



UNIVERSITY OF THE PUNJAB

Part-I : Supplementary Examination 2018

Examination:- M.A./M.Sc.

Roll No.

Subject: English
PAPER: I (Classical Poetry)

MAX. TIME: 3 Hrs.
MAX. MARKS: 100

**NOTE: Attempt any FOUR questions including question No. 1 which is compulsory.
All questions carry equal marks.**

Q1. Explain with reference to the context any Three of the following stanzas.

- (1) So cruel prison how could betide, alas,
As proud Windsor? Where in lust and joy
With a king's son my child years did pass
In greater feast than Priam five sons of Troy;
- (2) Is it possible
That so high debate,
So sharp, so sore, and of such rate,
Should end so soon, and was begun so late?
- (3) But by this lock, this scared Lock I swear,
Which never more shall join its parted hair
- (4) And in adversitee ful pacient;
And swich he was y-preved often sithes
Fullooth were him to cursen for his tithes,
But rather wolde he yeven, out of doute.
- (5) No, no: but as in my idolatrie
I said to all my profane mistresses
Beauty, of pittie, foulness lonely is
A signe of rigour : So I say to thee.

Q2. Discuss Wyatt's contribution to the development of sonnet.

Q3. Write a detailed note on the ideal characters in Chaucer (Not all of them. You can chose any two).

Q4. Discuss Eve's role as a seductress in *The paradise Lost*.

Q5. Discuss how Donne develops a relationship between human subjectivity and the external universe.

Q6. Write a detailed note on Belinda in *The Rape of the Lock*?

Q7. Give a critical appreciation of the following poems.

- (a) The Clerk
- (b) Belinda



UNIVERSITY OF THE PUNJAB

Part-I : Supplementary Examination 2018

Examination:- M.A./M.Sc.

Roll No.

Subject: English
PAPER: II (Drama)

MAX. TIME: 3 Hrs.
MAX. MARKS: 100

**NOTE: Attempt any FOUR questions including question No. 1 which is compulsory.
All questions carry equal marks.**

Q.1. Explain with reference to the context any three of the following passages.

a) Time alone can make it clear a man is just while you can know a traitor in a day."
"Really, if the lower orders don't set us a good example, what on earth is the use of them?"

b) Till swollen with cunning, of a self-conceit,
His waxen wings did mount above his reach,
And melting heavens conspired his overthrow."

c) If I were now to die,
Twere now to be most happy, for I fear
My soul hath her content so absolute
That not another comfort like to this
Succeeds in unknown fate."

d) Too hot, too hot!
To mingle friendship far is mingling bloods.
I have tremor cordis on me: my heart dances;
But not for joy; not joy.

e) Reputation, reputation, reputation! O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial. (25)

Q.2. Discuss the role of fate and free will in defining the destiny of the character of Oedipus in Sophocles' play *Oedipus Rex*? (25)

Q.3. Was Faustus ethically wrong in pursuing his ambition for greater knowledge? Discuss with reference to *Dr. Faustus* by Christopher Marlowe. (25)

Q.4. Is Faustus' damnation tragic or an act of justice? Discuss in detail with reference to Christopher Marlowe's *Dr. Faustus*. (25)

Q.5. In Shakespeare's *The Winter's Tale*, how does Leontes transform and grow throughout the play? (25)

Q.6. In Oscar Wilde's play *The Importance of Being Earnest*, by the end of the play, has Jack really learned the importance of being earnest? Why or why not? (25)

Q.7. Shakespeare's *Othello* initially questions, but then confirms racist stereotypes. Discuss. (25)



UNIVERSITY OF THE PUNJAB

Part-I : Supplementary Examination 2018

Examination:- M.A./M.Sc.

Roll No.

Subject: English
PAPER: III (Novel)

MAX. TIME: 3 Hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. "Happiness in marriage is entirely a matter of chance." How far do you agree with Charlotte's view of matrimony in Austen's Pride and Prejudice? 25
- Q.2. Discuss the role of Time and the effect of its passage in Hardy's Return of the Native. 25
- Q.3. Examine how the recurring pattern of references to resurrection highlights the themes in Dicken's novel A Tale of Two Cities. 25
- Q.4. Eliot provides a sympathetic and accurate rendering of 19th Century English pastoral life in Adam Bede. Explain. 25
- Q.5. Discuss the presentation of the conservative and liberal Church factions and themes generated in Trollope's Barchester Towers. 25
- Q.6. Critically explore the themes of Sacrifice and Revenge in Dicken's 'A Tale of Two Cities'. 25
- Q.7. Write critical notes on ANY TWO of the following: 25
- i- Internal vs External Beauty in Adam Bede.
 - ii- Characterization in Return of the Native.
 - iii- Husband wife relationships in Barchester Towers.
 - iv- The Aristocracy in Pride and Prejudice.



UNIVERSITY OF THE PUNJAB

Part-I : Supplementary Examination 2018

Examination:- M.A./M.Sc.

Roll No.

Subject: English
PAPER: IV (Prose)

MAX. TIME: 3 Hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q.1. Discuss Francis Bacon as a rationalist.

Q.2. Satire in Swift is corrosive to the extent that it seems that nothing has been left to cherish in our existence as human beings. What is your point of view?

Q.3. What is the future of mankind according to Russell in *The Unpopular Essays*.

Q.4. What does Said mean by telling your narrative and blocking other's narratives.

Q.5. How does Heaney deal with the hackler in his essays to establish the redressal power of poetry.

Q.6. Death is not frightening in Bacon? Discuss with reference to "On Death".

Q.7. Discuss Swift's prose style.



UNIVERSITY OF THE PUNJAB

Part-I : Supplementary Examination 2018

Examination:- M.A./M.Sc.

Roll No.

Subject: English

PAPER: V (American Literature)

MAX. TIME: 3 Hrs.

MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q.NO.1 More than anything else Plath in her poetry presented a postmortem of death?

Q.No.2 Richard Wilbur's poem *Marginalia* is a philosophical rendition of everything in life dismissed as peripheral.

Q.NO.3 Write a detailed note on the narrative style in Morrison's *Jazz*.

Q.No.4 *Mourning Becomes Electra* is a modern version of Greek tragic ethos. Comment.

Q.No. 5 *The Crucible* is a satire on organized morality. Exemplify.

Q.NO.6 How *The Painter* by John Asberry is about the artist's struggle for creative independence?

Q.No.7 How *For Whom the Bell Tolls* is an indictment of war and violence.