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# Nadeem Alam

## Profession

Lecturer, Researcher, Writer, Art Critic, Painter.

## Summary of Qualifications

2017	Research Center, UCAD Punjab University	Lahore
<b>M.Phil Art History (CGPA: 3.42)</b>		
2000	College of Art & Design Punjab University	Lahore
<b>MA Fine Arts (1<sup>st</sup> Div.)</b>		
1998	Punjab University	Lahore
<b>MA Urdu (2<sup>nd</sup> Div.)</b>		
1992-1994	Punjab University	Lahore
<b>BA (1<sup>st</sup> Div.)</b>		
1992	BISE	Lahore
<b>HSSC (1<sup>st</sup> Div.)</b>		
1989	BISE	Lahore
<b>SSC (1<sup>st</sup> Div.)</b>		

## Work Experience

2009-To date	UCAD, University of the Punjab	Lahore
<b>Lecturer</b>		
2006-To date	The Nation &The Pakistan Today	Lahore
<b>Writer / Journalist</b>		
2007-To date	Pakistan Television, HUM TV	Lahore
<b>Script Writer</b>		
2006-2008	GC Sheikhpura	Sheikhpura
<b>Lecturer</b>		
2002-2006	GC Shahkot	Distt. Sheikhpura/Nankana
<b>Lecturer</b>		
2000-2002	CPS	Lahore
<b>Art Director/Art Teacher O &amp; A Level</b>		
1994-2000	5 <sup>th</sup> Dimension/X9 (Art Gallery & Production House)	Lahore
<b>Coordinator</b>		

**Extracurricular Activities**

Debater, Writer and Presenter

**Languages**

English (SRW), Urdu (SRW), Punjabi (SRW), Arabic (RW), Persian (RW)

**Hobbies**

Painting, Photography, Reading, Movies, Cricket, Listening to Music

**Professional Memberships**

Member Prospectus Committee of the College of Art and Design for 2011 & 2012

Member Curriculum Committee of the College of Art and Design for Designing and Developing Syllabus of:

MS Art-History

Member Curriculum Committee of the College of Art and Design for Revising Syllabi of:

MFA (2 Years) MA (2 Years), BFA (4 Years)

Member AAP (Artist Association of Punjab)

Expert Author Ezinearticles ([www.ezinearticles.com](http://www.ezinearticles.com))

Member PURAF (Punjab University Researchers & Artists Forum)

**Interests and Activities**

Research Based Writing, Music, Sports, History of Art, Architecture and Literature.

**Volunteer Experience**

Fund Raising Program for PSRD Lahore

Flora Festival Lahore

Set Design, "A West Side Story" (English Play)

Assistant Set Designer, "Guns & Roses" & "Mujhey Chand Chahiye" (Urdu Films)

### Research & Scriptwriting

- 13 Episode TV Programme on Pakistani Art “Funkada” (the Art Hub) for PTV
- “Heritage Revived” A Mega Music Show on PTV
- “Pakistani Art after Independence” Independence Day Programme on PTV
- “MAA” (Mother), A Music Show on HUM TV

### Online Publication

[www.dawn.com \(https://www.dawn.com/authors/2884/nadeem-alam\)](https://www.dawn.com/authors/2884/nadeem-alam)

[www.ezinearticles.com](http://www.ezinearticles.com/?expert=Nadeem_Alam) (ezinearticles.com/?expert=Nadeem\_Alam - 19k)

[www.chowk.com](http://www.chowk.com) (www.chowk.com/show\_writer\_page.cgi?pen\_name=Nadeem%20Alam - 17k)

[www.magnusmagazine.co.uk](http://www.magnusmagazine.co.uk) (www.magnusmagazine.co.uk /articles/whataboutthee-art.htm - 10k)

[www.fileblogs.com](http://www.fileblogs.com) (fileblogs.com/index.php?page=author&author\_name=Nadeem%20Alam - 19k -)

[www.renoir.org.yu](http://www.renoir.org.yu) (www.renoir.org.yu/lasting-impression.asp - 16k)

[www.art.digestopia.com](http://www.art.digestopia.com) (www.art.digestopia.com/ - 95k)

### Publications / Books

- College of Art and Design; A Journey of Resilience and Success  
(Coauthored with Marjorie Husain)
- Landscapes, Cityscapes and Related Conceptual Paintings  
(10 Monographs in the Fouth Chapter “Traditioan and Contemporary Trends” )
- Canvas & Colleagues: Exhibition Catalogue by the Past and Present Faculty of the College (Text Compiled and Edited)
- Lahore Architecture in Painting: Colonial Period and Pakistan  
In Process

### Research Papers

- Kites, Kite Flying and Kite Fighting in Punjab; Culture, Tradition and *Basant*  
Research Journal of South Asian Studies, University of the Punjab, Lahore  
(Coauthored with Amjad Parvez)
- Female Contribution in Major Art-Forms of India and Pakistan during 20th Century  
Oriental College Magazine, University of the Punjab, Lahore  
(Coauthored with Amjad Parvez)

### List of Articles in Newspapers / Magazines

- Nadeem Alam. "A Journey through Imagination." *Lounge; Daily the Pakistan Today*, June 24, 2012: 42-43.
- —. "A lifelong romance." *Images: the DWAN*, May 11, 2014: 10.
- —. "A Naturalistic Affair." *DNA; Debate News & Analysis*, January 11, 2014: 19.
- —. "An Affectionate Mentor." *Lounge; Daily the Pakistan Today*, January 22, 2012: 51-53.
- —. "An Epitome of Pride." *DNA; Debate News & Analysis*, January 04, 2014: 18-19.
- —. "An introspection." *Sunday Plus; Daily the Nation*, February 2007: 8.
- —. "An Untold Story." *Sunday Plus; Daily the Nation*, July 2010: 12-13.
- —. "Anhad Naad: The Constant Process of Creation." *Monthly The PIQUE*, May 2014: 74-75.
- —. "Anila Zulfiqar." In *Landscapes, Cityscapes and Related Conceptual Paintings*, by Rahat Naveed Masud and Barbara Schmitz, 100-101. Lahore: Department of Press and Publications, University of the Punjab, 1212.
- —. "Art and Individual Identity." *Sunday Plus; daily the Nation*, March 2007: 6.
- —. "Art During Sikh Period." *Sunday Plus; Daily the Nation*, September 2007: 14-15.
- —. "Art from the Past: Razzia Feroz and Her Work." *DNA; Debate News & Analysis*, January 25, 2014: 18-19.
- —. "Art from the Past: Trendsetting Painter, Super Mentor." *DNA; Debate News & Analysis*, February 08, 2014: 18-19.

- —. "Art in the Mughal Era." *Lounge; Daily the Pakistan Today*, October 7, 2012: 46-48.
- —. "Beyond Imagination." *Images: the DAWN*, May 25, 2014: 10.
- —. "Birds of the same feather." *Images: the DAWN*, July 13, 2014: 10.
- —. "Cold Verses Colours." *Sunday Plus; Daily the Nation*, February 2008: 30.
- —. "Color Continuum." *Sunday Plus; Daily the Nation*, December 2006: 12.
- —. "Colours of Challenge and Change." *Lounge; Daily the Pakistan Today*, December 2012: 15-16.
- —. "Divine Doctrinaire." *Sunday Plus; Daily the Nation*, June 2008: 26-27.
- —. "Down to earth." *Images: The DAWN*, May 04, 2014: 10.
- —. "Durre Waseem." In *Landscapes, Cityscapes and Related Conceptual Paintings*, by Rahat Naveed Masud and Barbara Schmitz, 86-87. Lahore: Department of Press and Publications, University of the Punjab, 2012.
- —. "Elegant complexity." *Images: the DAWN*, June 15, 2014: 10.
- —. "Expressions of 'Hope' on Canvas." *Lounge; Daily the Pakistan Today*, March 4, 2012: 52-54.
- —. "Fantasy and Fascinations." *DNA; Debate News & Analysis*, February 01, 2014: 19.
- —. "Fantasy, Frailty and Flowers." *Lounge; Daily the Pakistan Today*, February 12, 2012: 52-54.
- —. "Fashion through Ages." *Sunday Plus; Daily the Nation*, Nov 2009: 12-13.
- —. "Folds and Fantasies." *Lounge; Daily the Pakistan Today*, June 3, 2012: 52-53.
- —. "Four Fascinations." *Images: the DAWN*, August 17, 2014: 10.
- —. "Fragile but Forceful." *Sunday Plus; Daily the Nation*, March 2008: 26-27.
- —. "Hiran Minar: In Memory of a Departed Deer." *Tourism Scenario International*, May 2007: 7-8.
- —. "Hunza: Where Time Stops and Fairies Tread." *tourism Scenario International*, April 2007: 5-6.
- —. "Inner Itinerary." *Pakistan Today The Review*, April 17, 2011.
- —. "Iqbal Hussain." In *Landscapes, Cityscapes and Related Conceptual Paintings*, by Barbara Schmitz and Rahat Masud, 76-77. Lahore: Department of Press and Publications, University of the Punjab, Lahore, 2012.

List of Articles in  
Newspapers/Magazines

- —. "Iqbal Hussain: Painting life and not the canvas." *DNA; Debate News & Analysis*, February 22, 2014: 19.
- —."Iqbal Khokhar." In *Landscapes, Cityscapes and Related Conceptual Paintings*, by Rahat Naveed Masud and Barbara Schmitz, 96-97. Lahore: Department of Press and Publications, University of the Punjab, 2012.
- —. "Is Art a Pseudo Statement." *Sunday Plus; Daily the Nation*, January 2007: 12.
- —. "Is E-Art, Future Art?" *Vista; Daily the Post*, March 2008: 6.
- —. "Jewel in the crown." *Images: the DWAN*, July 20, 2014: 10.
- —. "Kehkashan Jafri." In *Landscapes, Cityscapes and Related Conceptual Paintings*, by Rahat Naveed Masud and Barbara Schmitz, 80-81. Lahore: Department of Press and Publications, University of the Punjab, 2012.
- —. "Labrynth of Colours." *DNA; Debate News & Analysis*, March 15, 2014: 18-19.
- —. "Little Maestros of Art." *Sunday Plus; Daily the Nation*, November 2007: 25.
- —. "Maliha Azami Aga." In *Landscapes, Cityscapes and Related Conceptual Paintings*, by Rahat Naveed Masud and Barbara Schmitz, 82-83. Lahore: Department of Press and Publications, University of the Punjab, 2012.
- —. "Many Faces of Eve." *Sunday Plus; Daily the Nation*, April 2007: 25.
- —. "Matchless Woodcut Maestro." *Monthly The PIQUE*, March 2014: 76-77.
- —. "MF Hussain: Naked Eyes, Bare Feet." *Lounge; Daily the Pakistan Today*, January 8, 2012: 50-51.
- —. "Mirza Matloob Baig." In *Landscapes, Cityscapes and Related Conceptual Paintings*, by Rahat Naveed Masud, 94-95. Lahore: Department of Press and Publications, University of the Punjab, 2012.
- —. "Modes of Soil." *Sunday Plus; Daily the Nation*, March 2008: 26-27.
- —. "Mughees Riaz: Palette and Profile." *DNA; Debate News & Analysis*, December 15, 2013: 18.
- —. "Mughees Riaz; A Painter with Passion." *The Designer's Style*, Jan 2013: 67-69.
- —. "Muhammad Arshad." In *Landscapes, Cityscapes and Related Conceptual Paintings*, by Rahat Naveed Masud and Barbara Schmitz, 99. Lahore: Department of Press and Publications, University of the Punjab, Lahore, 2012.

List of Articles in  
Newspapers / Magazines

- —. "Musarrat Hasan." In *Landscapes, Cityscapes and Related Conceptual Paintings*, by Barbara Schmitz and Rahat Masud, 74-75. Lahore: Department of Press and Publications, University of the Punjab, Lahore, 2012.
- —. "Naela Amir." In *Landscapes, Cityscapes and Related Conceptual Paintings*, by Rahat Naveed Masud and Barbara Schmitz, 88-89. Lahore: Department of Press and Publications, University of the Punjab, 2012.
- —. "Näiveté and nouveau." *Images: the DWAN*, August 10, 2014: 10.
- —. "Naked Eyes, Bare Feet." *Lounge*, January Sunday, 2012: 50-51.
- —. "Nude Art." *FAQ: Fashion Avenue Quarterly*, July 2005.
- —. "Pahari Painting." *Lounge; Daily the Pakistan Today*, September 16, 2012: 36-37.
- —. "Painting from the Heart." *Sunday Plus; Daily the Nation*, August 2007: 23-24.
- —. "Pioneers of Art in Pakistan: Anna Molka Ahmad, A Woman of Substance." *Monthly The PIQUE*, February 2014: 83-85.
- —. "Pioneers of Art in Pakistan: Khalid Iqbal." *Monthly The PIQUE*, April 2014: 76-79.
- —. "Poised Linearity." *Sunday Plus; Daily the Nation*, March 2008: 26-27.
- —. "Profile and Palette: Tanvir Fatima Rahman." *DNA; Debate News & Analysis*, March 01, 2014: 19.
- —. "Quddus Mirza." In *Landscapes, Cityscapes and Related Conceptual Paintings*, by Rahat Naveed Masud and Barbara Schmitz, 84-85. Lahore: Department of Press and Publications, University of the Punjab, 2012.
- —. "Rahat Naveed Masud." In *Landscapes, Cityscapes and Related Conceptual Paintings*, by Rahat Naveed Masud and Barbara Schmitz, 78-79. Lahore: Department of Press and Publications, University of the Punjab, 2012.
- —. "Reality of Illusions." *Sunday Plus; Daily the Nation*, March 2008: 12-13.
- —. "Resonance of a Tradition." *Lounge; Daily the Pakistan Today*, February 5, 2012: 52-54.
- —. "Resonance of a Tradition." *Pakistan Today The Lounge*, February 05, 2012.
- —. "Romancing with Nature." *Sunday Plus; Daily the Nation*, March 2008: 14-15.
- —. "Romantically Painful." *Sunday Plus; Daily the Nation*, February 2008: 25.
- —. "Silhouettes of Percipience." *DNA; Debate News & Analysis*, March 08, 2014: 19.

List of Articles in  
Newspapers / Magazines

- —. "Soil and Soul." *DNA; Debate News & Analysis*, December 08, 2013: 16-17.
- —. "Steeped in Sufi Tradition." *Review; Pakistan Today*, April 03, 2011.
- —. "Still looking for Amrita." *Images: the DWAN*, August 24, 2014: 10.
- —. "Surrealistic Serenity." *Lounge; Daily the Pakistan Today*, March 18, 2012: 51-52.
- —. "The AAP Show ." *DNA; Debate News & Analysis*, February 15, 2014: 18-19.
- —. "The Art Expert." *Sunday Plus; Daily the Nation*, November 2007: 12-13.
- —. "The Colourist." *Lounge; Daily the Pakistan Today*, September 30, 2012: 46-48.
- —. "The Company Style." *Sunday Plus; Daily the Nation*, November 2007: 12-13.
- —. "The eyes of the beholder." *Images: the DWAN*, June 22, 2014: 10.
- —. "The Genius." *Sunday Plus; Daily the Nation*, December 2007: 26-29.
- —. "The Lasting Impression." *Sunday Plus; Daily the Nation*, July 2007: 27.
- —. "The maestro departs." *Images: the DWAN*, June 29, 2014: 10.
- —. "The music of lyrical lines." *Images: the DWAN*, July 06, 2014: 10.
- —. "The Pakistani Palette." *DNA; Debate News & Analysis*, January 18, 2014: 18-19.
- —. "Theatricality in Painting." *Sunday Plus; Daily the Nation*, June 2008: 26-27.
- —. "Tribute to HSZ." *Sunday Plus; Daily the Nation*, July 2010: 16.
- —. "What About the E-Art." *Sunday Plus; Daily the Nation*, December 2006: 10.
- —. "When I Learnt to Write." *DNA; Debate News & Analysis*, December 28, 2013: 17.
- —. "Zubeda Javed's Palette Never Dried Up" *Lounge; Daily the Pakistan Today*, July 2011: 46-47.
- Regular Articles in daily The Dawn from 2014, Onwards  
(<https://www.dawn.com/authors/2884/nadeem-alam>)

**Seminars & Conferences  
Participated and Attended**

- Khalid Iqbal: The Maestro of Landscape Painting in Pakistan

Speakers: Dr. Khalid Mahmood, Dr. Shaukat Mahmood (Maxim) Dr. Rahat Naveed Masud, Dr. Rafia Tahir, Dr. Safia Farooq

Venue: College of Art & Design Punjab University Lahore

- The Peerless Pioneer: Commemorating the Centenary of the Birth of Anna Molka Ahmed

Speakers: Dr. Mussarat Hassan, Dr. Rahat Naveed Masud, Dr. Mamoon Khan, Dr. Shazia Mukhtar, Mr. Zarrar Babri

Venue: College of Art & Design Punjab University Lahore

- A Webinar on Mixed Method Research

Dr. Amanullah, Dr. Khalid Mahmood

Webinar: Conducted Online by IRP

- Sarir-e Khama; An International Conference on Calligraphy

Speakers: Dr. Khusrev Subashi, Dr. Saleh, Dr. Emma Clarke, Dr. Kazim Khurasani

Venue: College of Art & Design Punjab University Lahore

- Seminar on Mrs. Anna Molka Ahmed

Speakers: Shahnawaz Zaidi, Dr. Shaukat Mahmood, Mrs. Jamila Zaidi, Mr. Jawed Iqbal

Venue: Senate Hall, College of Art & Design Punjab University Lahore

- ICAQHE: 3<sup>rd</sup> International Conference on Assessing Quality in Higher Education

Venue: Law College, University of the Punjab, Lahore

- Seminar on: "Is Art Criticism Always Genuine"

Speakers: Dr. Shahida Manzoor, Dr. Murtaza Jafery, Dr. Shokat Mahmood, Quddus Mirza

Venue: Research Center, College of Art & Design Punjab University Lahore

- International Seminar on: “Lahore-- A Crucible of Influences”

Speakers: Dr. Barbara Schmidt, Dr. Shaukat Mahmood, Dr. Jean-Marie Lafont, Dr. Eugene Ciurtin, Dr. Khalid Mahmud, Dr. Musarrat Hassan

Venue: Research Center, Lahore College for Women University Lahore

- Seminar on: “Art and Culture of Lahore”

Speakers: Dr. Marcella Sirhindi (Abd ar-Rahman Chughtai), Dr. Jean-Marie Lafont (Lahore During the Sikh Period)

Venue: Senate Hall, Punjab University (Old Campus) Lahore

- Seminar on: “Research Methodology”

Speakers: Dr. Flomina

Venue: Research Center, College of Art & Design Punjab University Lahore

#### Presentations / Papers

- Presentation/Lecture “Art in Islam”

Venue: Jamia Naeemia Lahore

- Presentation/Lecture “Art in Pakistan: Background and Contemporary Trends”

Venue: Multan College of Art and Design, BZU Multan

- Paper on Zubeda Javed “A Painter Whose Palette Never Dried Out”

Venue: Main Hall, College of Art & Design Punjab University Lahore

- Paper on Anwar Afzal “An Affectionate Mentor”

Venue: Anna Molka Gallery, College of Art & Design Punjab University Lahore

- Paper on AR Nagori “Nagori; An Artist, An Agitator.”

Venue: Research Center, College of Art & Design Punjab University Lahore

- Presentation: Modern Art from 1868-1945

Venue: HICK Garden Town Lahore

- Presentation on: Indus Valley Civilization

Venue: Research Center, College of Art & Design Punjab University Lahore

- Presentation on: Jain Art  
Venue: Research Center, College of Art & Design Punjab University Lahore
- Presentation: Baroque Art  
Venue: Research Center, College of Art & Design Punjab University Lahore
- Lecture: Influence of Colors on Human Behaviour  
Venue: *Bazm-e-Shirani*, GC Sheikhpura
- Lecture: Language and Expression  
Venue: Customs Public School System (Teachers Training Workshop) Lahore