



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – I Supply – 2020 & Annual – 2021

Roll No.

Time: 3 Hrs. Marks: 100

Subject: English

Paper: I (Classical Poetry)

**NOTE: Attempt any FOUR questions including question No. 1 which is compulsory.
All questions carry equal marks.**

Q1. Explain with reference to the context any three of the following: (25)

- a. Here upon earth we're Kings, and none but we
Can be such Kings, nor of such subjects be;
Who is so safe as we? where none can do
Treason to us, except one of us two.
- b. Bright as the Sun, her eyes the gazers strike,
And, like the Sun, they shine on all alike.
Yet graceful ease, and sweetness void of pride,
Might hide her faults, if belles had faults to hide:
If to her share some female errors fall,
Look on her face, and you'll forget 'em all.
- c. Forget not yet the tried intent
Of such a truth as I have meant;
My great travail so gladly spent,
Forget not yet!
- d. Fallen Cherub, to be weak is miserable,
Doing or suffering: but of this be sure,
To do aught good never will be our task,
But ever to do ill our sole delight.
- e. He wolde thresshe, and therto dyke and delve,
For Cristes sake, for every povre wight,
Withouten hire, if it lay in his myght.
Hise tithes payed he ful faire and wel,
Bothe of his propre swynk and his catel.

Q2. Critically analyze Chaucer's statement about nature in the opening lines of *The Prologue to the Canterbury Tales*. (25)

Q3. "It is the character of Satan and his achievements which award epic dimensions to Milton's *Paradise Lost*." Substantiate your views with arguments. (25)

Q4. How far would you agree with the view that Donne's Love poetry is more fascinating than his Divine poetry? Substantiate your views with arguments. (25)

Q5. Critically analyze the portrayal of women in Alexander Pope's *The Rape of the Lock*. (25)

Q6. Compare and contrast Surrey and Wyatt as sonneteers. (25)

Q7. Critically analyze the following: (25)

(a) The character of Monk in *The Prologue to the Canterbury Tales*

(b) The Good Morrow by John Donne



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Subject: English

Paper: II (Drama)

Roll No.
Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions including question No. 1 which is compulsory.
All questions carry equal marks.**

Q1. Explain with reference to the context any **Three** of the following excerpts:

- a. "My story being done,
She gave me for my pains a world of sighs.
She swore, in faith 'twas strange, 'twas passing strange,
'Twas pitiful, 'twas wondrous pitiful.
She wished she had not heard it, yet she wished
That heaven had made her such a man".
- b. "O holy majesty of heavenly powers!
My I never see that day! Never!
Rather let me vanish from the race of men
Than know the abomination destined me!"
- c. "Ignorance is like a delicate exotic fruit; touch it and the bloom is gone. The whole theory of modern education is radically unsound. Fortunately in England, at any rate, education produces no effect whatsoever".
- d. "The Moor already changes with my poison.
Dangerous conceits are in their natures poisons,
Which at the first are scarce found to distaste,
But with a little, act upon the blood,
Burn like the mines of sulphur. I did say so".

- e. "Why this is hell, nor am I out of it:
Think'st thou that I who saw the face of God,
And tasted the eternal joys of Heaven,
Am not tormented with ten thousand hells,
In being deprived of everlasting bliss?
O, Faustus! leave these frivolous demands,
Which strike a terror to my fainting soul".

Q2. Othello is often called a tragic hero. Discuss his heroic qualities as well as his flaws which lead to his demise. (25 marks)

Q3. How does Oedipus try to avenge the murder of Laius in Sophocles' Oedipus Rex? (25 marks)

Q4. How does Shakespeare treat ideas of birth and death in *The Winter's Tale*, and with what effect? (25 marks)

Q5. Why do both Jack and Algernon feel the need to invent Ernest and Bunbury in *The Importance of Being Earnest*? (25 marks)

Q6. What are the conflicts in *The Importance of Being Earnest*? What types of conflict did you notice in the play? (25 marks)

Q7. To what extent is it useful to see *Doctor Faustus* as a morality play? How might this affect the reader or spectator's understanding of the play's possible meanings? (25 marks)



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Subject: English Paper: III (Novel)

Roll No.

Time: 3 Hrs. Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. In your opinion what are the reasons for the continued global popularity of Austen's Pride and Prejudice? 25
- Q.2. Examine Charles Dicken's A Tale of Two Cities both as romantic and historical novel. 25
- Q.3. Discuss in detail the female characters in Adam Bede and their function. 25
- Q.4. Explain Hardy's presentation of the conflict between Man and the Natural World, and Fate and free will in Return of the Native. 25
- Q.5. Critically analyze the presentation of religious politics in Trollope's Barchester Towers. 25
- Q.6. Explore the presentation of vanity and pride in Austen's novel Pride and Prejudice. 25
- Q.7. Write critical notes on ANY TWO of the following: 25
- a) Characterization of your favorite clergyman in Barchester Towers
 - b) Character of Eustacia in Return of the Native
 - c) Protagonists in A Tale of Two Cities
 - d) Love as a Transformative force in Adam Bede



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Subject: English

Paper: IV (Prose)

Roll No.

Time: 3 Hrs. Marks: 100

Attempt any FOUR questions. All questions carry equal marks.

Q.1. How do Bacon's essays educate you about the problems of everyday life? Discuss.

Q.2. Is humanity really so depressing as depicted in Swift or there are some traces of goodness in *The Gulliver's Travels*? Write a comprehensive note.

Q.3. Why does Russell attach so much importance to the role of teacher in modern civilization? Give your arguments?

Q.4. In the global perspective, is it possible to challenge the cultural imperialism of the West? Discuss in the light of your reading of Said.

Q.5. How, according to Heaney, can poetry redress?

Q.6. Francis Bacon is a secular humanist? Discuss with reference to the essays that you have read in your course.

Q.7. Discuss the prose style of Heaney.



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Subject: English

Paper: V (American Literature)

Roll No.

Time: 3 Hrs. Marks: 100

Attempt any FOUR questions. All questions carry equal marks.

- 1) In the light of her poems, write a note on Adrienne Rich as a feminist poet.
- 2) Discuss how Plath balances contrasting elements in her poem “Poppies in October”.
- 3) Elucidate how “Still Citizen Sparrow” by Wilbur mirrors modern life.
- 4) Elaborate how gender stereotypes are explored in *The Crucible*.
- 5) Explain how an intimate relationship between nature and self becomes one of the significant thematic concerns in *For Whom the Bell Tolls*.
- 6) Comment how city is an omnipresent element in Tony Morrison’s *Jazz*.
- 7) Explore the idea of psychic determinism employed by O Neill in *Mourning Becomes Electra*. Do you think this idea provides a sense of inevitability similar to the concept of fate in Greek tragedies?