



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Annual Examination – 2022

Subject: English

Paper: I (Poetry-II)

Roll No.

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. Question No. 1 is compulsory.
All questions carry equal marks.**

Q.1) Attempt any FOUR of the following with reference to the context.

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|---|---|
| <p>A) Till, with a sudden sharp hot stink of fox
It enters the dark hole of the head.
The window is starless still; the clock ticks,
The page is printed.</p> <p>C) Stuffing my ears with cotton-wool, to drown
The jabbering set he egged her on to buy.
I know his habits — what time he came down,
His preference for sauce to gravy, why</p> <p>E) Those stars, that glide behind them or between,
Now sparkling, now bedimmed, but always seen:
Yon crescent Moon, as fixed as if it grew
In its own cloudless, starless lake of blue;
I see them all so excellently fair,
I see, not feel, how beautiful they are!</p> | <p>B) I am still standing there, awake and dreamy.
I have grown older and can see them both
Moving their arms and rods, working away,
Each one absorbed, proofed by the sounds he's making</p> <p>D) O, for a draught of vintage! That hath been
Cool'd a long age in the deep-delved earth,
Tasting of Flora and the country green,
Dance, and Provençal song, and sunburnt mirth!</p> <p>F) The Game Cock clipd & armd for fight
Does the Rising Sun affright
Every Wolfs & Lions howl
Raises from Hell a Human Soul</p> |
|---|---|

- Q. 2 Present a critique of the symbols incorporated in Blake's poetry.
- Q. 3 Comment on the strong use of imagery in Coleridge's poems.
- Q. 4 Critically evaluate Keats's poem 'Ode to Autumn'.
- Q. 5 Discuss how Larkin in his poetry, explores various aspects of human experience in a world devoid of hope.
- Q. 6 According to Heaney's view, poetry should strive to attain a significant position in the socio-political setting. Analyze this comment with reference to Heaney's poetic work.
- Q. 7 Analyze how Hughes' discusses the relation of non-human creatures with human existence?



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M.A./M.Sc. Part – II Annual Examination – 2022

Subject: English

Paper: II (Drama-II)

Roll No.

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. Question No. 1 is compulsory.
All questions carry equal marks.**

Q.1. Explain any three of the following:

- a. Don't we always manage to find something to do which gives us the impression that we exist?
- b. My father was a peasant. It's true , but here I am in a white waistcoat and yellow shoes ... a pearl out of an oyster. I'm rich now, with lots of money, but just think about it and examine me, and you'll find still a peasant down to the marrow of my bones.
- c. I dictated it. [Turning over the pages.] It falls into two sections. The first deals with the civilizing forces of the future. And here is the second—[running through the pages towards the end]—forecasting the probable line of development.
- d. They are n't sailors, they aren't even real storms. These people come millions of miles--- they know how to whip up a storm when they get here.
- e. I predicted that in our lifetimes astronomy will be talked about in the market-places. Even the sons of fishwives will go to school.

Q2. What dramatic techniques does Beckett use in staging the inaction in *Waiting for Godot* ? on the stage?

Q3. How far would you agree that Ibsen's women are far more stronger and energetic than the male characters?

Q4. Do you think that Eward Bond's *The Sea* is an artistic failure because of the propaganda element it contains? Elaborate your answer with references from the play.

Q5. How far would you agree that Chekhov's play is more about the past than about the future of Russia?

Q6. Modern drama has parted ways with the grand classical Tragedy and Brecht's *life of Galileo* is the evidence ... Elaborate.

Q7. Write a note on the following.

- (a) Tragi-comedy in modern drama
- (b) Absurdism as a theme in 20th century drama.



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M.A./M.Sc. Part – II Annual Examination – 2022

Subject: English

Paper: III (Novel-II)

Roll No.

Time: 3 Hrs.

Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q1. Discuss the importance of the Congo River in Conrad's *Heart of Darkness*?

Q2. *Twilight in Delhi* focuses on traditional Muslim aristocracy in light of encroaching British colonialism in the early 20th century. Give examples from the novel.

Q3. *To The Lighthouse* is both, a symbolic and realist novel? Illustrate.

Q4. Discuss *Things Fall Apart* as a tragedy of hubris.

Q5. *A Portrait of the Artist as a Young Man* is a novel about its protagonist's transformation. Discuss.

Q6. Discuss Igbo culture in terms of the status of women. Substantiate your answer with examples from the text, *Things Fall Apart*.

~~Q7. *Twilight in Delhi* is a novel about colonial arrival in India and its consequent tensions. Explain.~~



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M.A./M.Sc. Part – II Annual Examination – 2022

Subject: English

Paper: IV (Literary Criticism)

Roll No.

Time: 3 Hrs.

Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q1. What is the significance Imitation in light of Aristotle's *Poetics*. (25)
- Q2. Why does Sidney prefer poetry to history and philosophy in *Defence of Poesie*? (25)
- Q3. Literary theory helps readers gain a deeper understanding while reading literature by drawing on a critical theory to gain further insight into literary text. Do you Agree? (25)
- Q4. Eliot thinks that talent is acquired through careful study of poetry. It cannot be inherited, and if one wants it, one must obtain it by great labor. Discuss (25)
- Q5. Williams defines tragedy as 'the conflict between an individual and the forces that destroy him'. Discuss. (25)
- Q6. Belsey supports scientific approach for critical studies by denying the authorial power. Explicate. (25)
- Q7. Critically analyze any ONE of the following poems. (25)
- a) **Sip your Tea, Nice and Slow**

No one ever knows
when it's Time to Go,
There'll be no Time
to enjoy the Glow,
So sip your Tea
Nice and Slow.

Life is too Short but
feels pretty Long,
There's too much to do, so much going Wrong,
And Most of the Time You Struggle to be Strong,
Before it's too Late
and it's time to Go,

Sip your Tea
Nice and Slow.

Some Friends stay,
others Go away,
Loved ones are Cherished but not all will Stay.
Kids will Grow up
and Fly away.
There's really no Saying how Things will Go,
So sip your Tea
Nice and Slow.

In the end, it's really
all about understanding Love
For this World
and in the Stars above,
Appreciate and Value who truly Cares,
Smile and Breathe
and let your Worries go,
So Just Sip your Tea
Nice and Slow.

This poem is beyond all relationships
But made for us all.

When I'm dead.
Your tears will flow
But I won't know
Cry with me now instead.

You will send flowers,
But I won't see
Send them now instead

You'll say words of praise
But I won't hear.
Praise me now instead

You'll forget my faults,
But I won't know.....
Forget them now instead.

You'll miss me then,
But I won't feel.
Miss me now, instead.

You'll wish You could have spent more time with me,
Spend it now instead

When you hear I'm gone, you'll find your way to my house to pay condolence but we
haven't even spoken in years.
Look for me now-

Rhymes for Mending Hearts

He made my heart skip a beat
and a bang and a mushroom of dust
buried me whole.

He made me speak in tongues
not known to me before.

He made me take my words away
swallowed my tongue
writing instead in the sand with his
two left pinkies
in an excited
hush,
rush.



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M.A./M.Sc. Part – II Annual Examination – 2022

Subject: English

Paper: V (Short Stories)

Roll No.

Time: 3 Hrs. Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q1. According Edgar Allan Poe, a good short story is read in 1 sitting. Referring to any 2 stories in your syllabus, explain the importance of the reading duration on the impact of a short story.
- Q2. “A Clean Well- Lighted Place” displays Hemingway’s characteristic journalistic style. How does he convey deeper meaning by the use of symbolism?
- Q3. Discuss “The Mummy Awakens” as a political satire.
- Q4. How effectively does “Strong Horse Tea” highlight the plight of Afro-Americans living in the margins of the so-called civilized first world?
- Q5. “The Man who Lived in a Shell” aptly presents how an individual loses his *self* due to overwhelming pressure and restrictions imposed by society. Do you agree?
- Q6. Discuss the use of irony in “Civil Peace”?
- Q7. Explain how the theme of the importance of female-bonding in a patriarchal society is presented in “The Property of Woman”.



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M.A./M.Sc. Part – II Annual Examination – 2022

Subject: English

Paper: VI (Linguistics)

Roll No.

Time: 3 Hrs. Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. What is linguistics? Discuss linguistics as a science. 25
- Q.2. Write a comprehensive note on sociolinguistics. 25
- Q.3. What are Cardinal Vowels? How do we understand pure vowels with the help of Cardinal Vowels? Discuss. 25
- Q.4. Discuss briefly the major semantic theories. 25
- Q.5. a) How is Transformational Generative Grammar different from IC analysis and phrase structure grammar. Explain with suitable examples.
- b) Draw a tree diagram for the following sentence giving P-Markers: 20
- They have been reading this book for two weeks. 5
- Q.6. a) How is Semantics different from Pragmatics? 12.5 + 12.5
- b) Why is context important in Pragmatic study? What are different types of context?
- Q.7. Write notes on TWO of the following 25
- i) Competence and Performance
 - ii) Stress
 - iii) Bilingualism
 - iv) Descriptive vs. prescriptive linguistics



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M.A./M.Sc. Part – II Annual Examination – 2022

Subject: English

Paper: VII (Literature in English Around the World)

Roll No.

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. Attempt atleast ONE Question from each Section.
All questions carry equal marks.**

SECTION – A

Q.No.1 Why La Poncia is ultimately unsuccessful in preventing the tragic outcome of the play The House of Bernarda Alba.

Q.No.2 Friel gives language a central role in Translations both as a theme and as a dramatic technique.

Q.No.3 What picture of Soviet prison Alexander Solzhenitsyn draws in the novel One Day in the Life of Ivan Denisovich.

SECTION – B

Q.No. 4 What is a theme of the novel The River Between?

Q.No.5 Critically evaluate Shirley Lin's poems Monsoon History and Modern Secrets.

Q.No.6 Critically evaluate Nasim Ezekiel's Night of the Scorpion

& Goodbye Party for Miss Pushpa.

Q.No.7 Critically evaluate Derek Walcott's Far Cry From Africa.



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M.A./M.Sc. Part – II Annual Examination – 2022

Subject: English

Paper: VIII (Essay)

Roll No.

Time: 3 Hrs. Marks: 100

Q. # 1: Write an Essay on any ONE of the following topics. (100)

- I. Shakespeare as a Playwright
- II. Milton as an Epic Poet
- III. Victorian Novels
- IV. Renaissance and Literature
- V. American Drama
- VI. Linguistics as a Subject
- VII. Art for Life's Sake