

UNIVERSITY OF THE PUNJAB



Part-I A/2018
Examination:- M.A./M.Sc.

Roll No.

Subject: Fine Arts
PAPER: II (Techniques of Painting)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 50

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q. 1 What are the two major types of water color painting? Describe them.
- Q. 2 Write a note on tempera painting.
- Q. 3 How do we prepare the surface for oil painting?
- Q. 4 discuss Fresco painting in detail.
- Q. 5 Write a note on any TWO of the following:
- i). Pigments
 - ii). Oils used in oil painting
 - iii). Egg Tempera
- Q. 6 What do you know about history of Oil Painting?
- Q. 7 What are the difference between Easel and Mural Painting.

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Subject: Fine Arts

TIME ALLOWED: 3 hrs.

PAPER: I (History of Muslim Painting with Special Emphasis on Mughal Painting)

MAX. MARKS: 100

**NOTE: Attempt any FOUR questions, at least TWO from each section.
All questions carry equal marks.**

Section A

1. Describe the art practiced in Ummayyad period. What kind of influences you may find on it, discuss its significance from artistic view point
2. Write a comparative note on Shiraz school and Herat School established and Practiced in Timurid School.
3. Discuss the salient features of Safavid School in detail.
4. Write a detailed note ^{on} the book illustration of Abbasid period.

Section B

5. Discuss Akbar as the Founder of Mughal Miniature Painting.
6. Discuss the art of portraiture in Mughal Miniature painting with special reference to Jehangir's period.
7. Write short notes on:
 - a) Flora and Fauna Painting.
 - b) Material Used in Mughal Miniature Painting

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PAPER: III (History of European Painting)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

1. The short span of **Massacio** artistic career created colossal shift in European painting. .
→ Explain with examples from his works.
2. How **El Greco**'s style was different from his contemporaries?
3. **Peter Paul Rubens** known for his dramatic monumental paintings. Justify with examples.
4. List the characteristics of **Mannerism** with examples of its exponent paintings.
5. What is **Jan van Eyck** famous for in painting?
6. Dutch paintings are concerned with everyday life. Exemplify with the works of accomplished artists.
7. What were characteristics of **Antoine Watteau**'s style?
8. Write notes on:
 - a. Mantegna
 - b. Peter Bruegel