

Zoya Jamil Chaudhry

Lecturer (BS scale 18)
Department of English Language and Literature
University of the Punjab, Lahore

Contact Details:

Phone: (Off) 042-99231168

Email: zoyajamilchaudhry@gmail.com

Educational Background:

MPhil English Literature (2012-14) from University of the Punjab, Lahore. Graduated with Distinction. First Position.

BA Honors English Literature (2008-12) Kinnaird College for Women, Lahore. Second position.

GCE Advanced Levels (A' levels - Social Sciences 2006-08) Salamat International Campus for Advanced Studies (SICAS). First Division.

GCE Ordinary Levels (O' levels - Pure sciences: Biology, Physics, Chemistry) 2006 Beaconhouse School System, Canal Side Campus. First Division.

International Conference Presentations and Workshops:

Attended **15th Feminist Theory Workshop with Keynote Banu Subramaniam (Professor of Women, Gender, Sexuality Studies at University of Massachusetts Amherst)**. Her session focused on **"Interdisciplinary Hauntings; The Ghostly World of Naturecultures"** at the Department of Gender, Sexuality Feminist Studies, Duke University - Trinity College of Arts and Sciences. United States. March 18th, 2022.

Attended **15th Feminist Theory Workshop with Keynote Durba Mitra (Assistant Professor of Studies in Women, Gender, and Sexuality at Harvard University)**. Her session focused on **"Indian Sex Life; Sexuality and the Colonial Origins of Modern Social Thought"** at the Department of Gender, Sexuality Feminist Studies, Duke University - Trinity College of Arts and Sciences. United States. March 18th, 2022.

Attended **15th Feminist Theory Workshop with Keynote Verónica Gago (Professor of Political Science at the University of Buenos Aires and Professor of Sociology at National University of San Martín)**. Her session focused on the first chapter of her book *Feminist International*. Her talk was titled, **"#WeStrike: Toward a Political Theory of the Feminist Strike"** at the Department of Gender, Sexuality Feminist Studies, Duke University - Trinity College of Arts and Sciences. United States. March 19th, 2022.

Attended **15th Feminist Theory Workshop with Keynote Jennifer Morgan (Professor of Social & Cultural Analysis & History at New York University)**. Her session was on **Historiography with a Black Feminist emphasis at the Department of Gender, Sexuality Feminist Studies, Duke University - Trinity College of Arts and Sciences**. United States. March 19th, 2022. (Session recording link:

Presented the paper titled; **“The Resistance March and Feminist backlash in Pakistan”** in the session titled *Pandemic, Protest, and Feminist Politics* at the **53rd NEMLA (North-east Modern Language Association) 2022** annual convention, held at Baltimore Marriott waterfront, Maryland (USA). March 10th 2022. Host Institution: **Johns Hopkins University**.

Attended **14th Feminist Theory Workshop with Keynote Sharon P. Holland (Princeton University)**. Her seminar was titled, **"Companionate: species... or, MOVE something"** at the **Department of Gender, Sexuality Feminist Studies, Duke University - Trinity College of Arts and Sciences**. United States. March 12th, 2021

Attended **14th Feminist Theory Workshop with Keynote Shatema Threadcraft (Dartmouth College)**. Her seminar was titled, **"Gendered Necropower: Abolition Feminism and Black Death's Public Private Divide"** at the **Department of Gender, Sexuality Feminist Studies, Duke University - Trinity College of Arts and Sciences**. United States. March 19th, 2021

Attended **14th Feminist Theory Workshop with Keynote Gayatri Gopinath (Director of Center for the Study of Gender & Sexuality at New York University)** Her seminar was titled, **"Unruly Visions: The Queer Regional Imaginaries of Sunil Gupta and Agha Shahid Ali"** at the **Department of Gender, Sexuality Feminist Studies, Duke University - Trinity College of Arts and Sciences**. United States. March 26th, 2021

Presented the paper titled, **“Comparative Study of Feminist Voice: *The Handmaid’s Tale* and *The Bell Jar*”** at the conference, **“Women’s Spring: Feminism, Nationalism and Civil Disobedience”** organized by IBAR and at UCLAN, Preston, Lancashire, **United Kingdom**. 21st to 23rd June 2018.

Presented paper titled, **“Subverting the Narratives of Feminist Discourse: A Study of Margaret Atwood’s *The Handmaid’s Tale*”** at the conference, **“Narratives of Temporality: Continuities, Discontinuities, Ruptures”**. **Robinson College, Cambridge University**, 27th July 2019.

Presided the session as chair, **“Inner Fabric: Metaphor and Iteration in Definitions of Self”** at the conference, **Narratives of Temporality: Continuities, Discontinuities, Ruptures. Robinson College, Cambridge University**, 27th July 2019.

Presided the Inaugural Session as chair at the **Virtual International Conference, *Emerging Trends in arts and Humanities*** (15 – 16 June 2021), University of the Punjab, Lahore.

Paper Presentation at the **Virtual International Conference, Emerging Trends in Arts and Humanities** (15 – 16 June 2021). Paper titled, **“Representation of the ‘Other’: Tracing the**

‘Otherized’ Segments of Contemporary Indian Society in Arundhati Roy’s The Ministry of Utmost Happiness”. 16th June 2021. Mustafa, Rizwan and Zoya Jamil.

Participated in **The International Training Workshop for PhD Supervisors (Present and Prospective) at The Institute of English Studies in collaboration with Englishers (LLL) International & Oxford University Press (OUP)**. (March 25th-26th, 2022).

Moderated the session titled, "**Bridging Creative Writing and Doctoral Research**", The panelists comprised Prof. Dr. Waseem Anwar (Director, ICPWE, Kinnaird College for Women University, Lahore), Dr. Asif Khan, Dr. Faisal Nazir, and Dr. Rizwan Akhtar at **The International Training Workshop for PhD supervisors** (Present and Prospective) at The Institute of English Studies in collaboration with Englishers (LLL) International & Oxford University Press (OUP). (March 25th, 2022).

Presided the Inaugural session **The International Training Workshop for PhD supervisors** (Present and Prospective) at The Institute of English Studies in collaboration with Englishers (LLL) International & Oxford University Press (OUP). The inauguration included the plenary speech by Prof. Dr. Shahid Siddiqui, former Vice Chancellor, AIOU and Head of the Centre for Humanities & Social Sciences, Lahore School of Economics, where he presented his thoughts on “Revisiting PhD Research in Language, Literature and Linguistics in Pakistan”. (March 25th, 2022).

Moderated the session titled, "**Publishing PhD Research and Adapting Material for Text Books**" The panelists comprised Fayyaz Raja, Director Sales, OUP Pakistan and Ms. Sunehra, Assistant Commissioning Editor, at **The International Training Workshop for PhD Supervisors at The Institute of English Studies in collaboration with Englishers (LLL) International & Oxford University Press (OUP)**. (March 25th, 2022).

Moderated the session, "Power and Supervision: PhD Student Participation and Collaborative Models", The seminar was conducted by Dr. Nico Carpentier, Extraordinary Professor, Charles University, Prague at **The International Training Workshop for PhD Supervisors at The Institute of English Studies in collaboration with Englishers (LLL) International & Oxford University Press (OUP)**. (March 25th-26th, 2022).

International Seminars/Webinars:

Member Executive Committee for the **Virtual International Conference, Emerging Trends in arts and Humanities** (15 – 16 June 2021), University of the Punjab, Lahore.

Editor for the Book of Abstracts and Proceedings for the **Virtual International Conference, Emerging Trends in arts and Humanities** (15 – 16 June 2021), University of the Punjab, Lahore.

Attended an Interactive Session with Prof. Dr. Suman Gupta Prof (Chair, Department of Literature and Cultural History at the Open University, UK) on **Artificial Intelligence and Humanities**. (25th Feb 2021).

Conducted a Book Talk on Bernadine Evaristo's book, "Girl, Woman, Other" for University of the Punjab's book club. Hybrid session conducted at the Main Library, PU (13th Oct 2021).

Participated in an interactive webinar with Dr Sean P. Holmes titled, **"Downton Abbey and the Heritage in British Film and Television"** as part of International Guest Lecture Series organized by Directorate of External Linkages, University of the Punjab. (25th March 2021).

Attended a Webinar by Dr. Michele Ware (Associate Professor, North Carolina Central University, USA) on **Walt Whitman's "Song of Myself"**, Organized by Institute of English Studies, University of the Punjab (20th October 2021).

Attended the Art-based Digital Display organized by The Institute of English Studies, University of the Punjab Lahore, in collaboration with the Human Rights Chair Prof. Dr. Abida Ashraf and AMCAP (Association of Media and Communication Academic Professionals) organized an art-based digital display titled "The Wolf Talks", curated by Dr. Nico Carpentier on Feb 8th, 2022.

Publications in HEC Recognized Journals:

Mustafa, Rizwan, and Zoya Jamil. "Representation of 'The Other': Tracing the 'Otherized' Segments of Contemporary Indian Society in Arundhati Roy's *The Ministry of Utmost Happiness*". *South Asian Studies*. Vol. 34, No. 2, July-Dec 2019.

Jamil, Zoya, and Khurshid Alam. "Comparative Study of Feminist Voice in *The Handmaid's Tale* and *The Bell Jar*", *Journal of Research (Humanities)*, vol. LV. Jan 2019.

Dissertations:

SUBVERTING THE NARRATIVES OF FEMINIST DISCOURSE; A STUDY OF MARGARET ATWOOD'S *THE HANDMAID'S TALE*

(First post-graduation dissertation on Margaret Atwood's works from Pakistan.)

ECHOES OF 'BYRONISM' IN *THE GREAT GATSBY* BY FRANCIS SCOTT FITZGERALD

(Undergraduate dissertation)

Currently Employed:

University of the Punjab, Department of English Language and Literature

- **(2017 October to present) Joined as a Lecturer**

Work Experience:

Lahore University of Management Sciences (LUMS)

- **2014-2017 Editor at the Case Research Centre¹, SDSB, LUMS**
Job description:
- **Editing of the research for LUMS' publication on Harvard's database and various international journals/conferences.**
- **Editing of the Cases, Technical Notes and TNs, which are being taught at the business school at undergrad, MBA, EMBA, and REDC.**
- **Editing of the journal, Asian Journal of Management Cases (This HEC recognized journal is published by Sage Publications, India)**
The Case Research Centre (CRC) plays a coordinating and editorial role in the development of well-researched case studies written by the SDSB faculty. The CRC also accesses teaching material produced by business schools in North America, Europe, and the Asia-Pacific region and manages an inventory of cases and other teaching material for the faculty. An international case research journal "Asian Journal of Management Cases" is published biannually by the CRC.

Jehangir Group of Publications (JBD)

- 2014 (Sept–Oct) Managing Editor at Jehangir Group of Publications

Sofizar Constellation

- 2013 - 2014 – Content Writer in the Tickets Department (Selected from the Department of English (PU) during MPhil coursework)

Achievements:

- **2011 to 2012 - KCW Student Government**
Debates President (Parliamentary & Declamation – bilingual)
- **2010 to 2012 - KCW Student Government**
MUN Representative
- **2010 to 2011 - KCW Student Government**
Debates Vice President
- **2009 to 2010 - KCW Student Government**
Debates Representative
- **2006 Won the Dramatics Tournament at LGS Kabbana**

- **2006 Won the Second Prize in Dramatics Tournament at BSS Garden Town Campus**
- **2007 to 2008 - President SIDS - Debates and Dramatic Society Salamat International Campus for Advanced Studies (SICAS)**
- **2005 to 2006 - Editor (English) yearbook Beaconhouse School System (CSC)**
- **2004 to 2005 - Head girl (2004-5) Beaconhouse School System (CSC)**
- **2003 to 2004 - President Debating Society Beaconhouse School System (CSC)**
- **2002 to 2003 – Vice President Debating Society Beaconhouse School System (CSC)**
- **2006 – Head of Delegation of SICAS at LUMUN**
- **2006 – Won the first Physics National Moot at Lahore Grammar School – Johar Town Campus**
- **Won the HEC Declamations 2010**
- **Ranked 5th in the Punjab Government’s National Declamation Championship at GCU, 2010**
- **Hosted (as a speaker) 5 graduation ceremonies at BSS CSC**
- **Hosted (as a speaker) the graduation ceremony at SICAS**
- **Participated in numerous debating tournaments nationwide from 2005-2012**

Other Professional Experience:

- *Adjudicator at various University Style Debates/ World School Debates/ Parliamentary style debates/declamations including:*
 - *LSEAD (LSE)*
 - *Shahjivana (UCL)*
 - *Kinnaird College Debating Championship (Kinnaird College)*
 - *King Edward Debating Championship*
 - *Lahore Grammar Debating tournament*
 - *BSS debating championship*
- *Fatima Memorial Hospital*
(A’level) Student internship
- *Kinnaird Newsletter and THE NATION*
Occasional liaison between Kinnaird & The Nation on writing articles for the ‘On Campus section’.
Written numerous articles for ‘Nation on Campus’
Columnist, (mainly covering events) in Kinnaird College’s monthly Newsletter, 2008-2012.

Organizational Experience:

- **Member, Organizing Committee of the Islamic Finance, Banking & Business Ethics Global Conference 2016**
“ISLAMIC FINANCE - THE WAY FORWARD”
26-27 March 2016, LUMS, Lahore, Pakistan.
- 2016. Responsible for editing and reviewing all the international submissions to the above-mentioned conference.
- Member organizing committee of the First National Conference at the Department of English Language and Literature at PU, Lahore.
- 2010-2012 – Head of the Organizing Committee for Kinnaird College Annual Debating Tournament
- 2006 - Head of the Organizing Committee for the first SICAS World School Debating Tournament (Interschool and intercollegiate)
- Member of the Executive Organizing Committee at Kinnaird’s Inter-Semester Dramatics Festival 2012, Theme: Children’s Theatre
- 2003 to 2006 - Organized the Interschool Debating Championship Beaconhouse School System (CSC)
- 2003 to 2005 – Organized the interschool Bilingual Declamation contest at BSS CSC
- Member of the Executive Organizing Committee for Kinnaird’s first ‘Writers Convention, 2010’
- Member of the Executive Organizing Committee for Kinnaird’s first Poetry Recital Competition 2012
- 2011 - Co-directed and narrated the play “Beyond the Invisible” (An adaptation of Arthur Miller’s A View from the Bridge) Kinnaird College for Women, Lahore.

National Workshops, Symposiums, Conferences, Seminars:

1. 2010 - Attended and organized **TEDx Kinnaird College** at Kinnaird College for Women, Lahore.
2. 2013 - Attended and organized **TEDx Kinnaird College** at Kinnaird College for Women, Lahore.
3. 2010 - Participated in ‘Aspiring Council Members Workshop’ in Kinnaird College for Women, Lahore.
4. 2013 - Attended **LSE’s First Annual Conference on Social Sciences.**

5. 2018 - Organized and participated in the **seminar by Amal Academy** on the Navigation of Professional Journey, Department of English Language and Literature, University of the Punjab, 22nd November.
6. 2018 - Attended **New Faculty Orientation Program** organized by Institute of Administrative Sciences from 4th- 7th September.
7. 2018 - Attended the PhD seminar “The Politics of Identity: A Critical Study of Pakistani Fiction in English” by Dr. Khurshid Alam on 4th June, Department of English Language and Literature, University of the Punjab.
8. 2018 - Attended the seminar on **The Weary Generations: a Transcreation** by Raza Naeem, Department of English Language and Literature, University of the Punjab.
9. 2018 - Participated in the **Workshop on Ghazal Writing in English** by Shadaab Zeest Hashmi, Department of English Language and Literature, University of the Punjab.
10. 2018 - Organized and **hosted** the **First National Conference on Counterbalancing Politics and Aesthetics in Pakistani Literature** , 05 May, Department of English Language and Literature, University of the Punjab.
11. 2018 - Participated in the seminar by the Centre of Health and Gender Equality (CHANGE) on **the Importance of Peace** at the History Department, University of the Punjab, 7th February.
12. 2018 - Presented a paper in the **Monthly Faculty Seminar** held at the Department of English Language and Literature, University of the Punjab.
13. 2018 - Organized and **hosted** the book launch of Dr. Rizwan Akhtar’s first collection of poems **Lahore, I am Coming** on 14th December.

14. Moderated the talk titled, “Feminist Exegesis and Muslim Women’s Agency” by Dr Naila Sahar at the Department of English Language and Literature on 27th March 2019.

15. Moderated the book launch of Assistant Professor Iffat Sayyed’s Book *Three Contemporary Artists*. Moderated panel discussion with Iffat Sayyed, Yasmin Hameed, Dr Rizwan Akhtar and Herra Khan on 14th November 2019.

Responsibilities pertaining to the English Department, PU, Lahore:

1. Supervision of MA and BS theses.
2. Editor of the Department’s newsletter, Dream Seekers.
3. Head Examiner BA/ BSc and MA/MSc Annual Examination Papers.
4. Member of the Board of Studies (English) from 2017 to present.
5. Member of the Board of Faculty of Arts since 2017 to present.
6. Member BA English Syllabus Revision Committee.
7. Member Organizing Committee of First National Conference on Counterbalancing Politics and Aesthetics in Pakistani Literature, 05th May 2018, Department of English Language and Literature, University of the Punjab.