.5 To what extent do you agree or disagree with the view that *The Rape of the Lock* is a satirical narration of the artificial standards and mannerism of the 18th Century English Society? (25)

Q.6 Explore the theme of betrayal in Thomas Wyatt’s poetry. Exemplify your ideas with reference to at least two poems by Wyatt. (25)

Q.7 Critically analyze the following: (25)

(i) The character of Pardoner in *The Prologue to the Canterbury Tales*

(ii) So Cruel Prison



**NOTE: Attempt any FOUR questions including question No. 1 which is compulsory.
All questions carry equal marks.**

Q.1. Explain with reference to the context any **THREE** of the following excerpts:

- a) My noble father,
I do perceive here a divided duty.
To you I am bound for life and education;
My life and education both do learn me
How to respect you; you are the lord of duty,
I am hitherto your daughter. But here's my husband;
And so much duty as my mother showed
To you, preferring you before her father,
So much I challenge that I may profess
Due to the Moor my lord.
- b) "I do not approve of anything that tampers with natural ignorance. Ignorance is like a delicate exotic fruit; touch it and the bloom is gone. The whole theory of modern education is radically unsound. Fortunately, in England, at any rate, education produces no effect whatsoever."
- c) Why this is hell, nor am I out of it:
Think'st thou that I who saw the face of God,
And tasted the eternal joys of Heaven,
Am not tormented with ten thousand hells,
In being deprived of everlasting bliss?
O, Faustus! leave these frivolous demands,
Which strike a terror to my fainting soul.
- d) O holy majesty of heavenly powers!
My I never see that day! Never!
Rather let me vanish from the race of men
Than know the abomination destined me!
- e) This is the prettiest lowbom lass that ever
Ran on the greensward: nothing she does or seems
But smacks of something greater than herself,
Too noble for this place.

- Q.2. Othello is often called a tragic hero. Discuss his heroic qualities as well as his flaws which lead to his demise. (25)
- Q.3. How does Oedipus try to avenge the murder of Laius in Sophocles' *Oedipus Rex*? (25)
- Q.4. How does Shakespeare treat ideas of birth and death in *The Winter's Tale*, and with what effect? (25)
- Q.5. Why do both Jack and Algernon feel the need to invent Ernest and Bunbury in *The Importance of Being Earnest*? (25)
- Q.6. Discuss the role of good and bad angels in Marlowe's play *Dr. Faustus*. (25)
- Q.7. Teiresias' balkiness is the cause for suspicion that leads Oedipus to search for the untold truth. Discuss (25)



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – I Annual Examination – 2022

Roll No.

Subject: English

Paper: III (Novel)

Time: 3 Hrs. Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. In your opinion what is the value of Jane Austen's Pride and Prejudice beyond being a story of love and romance. 25
- Q.2. Critically analyze the character of Mrs. Yeobright in Hardy's Return of the Native. 25
- Q.3. "A dominant aspect of George Eliot's Adam Bede is psychological realism". Discuss with close reference to the novel. 25
- Q.4. What in your opinion are the elements that make Dickens A Tale of Two Cities timeless? 25
- Q.5. Critically evaluate the presentation of Church Doctrine and Reform in Trollope's Barchester Towers. 25
- Q.6. Discuss in detail the roles and presentation of women in Austen's Pride and Prejudice. 25
- Q.7. Write critical notes on any TWO of the following: 25
- Symbolism in Return of the Native
 - Theme of Inner vs Outer Beauty in Adam Bede
 - Sacrifice in A Tale of Two Cities
 - Characters representing Church Faction in Barchester Towers



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M.A./M.Sc. Part – I Annual Examination – 2022

Roll No.

Subject: English

Paper: IV (Prose)

Time: 3 Hrs. Marks: 100

Attempt any FOUR questions. All questions carry equal marks.

- Q.1. In a terse prose, Bacon questions many of the established ideas of his time. Discuss
- Q.2. Discuss different manifestations of power politics in *Gulliver's Travels*.
- Q.3. How does Bertrand Russell treat the idea of religion in his essays?
- Q.4. According to Said culture and imperialism are inextricably linked together. Apply this theoretical position on our daily lives and prove or refute the idea.
- Q.5. How does Heaney reject heckler in his essay in your course?
- Q.6. How according to Russell can we deal with tyranny in human life?
- Q.7. Discuss Bacon's prose style.



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M.A./M.Sc. Part – I Annual Examination – 2022

Subject: English

Paper: V (American Literature)

Roll No.
Time: 3 Hrs. Marks: 100

Attempt any FOUR questions. All questions carry equal marks.

Q.NO.1 Discuss Sylvia Plath as a confessional poet.

Q.No.2 Marginalia and After the Last Bulletins by Richard Wilbur are poems are about mundane yet with a deeper inner patterns of consciousness.

Q.No.3 How Gabriel and Aunt Jenifer 's Tigers by Adrienne Rich are poems are about women resisting against and capitulating to patriarchy.

Q.No. 4 How Jazz by Ton Morison is a searing critique of the history of slavery in America.?

Q.No.5 How Proctor is a tragic figure in The Crucible by Arthur Miller.

Q.No.6 Mourning Becomes Electra by O'Neil is a play about formidability of desires gone awry. Comment.

Q.No.7 For Whom the Bell Tolls is about war and violence destroying the human fabric.