

## Amina Cheema d/o Sarfraz Ahmad Cheema

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📍 College of Art & Design, University of the Punjab, Mall Road Lahore.



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### Research Interests:

Methods and Materials in Visual Arts, New trends in Pakistani Art, Experimental Approaches in Art Writing & Criticism, Material and Memory, Object and Identity, Innovation Through Tradition, Visual Anthropology; Image and Identity, History and Historiography of Medieval Islamic Art, Museum Studies, Art of the Book, Multidisciplinary Approaches in Andragogy, Curriculum Development

### Education

1. Ph.D. Candidate Art History; 2020-25, Research Centre, College of Art & Design, University of the Punjab, Lahore, Pakistan
2. M.Phil. Art History, Research Centre, College of Art & Design, University of the Punjab, Lahore, Pakistan; **Dissertation Topic:** Innovation through Tradition, Use of Crafts to create distinct expression in Pakistani Visual Arts,
3. MA Painting, College of Art & Design, University of the Punjab, Lahore, Pakistan
4. BA Fine Arts major, Lahore College for Women University, Lahore, Pakistan

### Academic & Administrative Positions

- 1- In charge, Department of Performing Arts & Musicology, College of Art & Design University of the Punjab Lahore, Pakistan, March 2021-Novemeber 2021
- 2- Assistant Professor, College of Art & Design University of the Punjab, Lahore, Pakistan, October 2019 till present
- 3- Lecturer, College of Art & Design, University of the Punjab, Lahore, Pakistan, 2003 till 2008, 2012 till 2019
- 4- Subject Leader & Program Coordinator Art & Design, IGCSE, (Component 1 & 3) The Oxford School Dubai, Al Qusais, 2008-2011

## **Teaching Experience**

Core subjects Teaching at graduate and Post graduate levels (2004-till present)

Material and Process, Experimental Approaches in Visual Arts, Studio Drawing & Painting, History of Western Art, History of Modern Art, Techniques of Painting, History of Muslim Architecture

## **Academic & Administrative Experience**

Curriculum Development at Graduate and Post Graduate Levels in the areas of Materials and Process, Western and Modern Art History, Studio Painting/Drawing.

External examiner and paper setting for graduate and post graduate courses

Thesis supervision of B.F.A. students at CAD & LCWU, M.A Visual Arts at National College of Arts Lahore and M Phil (Studio practice and Art History) candidates at UCAD Lahore.

Developed syllabi and course readings for a 4 years' professional undergraduate program in Performing Arts & Musicology

Developed syllabi and course readings curriculum for 4 years' undergraduate program and 2 years Post graduate program in Traditional Arts

Member Board of Studies, CAD, PU Lahore

Member Board of Studies Department of Arts & Humanities, University of the Punjab Lahore

Convener Library Committee

Member Research and Publication Committee, CAD, PU Lahore

Focal Person NEST, UG Scholarship Program

## **Research Projects & Publications**

1. *Retrospective: A R Nagori*, 2 January 2019, *ArtNow Pakistan*
2. *Retrospective: Amrita Sher Gill*, 12 February 2019, *ArtNow Pakistan*
3. *A R Chughtai, A beautiful Blend of Tradition and Trend*, 2 April 2019, *ArtNow Pakistan*
4. *Syed Ali Imam, Iron Jawed*, October, 2019, *ArtNow Pakistan*
5. *Ambassador of Pain & Passion, Life & Works of Lubna Agha*, November 2019, *ArtNow Pakistan*
6. *The 4<sup>th</sup> Piyara, Life and works of Moyene Najmi*, December 2019, *ArtNow Pakistan*
7. *Art Dubai and New Approaches*, 2015, *The Nation*
8. *The Role of Audience and Contemporary Art Practice*, 2017, *The Nation*
9. *Whimsical world of the Homemade and the Hand drawn in the Digital Age*, 2018, *The Nation*

## 10. Nuancing Narratives, 2018, The Nation

### Salient papers under post graduate research period

1. *Modern Idiom Through Contemporary Medium; Judy & Ayesha, A Thread in Time* under Prof. Dr. Rafia Tahir
2. *Salman Toor and the Romantic Reality*, under Prof. Dr Shahida Manzoor
3. *The Notion of a Medium, Patel Works by Rahat Naveed Masud*, under the supervision of Prof. Dr Shaukat Mehoomd
4. *The Symbolism of Lotus and the Ancient Egyptian Civilization*, under Prof. Dr Nasim Akhtar Saed.
5. *The Selfie and the Art of Self Portrait*, under Prof. Dr Kanwal Khalid.
6. *The Concept of Paradise in Safavid Art*, under Prof. Dr Kanwal Khalid

### Awards and Accolades

- 2003 M.A. Fine Arts, Gold medal
- 2015 Special Recognition Award, Artists Association Punjab
- 2016 M Phil Art History, topped in the list of successful candidates
- 2019 Experimental book titled *Kar Baat* is acquired by Thomas J Watson Library, Metropolitan Museum Brooklyn New York
- 2019 Photo book *Ranting Rickshaws I* won the Jury by The Book Show and was selected for SGABF 2019
- 2020 Represented Pakistan at India's first art book fair artbookdepot Jaipur Edition 2019, collaboration with Farside Collective Leh, Kashmir for Pakistan's Pavillion at Jaipur.
- 2021 Awarded faculty research Grant 2021-22
- 2021 Illustrative book 'They Wear Us Too' acquired by Quarantine Public Library, Wisconsin, Madison USA.

### Curatorial Experience

*Remembering Colin*, Seminar and Exhibition, Anna Molka Art Gallery UCAD, 2021

@pakartandquarantine, an Instagram challenge during covid19 to engage/reengage/reenact/recreate with Pakistani art imagery when western imagery is reciprocated on social media, 2020

*Thp Daak, E1, artbookdepot, Jaipur Edition 2020, India, 2020*

*Drawing, The Lost Connection, assistant curator, IAF19, Islamabad Art Festival, 2019*

*Pargat, Honorary Show, Guru Nanak's 550<sup>th</sup> birth day celebration, Alhmarah Arts Council Mall Road, Lahore, 2019*

*There Were Great Women Artists Too on IWD19 at Anna Molka Art Gallery, 2019*

*Xerox, an experimental group show of M.F.A. students at Anna Molka Art gallery, 2018*

*Go Play Outside Experimental Videography exhibition at Anna Molka Art Gallery, 2015*

### **Freelance Projects**

Avari Hotels, Karachi Pakistan "Drawings of Architectural heritage of Karachi during British colonial period". 2007

Mix media works for clientele in Dubai (2008-2011)

### **Major Participations:**

2021, QPL2021 Last Round, Quarantine Public Library, Wisconsin, Madison, USA

2021, FOBA Virtual International Conference & Juried Exhibition, Oregon Washington USA 2020

2020, Canvas & Colleagues, Online Faculty Show

2020, Lahore Biennale, Rang o Ramis Faculty Show, CAD, University of the Punjab Lahore

2019, Singapore Art Book Fair, SGABF19, The Book Show, Singapore

2019, Canvas & Colleagues, Past and Present19, Faculty Show, College of Art and Design PU, Lahore.

2019, Dubai Art book Fair, Fullybooked, Alserkal Avenue, Al Quoz, Dubai

2019, Karbath Residency, Second Wave, Mussawir Art Gallery

2018, Karbath Residency, First Breeze, Ejaz Art Gallery Lahore.

2017, Empower Her, Anna Molka Art Gallery, Lahore

2017, Spaces, Pattern Art Gallery Karachi.

2015, 'Women Artists of Pakistan' on Women's International Day, PNCA Islamabad, Pakistan

2014, AAP Annual Show, Alhamra Art Gallery Lahore, Pakistan

2013, 'Guddhri', Anna Molka Art Gallery, College of Art & Design, PU Lahore, Pakistan

2011, Faiz Art Prize, Karachi, Pakistan

2007, 9th National Show, 21st of Paintings, Graphic Art & Sculpture Alhamra Art Gallery, Lahore.

2007, Big Muslim Art Gala at Expo center Karachi.

2006, 8th National Show, 20th annual exhibition of Painting, Sculpture & Graphic Arts, organized by Punjab Artist Association.

2004, Group Exhibition at Alhamra Art Gallery organized by Punjab Tourism Development,

2004, Group Exhibition on Women's Day organized by Psychology Department, university of the Punjab Lahore.

2004, Participated in 'The Existence', Comprehensive Vision of Pakistani Art at Ejaz Galleries Lahore.

2003, 'Portraits of the Legends', Anna Molka Art Gallery, CAD, PU, Lahore Pakistan.

2003, Annual exhibition, Artists Association Punjab, 2003

2002, Group Exhibition at Ustad Allah Buksh Art Gallery Alahamra Lahore.

2002, Group Exhibition of sculptures at Anna Molka Art Gallery, Institute of Art & Design,

#### **Art Fairs, Seminars, Talks, Book Launches and Workshops Attended**

2021 Round Table on Heritage legislation of Pakistan: Issues, constraints and challenges, Roundtable between Ghandhara Resource Center Pakistan & PTDC

2021 Bano's Companion to Feminist Art- Women, Art & Politics in Pakistan, Book Launch, National College of Arts, Lahore

2021 Curriculum Design/Patterns Professor Dr. Razaqat Ali Akbar, Director IER, 2 days Online Faculty Development Program under Quality Enhancement Cell

2020 online webinars and IG talks by curators, gallery owners, scholars and critics

2019 Zine making Workshop by Kurachee & Do Nummber at CoLab Lahore

2019 Jill Clader, artist talk and workshop, British Council Lahore

2018 Global Art Forum, Dubai Design District, Dubai

2018 Art Dubai, Madinat ul Jumeriah. Dubai

- 2018 Art Week, Alserkal Avenue, Al Quoz, Dubai
- 2018 Lourve Museum, Abu Dhabi, Al Saadiyat Island.
- 2018 CO-Lab, Contemporary Art & Savoir-Faire, Lourve Museum Abu Dhabi.
- 2017 Karachi Biennale, KB17, 1st intl. Contemporary Art Fair of Pakistan.
- 2016 Rethinking the Modern through Shakir Ali, THAAP headquarters, 43-G, Gulberg III, Lahore.
- 2015 Rediscovering Harrapa, Lahore Museum, UNESCO & IFPC.
- 2015 Art Dubai Contemporary, Global Art Forum, Madinat Jumeriah, Dubai UAE.
- 2015 Sharjah Art Biennial 12, the past, the present, the possible, Sharjah Art Foundation.
- 2015 A show of historical Miniature paintings at Lahore museum
- 2015 Art, Culture and Society. A talk by Umer Ghani at CAD, PU, Lahore.
- 2014 “Typography, Book Arts & Illustration” by a group of American Artists at the Anna Molka Art Gallery, PUCAD
- 2014 A Seminar on Highlighting Different Perspectives: Art and Culture in Regions of Conflict, Research Centre of UCAD. Guest Speaker Mr. Dan Gorman and Ryan Van from the British Council.
- 2013 Landscapes, by Dr Rahat Naveed Masud, Lahore Museum
- 2012 Calligraphy workshop by Iranian artists during International Calligraphy Conference CAD, PU.
- 2011 Abu Dhabi Art Fair, Al Saadiyat Island, Abu Dhabi
- 2009 Workshop on Stress Management, The Oxford School Dubai.
- 2008 Seminar on “Form and Linearity in Painting” Research Centre, College of Art & Design, University of the Punjab, Lahore. An eminent
- 2008 Seminar on “Research Methodology-I & II”, Research Centre, College of Art & Design, University of the Punjab, Lahore. By Dr. Shahida Manzoor, Coordinator, Ph.D. Program, Research Centre, Punjab University

### **Technical Knowledge**

Microsoft Office, Prezi, InDesign, Photoshop, Paper53, Procreate etc.

### **Interests & Hobbies**

Reading, Chess, Photography, Travelling

**References**

1. Prof. Dr Shahida Manzoor

Current Dean Institute of Art& Culture Lahore, Pakistan

Former Principal, College of Art & Design, University of the Punjab, Lahore

Cont: No. 0092-3008476550

2. Prof. Dr Rafia Tahir

Visiting Professor at CAD PU & CAD IUB

Former Registrar and Head of Art & Design Department, UHE Lahore

Cont: No: 0092-3334908294