

Dr. Asna Mubashra

(HEC Approved Art and Design Supervisor)



Incharge / Assistant Professor
Department of Textile Design
College of Art & Design
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Dr. Asna Mubashra, born in a small city of Toba Tek Singh in Pakistan; is an Artist, Instructor and an **HEC Approved Art and Design Research Supervisor**. She received the **101 Excellence Award 2021** in recognition of her services extended towards academia and community. She was awarded **First Position for her Research Proposal Having Highest Social Impact** as per inter-university jury at University of the Punjab. She focuses on equitable pedagogy. Asna has excelled in concept recognition and development. Throughout her outstanding academic career, she was among the high achievers. She was able to secure **First Merit Position in MPhil** level studies at University of the Punjab, College of Home Economics. She also secured **First Merit Position in Undergraduate** level at University of the Punjab, College of Home Economics. She received her PhD from the School of Design and Textile at University of Management and Technology. She investigated user centered design theory and explored the creation of adaptive clothing for special needs of Hemiplegia patients. Her inquiry encompassed detailed need assessment, co-designing and design formulation involving opinion of the hemiplegia patients and their caregivers since elementary stages of design process, this practice is contrary to the prevalent design practices where end user is only engaged after the manufacturing to test the designed output. Asna's work highlights a better, more fulfilling design output. This design approach is important for an inclusive community and provision of equal chances to all segments of society and especially to people with special needs. She is an advocate of human centered design theory to propose designs of the future which have better useability by the end users and have less environmental impact. Asna has **12 Published Research Articles** to her credit out of these six are published in International "W" category research journal listed in HJRS. She is also actively engaged in producing art and has **40 Research in Studio Practice** by creating artwork for participation in International and national level group shows or by creating artwork for visual communication campaigns or product design campaigns. She is **Curator/Supervisor for 64 Art Displays**. She has been actively engaged as a speaker and writer for various topics in the arena of Textiles at many international and national level forums over the past several years. She has more than **30 Research Papers for National and International Conferences and Seminars** to her credit. Her topics encompass a desire of building an inclusive community, conservation of indigenous craft, uplift of the destitute and promotion of the ecofriendly practices for a sustainable environment. She is currently focused on the conservation of the withering historic traditional textile techniques of this region. She emphasizes design campaigns with a stronger need of design thinking as a clearer vision of the significance of design process for the reliability and originality of the works produced. She has eagerly contributed in updating textile design curricula as per contemporary requirements and HEC guidelines. She is an active **Member of 25 Various Academic Groups and Societies** like board of study, board of faculty, external examiner, and member of jury at various universities for the subject of Textile Design. She has **Supervised 40 Research of MFA Textile Design Studio Practice**. She is playing her role as an academician for bridging industry and academia gap.

EDUCATIONAL DETAILS

	Degree Title	Board/University	Year
1	PhD-Textile PCD # 24387 https://hec.gov.pk/english/services/students/PCD/Pages/PCD.aspx	University of Management and Technology ; School of Design and Textile	2013-2021
2	Master of Philosophy; Home Economics (Textiles & Clothing) (First Position)	University of the Punjab (Govt. College of Home Economics)	2009-2011
3	Master of Science; Home Economics (Textiles & Clothing)	University of the Punjab (Govt. College of Home Economics)	1993-1995
4	Bachelor of Science; Home Economics (Textiles & Clothing) (First Position)	University of the Punjab (Govt. College of Home Economics)	1987-1991
5	Secondary School Certificate	BISE Sargodha	1986

EXPERIENCE DETAILS

	Job Title	Organization	Starting	Ending
1	In Charge Department of Textile Design/ Assistant Professor of Textile Design	University of the Punjab, University College of Art & Design	18/09/2020	Till to date
	http://pu.edu.pk/faculty/description/2425/Dr-Asna-Mubashra.html Administration and Management of the Department of Textile Design. Research supervision of textile design projects at MFA and BFA level. Teaching various practical and theoretical courses. to MFA and BFA Textile Design. Supervised two MPhil level theses at Research Center, PUCAD.			
2	HOD / Assistant Professor Textile Design (visiting)	University of the Punjab, University College of Art & Design	01/09/2018	31/08/2020
	Administration and Management of the Department. Research supervision of textile design research projects at MFA and BFA level. Teaching various practical and theoretical courses. to MFA and BFA			
3	Lecturer Art & Design (on contract)	University of the Punjab, University College of Art & Design	01/09/2009	08/09/2018

	Teaching various practical and theoretical courses to post-graduate as well as under-graduate students at different academic levels. Supervision of Thesis projects of MFA and BFA Textile Design			
4	Assistant Manager Sales & Marketing	Chen One Stores, Gulberg, Lahore	13/08/1998	14/08/1999
	Managed the Visual Merchandise of Home Textiles Department; additionally looking after designs, sales, marketing and forecasting of finished and made to order home textile products of Chen-One Stores, International			
5	Chief Instructor Dress Design & Dress Making (BS 17)	Manpower and Labor Department Govt, of Punjab	03/03/1997	03/08/1998
	Head of the Department; responsible for management of departmental administration along with teaching, representing the department at different forums of Punjab Government and holding exhibitions in Punjab			

AWARDS

	Name of Award	Event	Place	Date	Description
1.	First Position Merit Certificate	B.Sc. Home Economics	University of the Punjab Lahore, Pakistan	1987-1991	Scored Highest Marks
2.	First Position Roll of Honor Merit Certificate	MPhil Home Economics	University of the Punjab Lahore, Pakistan	2009-2011	Scored Highest Marks
3.	Research Incentive Award	Annual award	University of the Punjab Lahore, Pakistan	2022	An award of worth Rs. 83000.00
4.	HEC Approved Supervisor	HEC	Higher Education Commission, Pakistan	2022	Supervisor for Art & Design
	http://pu.edu.pk/page/detail/HEC-Approved-Supervisors.html https://hec.gov.pk/english/scholarshipsgrants/ASA/Pages/APS-EPORTAL.aspx				
5.	Home Economics Business Excellence Award	101 Excellence Awards	Governor House	17/11/2021	Award Of Excellence For The Services Extended Towards Academia And Community
	https://fb.watch/cq5EG32coS/ https://www.facebook.com/groups/1722093284630211/permalink/1926870150819189/				

6.	Social Sector Innovation Award for best Proposal with Highest Social Impact	8th Invention to Innovation Summit	University of the Punjab Lahore, Pakistan	2-3/04/ 2019	A Plan of SHINE In Search of Sustainable Synergy
https://drive.google.com/file/d/1B8EbuyFOc80Lw11Z3ee9xT8KM8D6fxG0/view?usp=drive_web https://drive.google.com/file/d/1-peKx7nuLSOlrmmiEBeg5wTzeA7YJNgT/view?usp=drive_web http://www.innovationsummit.net/punjab-summit-projects/ https://zh-cn.facebook.com/pu.ucad/posts/prof-dr-shahida-manzoor-principal-college-of-art-design- appreciated-the-ms-asna-/2077037099092124/					
7.	Award of First Position	SDC Regional Competition	Textile Engineering University Faisalabad	19/11/ 2022	Supervisor for Pakistan Region SDC-UK Student Design Competition
8.	Award of First position	5th International Conference on Sustainable Textile 2022	Textile Engineering University Faisalabad	01/12/ 2022	Supervisor of MFA Students for Color and Sustainable Competition
https://www.instagram.com/p/ClxtC88s1U/?img_index=1 https://www.instagram.com/p/Cr3KjbLog7B/?img_index=1					
9.	Award of First / Second and Third Position	Design campaign for winter hoodies for ASHI & FIZI Apparel	College Of Art & Design, Punjab University, LHR	04/03/ 2022	Supervisor for Textile Design Category Competition
https://www.instagram.com/p/Car0j-DpApY/					
10.	Award of Third Position	NED 5th DICE 2020	NED University of Engineering and Technology Karachi	02-03/3/ 2020	Supervisor for Textile Design Category Competition
11.	Award of Consolation	NED 5th DICE 2020	NED University of Engineering and Technology Karachi	10-11/3/ 2020	Supervisor for Textile Design Category Competition

12.	Award of Consolation	SDC Regional Competition	Textile Engineering University Faisalabad	26/02/2020	Supervisor for Pakistan Region SDC-UK Student Design Competition
13.	Award of Fifth Position	SDC Regional Competition	Textile Engineering University Faisalabad	03/04/2019	Supervisor for Pakistan Region SDC-UK Student Design Competition
14.	Award of Consolation	NTU 4 th DICE 2019	National Textile University, Faisalabad	20-21/3/2019	Supervisor for Category of Art and Design
15.	Award of Second position	3 rd Knit to Achieve	National Textile University, Faisalabad	12/02/2019	Supervisor for Punjab University display
16.	Award of Second Position	District and Board level English debates	Govt. High School No. 2 Toba Tek Singh	1984	English Debates

RESEARCH FUNDING

Funding of worth Rs.200000.00 for completion of the research project titled; “Documentation of Traditional Winter Shawls of District Kamalia“ by ORIC, University of the Punjab, 2022-2023

RESEARCH PAPER PUBLICATIONS

	Title	Name of Journal	Date	Vol	Page	Auth
1	Exploring the Needlework Heritage of South Punjab: Tracing the Tradition of Chikankari Embroidery In Bahawalpur	Human Nature Journal of Social Sciences “Y” category of HJRS	Submitted 21/02/24	In process	In Process	Third
2	An In-depth Exploration of the Traditional Craft of Hand Block Printing in Pakistan	Human Nature Journal of Social Sciences “Y” category of HJRS	30/12 2023	Vol 4 Issue 4	51-62	Third
https://hnpublisher.com/ojs/index.php/HNJSS/article/view/373						

3	Reclaiming Traditional Textile Heritage of Pakistan	Human Nature Journal of Social Sciences "Y" category of HJRS	30/09 2023	Vol 4 Issue 3	276-285	Single
https://hnpublisher.com/ojs/index.php/HNJSS/issue/view/25						
4	An Analysis of Inter-Departmental Integration towards Organizational Development	Human Nature Journal of Social Sciences "Y" category of HJRS	30/06 2023	Vol 4 Issue 2	158-171	First
https://hnpublisher.com/ojs/index.php/HNJSS/article/view/64/60						
5	Giant Leap of Textiles in "The Science of Small"	Human Nature Journal of Social Sciences "Y" category of HJRS	30/03 2023	Vol 4 Issue 1	433-444	Single
https://hnpublisher.com/ojs/index.php/HNJSS/article/view/159/147						
6	Architextiles: Design In Its Multifunctional State.	International Journal of Innovation, Creativity and Change "W" category of HJRS	14/06 /2021	Vol 15 Issue 8	26-40	First
https://www.ijcc.net/images/Vol_15/Iss_8/15767_Mubashra_2021_E1_R.pdf						
7	User Centered Design: A New Essential for Effective Designs for Physically Challenged	International Journal of Innovation, Creativity and Change "W" category of HJRS	08/06 /2021	Vol 15 Issue 7	915-923	Single
https://www.ijcc.net/images/Vol_15/Iss_7/15768_Mubashra_2021_E1_R.pdf						
8	Important Determinants of Targeting the Poorest for Social Safety Nets : A Case Study of Pakistan	International Journal of Innovation, Creativity and Change "W" category of HJRS	16/06 /2021	Vol 15 Issue 6	1218-1235	First
https://www.ijcc.net/images/Vol_15/Iss_6/15816_Mubashra_2021_E1_R.pdf						
9	Potential Threats of Consumer Textiles	International Journal of Innovation, Creativity and Change "W" category of HJRS	14/04 /2021	Vol 15 Issue 5	223-237	Single
https://www.ijcc.net/images/Vol_15/Iss_5/15524_Mubashra_2021_E1_R.pdf						
10	A Plan of "SHINE" In Search of Sustainable Synergy	International Journal of Innovation, Creativity and Change "W" category of HJRS	14/04 /2021	Vol15 Issue 4	1040-1064	Single
https://www.ijcc.net/images/Vol_15/Iss_4/15525_Mubashra_2021_E1_R.pdf						

11	User Centered Design Conceptualization of Upper Body Clothing for Female Hemiplegia Patients	International Journal of Innovation, Creativity and Change “W” category of HJRS	07/01 /2021	Vol 14 Issue 12	567- 581	First
https://www.ijcc.net/images/Vol_14/Iss_12/141233_Mubashra_2020_E1_R.pdf						
12	Ralli: A Legendary Folk Art Nurtured by the Marginalized	THAAP Journal	06/11 /2015	1	139- 146	Single
https://docplayer.net/118593703-Ralli-a-legendary-craft-nurtured-by-the-marginalized.html						

RESEARCH IN STUDIO PRACTICE

(Creating Art Work For Participation In Art Exhibitions Or Visual Communication Campaigns Or Product Design Campaigns)

	Title	Date	Event	Place
1.	Participated in a Group Show; Exhibited from Series of New Art Works Titled: “DECAY-1” Size: 11” X 15” Fiber Art “DECAY-2” Size: 11” X 15” Fiber Art	24/02/2024 to 04/03/2024	Sculpture Exhibition 2024	Lahore Museum
2.	Visual Communication Design Campaign; Designing and Publication of One Catalogue for Collections of Art Works and Complete Print Campaign, Titled: Degree Show MFA 2024	18/01/2024 to 24/01/2024	Degree Show Catalog MFA 2022-2024 Event General Invite, Event Inaugural Invite, Large Display Flex	Grand Hall College of Art & Design, University of the Punjab, Lahore, Pakistan
3.	Participated in a Group Show; Exhibited Two New Art Works Titled: 1: “Enchantment” Size: 12” X 12” Fiber Art 2: “Fascination” Size: 12” X 12” Fiber Art	01/03/2024 to 07/03/2024	Synchronicity of Souls 2024	University of Sargodha

4.	Participated in a Group Show; Exhibited Two New Art Works Titled: 1: "Exploring Cacti-1" Size: 12" X 12" Fiber Art 2: "Exploring Cacti-2" Size: 12" X 12" Fiber Art	10/01/2024 20/01/2024	Red Alert to Green Dot	Institute of Art and Culture
5.	Participated in a Group Show; Exhibited Two New Art Works Titled: 1: "Yarn Dyed Charms I" Size: 30" X 12" Hand Loom Weaving 2: "Yarn Dyed Charms II" Size: 20" X 12" Hand Loom Weaving	18-24/12/2023	Taana Banna	Grand Hall College of Art & Design, University of the Punjab, Lahore, Pakistan
6.	Participated in a Group Show; Exhibited Two New Art Works Titled: 1: "Divergence" Size: 12" X 12" Fiber Art 2: "Buoyant" Size: 12" X 12" Fiber Art	10/09/2023 to 18/09/2023	Exhibition and Awareness Seminar on Textile Design Entrepreneurship	Naseem Hafeez Qazi Gallery (IDVA), LCWU
7.	Participated in Group Show; Exhibited Two New Art Works Titled: 1: "Yin and Yang" Size: 10" X 20" Crochet 2: "Convulsion" Size: 20" X 20" Fiber Art	24/08/2023 to 6/09/2023	Tiraz Textile & Fiber Art Exhibition	Pakistan National Council of The Arts, Islamabad
	https://www.instagram.com/p/CwQdcS_re-8/ https://www.instagram.com/p/CwR2D56sJ1e/ https://www.instagram.com/p/CwVYoCBsSoO/ https://www.instagram.com/p/CwXlsh4syJ3/?img_index=9 https://www.instagram.com/p/CwXJAFKMUwa/?img_index=1 https://www.instagram.com/p/CweyTLgsnzG/			
8.	Participated and Curated a	17/06/2023 to	Batik Exhibition	Anna Molka Gallery,

	Group Show; Exhibited Two New Art Works Titled: 1: "A tribute to the land of Pakistan" Size: 46" X 34" Batik 2: "A tribute to the land of Indonesia" Size: 46" X 34" Batik	25/06/2023	2023	College of Art & Design, University of the Punjab, Lahore, Pakistan
	https://www.instagram.com/p/CtNND_Aq6n/			
9.	Participated and Curated a Group Show; Exhibited Two New Art Works Titled: 1: "Halt" Size: 46" X 46" Fiber Art 2: "Cross Walk" Size: 50" X 20" Crochet	17/06/2023 to 25/06/2023	3 rd Fiber Art Exhibition	Anna Molka Gallery, College of Art & Design, University of the Punjab, Lahore, Pakistan
10.	Visual Communication Design Campaign; Designing and Publication of Two Catalogues for Collections of Art Works and Complete Print Campaign, Titled: 1: 3 rd Fiber Art Exhibition 2023 2: Degree Show BFA 2023	17/06/2023 to 25/06/2023	3 rd Fiber Art Exhibition Catalog Degree Show Catalog BFA 2019-2023 Event General Invite, Event Inaugural Invite, 2 Large Display Flex, 2 Standee Flex	College of Art & Design, University of the Punjab, Lahore, Pakistan
	https://www.instagram.com/p/CtwWQFUAShh/ https://www.instagram.com/p/CtwPxISMmaq/?img_index=1 https://www.instagram.com/p/CtrOKHRM_dj/ https://www.instagram.com/p/CtqBwuNqabP/ https://www.instagram.com/p/CtgL9mqsXxV/			
11.	Participation In Group Show; Exhibited from a Series of New Art Works. Titled: 1: "Bouquet"	08/06/2023	Grand Hall, College of Art & Design	Grand Hall, College of Art & Design, University of the

	Size: 18" X 18" Fiber Art 2: "Horse Race" Size: 12" X 20" Fiber Art		(PU Senate Meeting)	Punjab, LHR
12.	Participation In Group Show; Exhibited from a Series of New Art Works. Titled: 1: "Bloom" Size: 12" X 12" Fiber Art 2: "Blemish" Size: 12" X 12" Fiber Art	01/06/2023	International Art Exhibition (China-Pakistan Educational Cultural Exchange)	Naseem Hafeez Qazi Gallery (IDVA), LCWU
13.	Participation In Group Show; Exhibited from a Series of New Art Works. Titled: 1: "Domain" Size: 18" X 50" Fiber Art 2: "Enigma" Size: 20" X 50" Fiber Art	04/05/2023	ADTFI 1 st International Symposium Art & Design	University of Home Economics, Lahore
	https://www.instagram.com/p/Cr3KjbLog7B/?img_index=1			
14.	Participated in a Group Show; Exhibited Two New Art Works Titled: 1: "Dearth" Size: 11" X 15" Fiber Art 2: "Distribution" Size: 12" X 30" Fiber Art	14/03/2023 to 14/04/2023	"Paarcha Baaf" Textile & Fiber Art Exhibition	Shakir Ali Museum, PNCA, Lahore
	https://www.instagram.com/p/Cpwjip0VtSVx/ https://www.instagram.com/p/CpnugkDtSF4/ https://www.instagram.com/p/Cpz1lbztIKj/?img_index=1 https://www.instagram.com/p/Cpz1Y tNwGJ/?img_index=7 https://www.instagram.com/p/CpzzReqN9UC/?img_index=1 https://www.instagram.com/p/CpzxhrUNfyX/?img_index=1			
15.	Participation In Group Show; Exhibited Two New Art Works Titled: 1: "Succession". 15"X 20"	10/12/2022 to 22/12/2022	Metamorphosis: Master Painters and Emerging Artists of Pakistan	School of Art, Institute of Art & Culture

	Fiber Art 2: "Strolling Through Life" 14"X 18" Fiber Art			
16.	Participation In Group Show and Presented Paper In its Seminar; Exhibited Two New Art Works Titled: 1: "Phulkari". 18"X 24" Fiber Art 2: "Raang-e-Basant" 13"X 06" Fiber Art 3. Presented a Research Paper Titled; "Tradition of Crafts in Punjab Region of Pakistan"	26/09/2022 to 29/09/2022	A Seminar and an Exhibition to Launch the website , Titled; "Culture of Punjab, Pakistan"	Grand Hall , College of Art & Design University of the Punjab
http://pu.edu.pk/images/image/Departments/UCAD/Culture-of-Punjab-Pakistan-Catalogue.pdf				
17.	Participation In Group Show; Exhibited Two New Art Works Titled: 1: "Upcycled Frosty". 14"*22" Fiber Art 2: "Upcycled Firey" 14"X 22" Fiber Art	03/08/2022 to 23/08/2022	Group Exhibition 2022	School of Art, Institute of Art & Culture
18.	Participation In Group Show; Exhibited Two New Art Works Titled: 1: "Chaos". 16"*16 Fiber Art 2: "Shattering" 16"X 16" Fiber Art	13/06/2022 to 07/07/2022	Raang-e-Meeras	University of the Sarghodha
19.	Participated and Curated a Group Show; Exhibited Two New Art Works Titled: 1: "Wilt". 29"*29" Fiber Art 2: "Withering Away" 39"X 46" Fiber Art	24/06/2022 to 30/06/2022	2 nd Fiber Art Exhibition	Anna Molka Gallery, College of Art & Design, University of the Punjab, Lahore, Pakistan
http://pu.edu.pk/images/image/Departments/UCAD/Fiber-Art-Exhibition-2022.pdf				

20.	Visual Communication Design Campaign; Designing and Publication of Three Catalogs for Collections of Art Works and Complete Print Campaign, Titled: 1: 2nd Fiber Art Exhibition 2022 2: Degree Show MFA 2022 3: Degree Show BFA 2022	30/06/2022 to 30/06/2022	2 nd Fiber Art Exhibition Catalog Degree Show Catalog MFA 2020-2022 Degree Show Catalog BFA 2018-2022 Event General Invite, Event Inaugural Invite, 3 Large Display Flex, 3 Standee Flex.	College of Art & Design, University of the Punjab, Lahore, Pakistan
http://pu.edu.pk/images/image/Departments/UCAD/Fiber-Art-Exhibition-2022.pdf http://pu.edu.pk/images/image/Departments/UCAD/PUCAD-Textile-Design-Show-22-MFA.pdf http://pu.edu.pk/images/image/Departments/UCAD/PUCAD-Textile-Design-Show-22-BFA.pdf				
21.	Visual Communication / Product Design Campaign; Designing and Manufacturing of Two Souvenirs 1: Product Design Campaign for Conference Souvenir Bag (Fabrication of 100 pieces) 2: Product Design Campaign for Conference Souvenir Shield (Manufacturing of 100 pieces)	12/03/2022 to 12/03/2022	2 nd International Conference on Calligraphy "Sareer-e-Khama"	Senate Hall College of Art & Design, University of the Punjab, Lahore, Pakistan
https://www.instagram.com/p/CZHriyoNixF				
22.	Participated, Curated and Supervised a Group Show IMPRESSIONS and Presented Paper In its Seminar. Exhibited Fiber Artwork Titled; "Mesmerizing Punjab University Old Campus" 42" x 16" Curated Group Show Titled; IMPRESSIONS: BATIK Art Works of 23 artists Presented a Paper Titled; "Batik in its Contemporary	19/01/2022 to 21/01/2022	<i>IMPRESSIONS</i> An Exhibition and Seminar of Batik Exhibitted Art Piece was presented to Indonesian Ambassador	Senat Hall and Anna Molka Gallery, College of Art & Design, University of the Punjab, Lahore, Pakistan

	Form” and A Note of Thanks			
	https://cgss.com.pk/index.php?CGSS/eventdetails/922 https://cgss.com.pk/img/event/19012022/2.jpeg https://www.youtube.com/watch?v=ZUTGyiMZG1Y			
23.	Participation In Group Show; Exhibited Two New Art Works Titled: 1: “Homage to Quaid-e-Azam Muhammad Ali Jinnah” 28” x 32” 2: “Homage to Dr. Allama Muhammad Iqbal” 28” x 32”	16/08/2021 to 21/08/2021	Exhibition for Independence Day 2021 Both pieces are on Permanent Display at QAED 07/09/2021	Quaid-e-Azam Academy for Educational Development, Punjab (QAED), Pakistan Letter of Appreciation obtained for Participation and Permanent Display
24.	Participated and Curated a Group Show; Exhibited Two New Art Works Titled: 1: “Crossing Roads”. 25”*20” Fiber Art 2: “Textile Horticulture” 18”X24”X10” Fiber Art (32 crochet sculptures)	07/07/2021 to 15/07/2021	Fiber Art Exhibition	Anna Molka Gallery, College of Art & Design, University of the Punjab, Lahore, Pakistan
	http://pu.edu.pk/images/image/Departments/UCAD/Fiber-Art-Exhibition-2021.pdf			
25.	Visual Communication Design Campaign; Designing and Publication of Three Catalogs for Collections of Art Works and Complete Print Campaign, Titled: 1: 1st Fiber Art Exhibition Catalog 2: Degree Show MFA 2021 3: Degree Show BFA 2021	07/07/2021 to 15/07/2021	1 st Fiber Art Exhibition Catalog Degree Show Catalog MFA 2019-2021 Degree Show Catalog BFA 2017-2021 Event General Invite, Event Inaugural Invite, 3 Large Display Flex, 3 Standee Flex.	College of Art & Design, University of the Punjab, Lahore, Pakistan

				http://pu.edu.pk/images/image/Departments/UCAD/Fiber-Art-Exhibition-2021.pdf http://pu.edu.pk/images/image/Departments/UCAD/PUCAD-Textile-Design-Show-21-BFA.pdf http://pu.edu.pk/images/image/Departments/UCAD/PUCAD-Textile-Design-Show-21-MFA.pdf
26.	Visual Communication / Product Design Campaign; Designing and Manufacturing of Two Event Themed Souvenirs 1: Kashmir Day themed Scarves 10" x 50" (Fabrication of 100 pieces) 2: Kashmir Day themed Masks 10.5" x 6.5" (Fabrication of 100 pieces)	05/02/2021 to 07/02/2021	"Kashmir Solidarity Mission"	Al-Hamra Arts Council, Mall Road, Lahore, Pakistan
	https://www.facebook.com/pu.ucad/photos/a.978502628945582/3553486531447166/ https://www.instagram.com/p/CK8U0mUMTrV/ https://www.instagram.com/p/CK8IAeMsU0G/			
27.	Participation In Group Show; Exhibited four pieces from a Series of New Art Works Titled: 1: "Empowerment I" 2: "Empowerment II" 3: "Empowerment III" 4: "Empowerment IV" 12"*36" Fiber Art	11/01/2021 to 15/01/2021	"Collective Perspectives" as Inaugural exhibition Anna Molka Gallery	College of Art & Design, University of the Punjab
	https://www.instagram.com/p/CJ8yEyYDnei/ https://www.instagram.com/p/CJ8zaLjx0y/			
28.	Participation In Group Show; Exhibited from a Series of New Art Works Titled: "Haze". 14"*22" Fiber Art (art work for awareness of environmental pollution)	31/12/2020	Canvas and Colleges 2020 (online exhibition)	College of Art & Design, University of the Punjab
	http://pu.edu.pk/images/image/Departments/UCAD/CANVAS-COLLEAGUES-2020.pdf https://www.instagram.com/p/CJ8N-I0DFpu/ https://www.instagram.com/p/CJ8RTKwDSrZ/			
29.	Participation In Group Show; Exhibited from a Series of New Art Works. Titled: "Tree of Life" 30"X20" Fiber Art	17/08/2020 to 22/08/2020	Faculty Group Show for Independence Day 2020 Anna Molka Gallery	College of Art & Design, University of the Punjab

	(This series of art work is for awareness of nature around us)			
				https://www.facebook.com/pu.ucad/photos/pcb.3113276325468191/3113275602134930
30.	Participation In Group Show; Exhibited from a Series of New Art Works, Titled: "Golden Ratio " 12"*18" (Art works are about reoccurring golden ratio in nature)	10/12/2019 to 17/12/2019	Rang O Ramis (faculty group show) Anna Molka Gallery	College of Art & Design, University of the Punjab
31.	Visual Communication Design Campaign, Designing and Publication of Two Catalogs of Art Works and Complete Print Campaign, Titled: 1: Degree Show BFA 2019 2: Degree Show MFA 2019	22/06/19 to 26/06/19	Catalog BFA 2015-2019 Catalog MFA 2017-2019 (100 pieces of each were published) Event General Invite, Event Inaugural Invite, 2 Large Display Flex, 2 Standee Flex.	College of Art &Design, University of the Punjab
				https://www.facebook.com/pu.ucad/photos/pcb.2205142956281537/2205140072948492 https://www.facebook.com/pu.ucad/photos/pcb.2205142956281537/2205138626281970
32.	Participation In Group Show; Exhibited Three Pieces as a Series of New Art Works, Titled: (series of 3 pieces) 1: "Transfiguration I" (10"X 10") 2: "Transfiguration II"(10"X 10") 3:"Transfiguration III"(10"X10")	03/05/2019 to 10/05/2019	Canvas & Colleagues'19 (faculty group show) Grand Hall	College of Art & Design, University of the Punjab
				https://www.facebook.com/pu.ucad/photos/pcb.2114732078655959/2114730491989451 https://www.facebook.com/pu.ucad/photos/pcb.2114732078655959/2114731948655972
33.	Participation In International Group Show "WHISTLE"; Exhibited Two Pieces from a Series of New Art Works, Titled: "The Zone I" 4'X6'	20/09/2018 (In Progress)	Whistle: The Project; A Multi Sensory Visual Experience Inspired by Folklore Tales	Thanasis Protatos and His Group of Filmmakers in Greece

	<p>Acrylics on canvass "The Zone II" 12"X18" Acrylics on Paper (art works are an attempt to give form to time)</p>			
	http://www.whistletheproject.com/2016/08/asna-mubashra-giving-form-to-time_8.html			
34.	<p>Visual Communication / Product Design Campaign, designing and manufacturing for the Start Up: "Knots & Streaks" (Social Entrepreneurship) Range of 3 new products along with eleven previous ones: Designing, Prototyping and Fabrication of 25 Pieces each. 1. Fingerless Gloves, HIM&HER 2. Contemporary Necklaces, 3 Crocheted Winter Brooches .</p>	25/11/2017	Maker's Fest 2017	Arfa Kareem Towers, Lahore, Pakistan
35.	<p>Visual Communication / Product Design Campaign, designing and manufacturing for the Start Up, "Knots & Streaks" (Social Entrepreneurship) Range of 3 new products along with eight previous ones: Designing, Prototyping and Fabrication of 25 Pieces each. 1. Silk Painted Wall Art, 2. Tattoo Chokars, 3. Crocheted Beanies and Scarves</p>	21/10/2017	Women Entrepreneurship Fiesta 17	Forman Christian College, Lahore, Pakistan
36.	<p>Participation In Group Show; Exhibited New Art Work Titled: "Deed-e-Qaran" 3'X5' acrylics on canvass</p>	19/08/2017 to 25/08/2017	Regional Art Exhibition "Harappa to Lahore Via Katas"	Pakistan National Council of Arts; Shakir Ali Museum, Lahore, Pakistan
37.	<p>Visual Communication / Product Design Campaign, designing and manufacturing for the Start Up: "Knots & Streaks" (Social Entrepreneurship) Range of 3 new products along</p>	13/05/2017	13th Lifestyle Exhibition 2017	Lahore Grande , Zafar Ali Road , Lahore

	with five previous ones; Designing, Prototyping and Fabrication of 25 Pieces each. 1: Harry Potter Themed Hand Knitted Scarves and mittens, 2. Stain Glass Paintings for Wall Art and Table Art, 3. Textile Greetings Cards			
38.	Visual Communication / Product Design Campaign, designing and manufacturing for LAUNCH of the Start Up: "Knots & Streaks" (Social Entrepreneurship) Produced and Exhibited Range of 5 New Products; Designing, and Fabrication of 25 Pieces ; 1: Silk Painted Scarves, 2: Rozamics, 3: Textile Book Marks, 4: Hand Painted Personal Journal Covers, 5: Wooden Spoon Wall Art	21/01/2017	FCCU Family Fiesta' 17	Forman Christian College, Lahore, Pakistan
FCCU Family Fiesta (facebook.com)				
39.	Visual Communication Design & Product Design Campaign for International Conference 1: Product Design Campaign for Conference Souvenir Bag. (Fabrication of 200 pieces) 2: Choreographer / Organizer of Fashion Show "Paker-e Tasweer"	11/12/2012	International Conference on Calligraphy "Saree-e-Khama" Choreographed Conference Themed 20 Wearable-Art Fashion Models along with 18 props	College of Art & Design, University of the Punjab, Lahore, Pakistan
http://pu.edu.pk/home/section/allpress/2099 https://pakistannewsreleases.com/punjab-university-organizes-fashion-show-on-islamic-history-calligraphy/				

INTERNATIONAL AND NATIONAL CONFERENCE PARTICIPATIONS

	Name of Conference	Role	Place	Date	Description
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1.	8 th International Conference on Textiles and Clothing	Presenter/ Session Chair	Expo Center, School of Design and Textiles, University of Management and Technology	02-03/ 08/2023	A Voice for Environment Friendly Practices in Textiles and Fashion
2.	3 rd International Conference on Emerging Trend in Earth and Environmental Sciences	Presenter	College of Earth and Environmental Sciences, University of the Punjab	16-18/ 11/2022	Eco-Friendly Textiles and Fashion
3.	Two Day On-Line International Women Conference on “Progressive Role of Women in Changing socioeconomic and political dynamics of the world”	Presenter Virtual	Pakistan	09-10/ 08/2021	Role of Women Work Force in the Textile Sector
4.	1 st International Conference on Emerging Trends in the Arts and Humanities	Presenter Virtual	Pakistan	15-16/ 06/2021	Reclaiming Textile Heritage of Pakistan
5.	16 th International Conference on The Arts in Society	Presenter Virtual	Australia	16-18/ 06/2021	Tribute to Historic Traditional Textiles of Pakistan
https://www.youtube.com/watch?v=N7jco1Ado8c https://cgscholar.com/community/community_profiles/the-arts-in-					
6.	15 th International Conference on “Design Principles and Practices”	Presenter Virtual	Monterrey Maxico	03-05/ 03/2021	User Centered Design Conceptualization of Upper Body Clothing for Female Hemiplegia Patients
https://www.youtube.com/watch?v=j3ezAqa3ljk					
7.	Pakistan-Uzbekistan Women Entrepreneurs in Textile Industry	Invited Speaker	Center for Global & Strategic Studies	19-21/ 11/2020	Importance of acquiring Technical Competencies
https://cgss.com.pk/publication/Publications/pdf/Pakistan-Uzbekistan-Women-Entrepreneurs-in-Textile-Industry.pdf					

8.	13th International Conference on "Design Principles and Practices"	Presenter Virtual	St. Petersburg, Russia	01-03/ 03/2019	Academic Conceptualization of User Centered Designing: A Textile Designer's Perspective
https://kc.cgpub.net/assets/downloads/design/G19Final Program.pdf					
9.	6th International Conference on "Textile & Clothing"	Presenter	University of Management & Technology, Lahore	08-09/ 03/2019	User Centered Design: An Emerging Trend
10.	International Conference on "Interactions and Interchanges: Literature, Culture, Globalization"	Presenter	Kinnaird College for Women University, Lahore	06-08/ 12/2018	U C D and Consumer Textiles
11.	The European Conference on "Media, Communication and Film"	Presenter Virtual	Brighton, England	09-10/ 08/2018	Potential Threats of Consumer Textiles
https://vimeo.com/272877388 http://25qt511nswfi49iayd31ch80-wpengine.netdna-ssl.com/wp-					
12.	1st International Conference "Social Sciences & Humanities"	Presenter	Kinnaird College for Women University	25-27/ 04/2018	Historic Traditional Textiles of Pakistan
13.	First National Conference "Challenges to Modern Design, Research and Practice in Technology Driven Areas"	Presenter	University of South Asia, Lahore	20-21/ 04/2018	Proactive Competencies Required by Contemporary Textile and Fashion Designers
14.	12th International Conference on "Design Principles and Practices"	Presenter	Barcelona, Spain	05-07/ 03/2018	Architextiles: Design in its Multifunctional State
https://el-diseno.com/assets/downloads/G18FinalProgram.pdf					
15.	Energize Pakistan organized by University of Management and Technology	Presenter	Expo Center , Lahore, Pakistan	16/10/ 2014	Meditex, A new avenue

16.	5th Thaap International Conference On “Culture, Art & Architecture of the Marginalized & the Poor”	Presenter	Lahore, Pakistan	07-10/ 11/2014	Ralli: A Legendary Folk Art Nurtured by Marginalized and Poor
https://tribune.com.pk/story/787932/punjabi-culture-and-art-a-marker-of-the-working-class					
17.	The European Conference on “Sustainability, Energy, and the Environment ECSEE2013”	Presenter Virtual	Brighton, England	04 07/ 07/2013	A plane of SHINE in search of Synergy
https://www.youtube.com/watch?v=nYllmOgSm-o https://papers.iafor.org/proceedings/conference-proceedings-ecsee2013/ https://papers.iafor.org/submissionecsee2013_0233/					
18.	The European Conference on “Sustainability, Energy, and the Environment ECSEE2013”	Coauthor	Brighton, England	04-07/ 07/2013	Sustainability in Kalash Textile and Fashion
	4th International Conference “Textile and Clothing (ICTC2013) Sustainable Products and Textile Exports”	Presenter	University of Management and Technology Lahore	28-30/ 03/2013	A Giant Leap of Textiles in the Science of Small
https://std.umt.edu.pk/International-Conferences/4th-ICTC/Conference-Proceedings.aspx https://www.yumpu.com/en/document/read/37130890/international-conference-on-textile-and-umt-admin-panel					
19.	2nd International Conference on “Value Addition and Innovation on Textiles COVITEX2013”	Presenter	National Textile University, Faisalabad	18-19/ 03/2013	Adaptive Clothing: Fundamental need of physically disabled people

EXHIBITIONS , COMPETITIONS & SEMINARS CURATED / SUPERVISED / ORGANIZED / CONTRIBUTED

	Name of Exhibition/ Competition/ Seminar	Role	Place	Date	Description
1.	Taana Banna	Organizer / Participant	Grand Hall College of Art & Design University of the Punjab	18-24 /12 /2023	Exhibition on weaving

2.	Creative Arts Research and Society (CARS)	Speaker/ Curator/ Organizer	Grand Hall College of Art & Design University of the Punjab	12-15 /12 /2023	A research Seminar and Exhibition of Studio Practice Projects by PHD scholars
3.	Textile Business Challenges in Pakistan	Organizer / Session Host / Speaker	Lecture Hall, College of Art & Design, University of the Punjab	08/12 /2023	A Focus Group with Industrial Experts
4.	Exhibition and Awareness Seminar on Textile Design Entrepreneurship	Speaker/ Organizer	NHQ Gallery, LCWU	18-20 /09 /2023	Exhibition and Awareness Seminar on Textile Design Entrepreneurship
5.	Textile Design Academia and Industrial Requirements	Organizer	Department of Textile Design, PUCAD	20/02 /2023	A panel discussion on Textile Design Academia and Industrial Requirements
6.	Art & Design Entrepreneurship	Organizer	Lecturer Hall, College of Art & Design	27/02 /2023	A panel discussion on Art and Design Entrepreneurship
7.	Inauguration of the Mini Thesis display	Chief Guest	University of Jhang	11/02 /2023	Inauguration and jury of the Textile Design research based Mini Thesis Display
8.	Talk at Superior University	Session Chair	Superior University	09/01 /2023	A talk on the requirements of Academia and Industry for the current research in Textile Design

9.	How to get HEC international scholarship for PHD	Invited Guest	Lecturer Hall, College of Art & Design	24/10 /2022	An in depth discussion about international scholarships.
10.	A Seminar and an Exhibition to Launch the website, Titled; "Pakistan the Punjabi Culture"	Speaker/ Participated	Grand Hall College of Art & Design	26/09 /2022	Tradition of Crafts of Punjab Region of Pakistan
11.	Exhibition & Seminar on 6 Decades of Excellence of Eminent Alumnus	Invited Guest	Grand Hall College of Art & Design	07/06 /2022	
12.	Contemporary and Traditional Textile Design Practice in China	Invited Guest	Lecturer Hall, College of Art & Design	14/02 /2022	Tradition of Crafts of China
13.	SDC-UK International Design Competition for Students 2022	Curator Supervisor First Prize	Department of Textile Engineering, UET LHR, Faisalabad Campus	01/12 /2022	Curated and Supervised Projects of 16 student for the category of Textile Design.
14.	Hamza Foundation	Invited Speaker	Hamza Foundation	21/11 /2023	Teacher's Training Session on Importance of Art Education
15.	Mian Ijaz Ul Hassan . 7 Decades of Painting	Invited Guest	Grand Hall College of Art & Design	17/10 /2022	Seminar and Solo Exhibition
16.	A Seminar and an Exhibition to Launch the website , Titled; "Culture of Punjab, Pakistan"	Invited Speaker	Grand Hall College of Art & Design	26/09 /2022	Presented a paper on Tradition of Crafts of Punjab Region of Pakistan

17.	Artist Talk by Dr. Arjumand Faisal	Invited Guest	Lecture Hall	27/09 /2022	Journey of Paintings in Pakistan
18.	6 Decades of Excellence of Eminent Alumnus, Dr. Shaukat Mehmood achievements	Invited Guest	Grand Hall College of Art & Design	07/06 /2022	Seminar and Solo Exhibition
19.	Exhibition for SARIR-E-KHAMA 2 nd International Calligraphy Conference	Curator / Organizer / Supervisor	Anna Molka Gallery, College of Art & Design	08-12 / 3 /2022	Curated Display of 24 Artworks of 3D Embroidered Flowers Exhibition
https://www.instagram.com/p/CbFim4yM3Zz/ https://www.instagram.com/p/CZHriyoNjxF/					
20.	Hoodie Design Campaign for the brand Ashi & Fizi	Supervisor	College of Art & Design	01-04 / 03 /2022	Supervised Designs of 27 students of Department of Textile Design, PUCAD
https://www.instagram.com/p/Car0j-DpApY/					
21.	“Impressions”; An Exhibition and Seminar on Batik	Curator / Organizer / Speaker / Supervisor	Anna Molka Gallery, College of Art & Design & Senate Hall College of Art & Design	19-21 / 1 /2022	Curated and supervised the display of 27 Batik Art Works and organized Seminar on Batik Presented A Historical Note on Batik and Note of Thanks to the Indonesian Ambassador
https://cgss.com.pk/index.php?CGSS/eventdetails/922 https://www.facebook.com/pu.ucad/photos/a.978502628945582/4608409729288169/ https://www.facebook.com/UniversityOfThePunjab.Official/videos/1386028061832087 https://cgss.com.pk/img/event/19012022/3.jpeg https://cgss.com.pk/img/event/19012022/4.jpeg https://islamabadpost.com.pk/glad-to-know-that-batik-is-famous-in-pakistan-envoy/ https://www.instagram.com/p/CY6trzhsm17/					

22.	3 rd Fiber Art Exhibition	Curator	Anna Molka Gallery, College of Art & Design	17-25 / 06 / 2023	Curated 40 Artworks for "3 rd Fiber Art Exhibition"
23.	2 nd Fiber Art Exhibition	Curator	Anna Molka Gallery, College of Art & Design	24-30 / 6 / 2022	Curated 40 Artworks for "2 nd Fiber Art Exhibition"
24.	1 st Fiber Art Exhibition	Curator	Anna Molka Gallery, College of Art & Design	07-15 / 7 / 2021	Curated 40 Artworks for First "Fiber Art Exhibition"
http://pu.edu.pk/images/image/Departments/UCAD/Fiber-Art-Exhibition-2021.pdf https://www.instagram.com/p/CRExD8XrR-F/ https://www.instagram.com/p/CQ5j3IBLYCi/ https://www.instagram.com/p/CQ3RxqBLmrE/					
25.	Designing and Manufacturing of Two Event Themed Souvenirs 1: Kashmir Day themed Scarves 10" x 50" (Fabrication of 100 pieces) 2: Kashmir Day themed Masks 10.5" x 6.5" (Fabrication of 100 pieces)	Curator & Designer	Al-Hamra Arts Council, Mall Road, Lahore, Pakistan	05-07 / 2 / 2021	"Kashmir Solidarity Mission"
https://www.facebook.com/pu.ucad/photos/a.978502628945582/3553486531447166/ https://www.instagram.com/p/CK8U0mUMTrV/ https://www.instagram.com/p/CK8IAeMsU0G/					

26.	Aap Ne Ghabrana Nahi Hai	Invited Guest	Lecture Hall College of Art & Design	02/12 /2021	One day seminar organized by Graphic Design Department
27.	“Legacy of Zaheer-ud-Din Mohammad Babur and its Relevance in Contemporary Bilateral Relations between Pakistan and Uzbekistan” 2021	Curator / Supervisor	Courtyard of Al Razi Hall University of the Punjab	11/02 /2021	Curated display of 40 Textile fiber art work projects
http://www.pu.edu.pk/home/section/press/11332					
28.	NED DICE Textile Innovation Event 2020	Curator Supervisor Second Prize Consolation Prize	Textile Engineering Department NED University of Engineering and technology Karachi	02-03/ 3/2020	Curated and Supervised Projects of 5 students in the category of Textile Design
29.	SDC-UK International Design Competition for Students 2020	Curator Supervisor Third Prize	Department of Textile Engineering, UET LHR, Faisalabad Campus	26/02 /2020	Curated and Supervised Projects of 8 student for the category of Textile Design.
30.	Environment Week Celebrations: Pro- Environmental Behaviors and Practices	Invited Speaker	Beaconhouse National University	26/11 /2019	Eco Friendly Textiles and Fashion

31.	A lecture at Textile Design Department NCA	Invited Speaker	Textile Design Department NCA	24/04 /2019	An Introduction To The Art of 3D Fabric Manipulation
32.	8th Invention to Innovation Summit	Poster Presentation (Best Poster Award) Curator Supervisor	University of the Punjab Lahore, Pakistan	02-03 /04 /2019	Poster titled: "A Plan Of SHINE In Search Of Sustainable Synergy" Curated and Supervised 40 artworks for two displays of Textile Design
33.	SDC UK International Design Competition for Students	Curator Supervisor Fifth Prize	Department of Textile Engineering UET LHR, Faisalabad Campus	03/04 /2019	Curated and Supervised 28 Projects of Department of Textile Design
34.	4th NTU DICE: Textile Innovation Event	Poster Presentation Curator Supervisor Consolation Prize	National Textile University, Faisal Abad, Pakistan	20-21 /03 /2019	Poster titled: "Marketing plan of SHINE" Curated and Supervised two DICE displays of Department of Textile Design
35.	3rd Knit to Achieve	Curator Supervisor Third Prize	National Textile University, Faisal Abad, Pakistan	12/02 / 2019	Curated and Supervised work of 20 students of Department of Textile Design
36.	Pak China Expo	Curator	Expo Center Lahore	19-22 /04 /2016	Project Exhibition of Department Textile Design, PUCAD
37.	5th Invention to Innovation Summit 2016	Curator	University of the Punjab	02-03 /03 /2016	Project Exhibition of Department Textile Design, PUCAD

38.	MFA Textile Design Degree Show 2024	Curator/ Supervisor	Grand Hall , College of Art & Design	18-24 / 01 /2024 (2022- 2024)	Curated the display of MFA Textile Design Degree Shows
39.	MFA Textile Design Degree Show 2022	Curator/ Supervisor	Grand Hall , College of Art & Design	24-30 / 06 /2022 (2020- 2022)	Curated the display of MFA Textile Design Degree Shows
40.	MFA Textile Design Degree Show 2021	Curator/ Supervisor	Grand Hall , College of Art & Design	07-15 / 07 /2021 (2019- 2021)	Curated the display of MFA Textile Design Degree Shows
	http://pu.edu.pk/images/image/Departments/UCAD/PUCAD-Textile-Design-Show-21-MFA.pdf				
41.	MFA Textile Design Degree Show 2019	Curator/ Supervisor	Grand Hall , College of Art & Design	6/2019 (2017- 2019)	Curated the display of MFA Textile Design Degree Shows
42.	MFA Textile Design Degree Show 2017	Curator/ Supervisor	Grand Hall , College of Art & Design	6/2017 (2015- 2017)	Curated the display of MFA Textile Design Degree Shows
43.	MFA Textile Design Degree Show 2015	Curator/ Supervisor	Grand Hall , College of Art & Design	2/2015 (2013- 2015)	Curated the display of MFA Textile Design Degree Shows
44.	BFA Textile Design Degree Show 2023	Curator/ Supervisor	Grand Hall , College of Art & Design	17-25 / 06 /2023 (2019- 2023)	Curated the display of BFA Textile Design Degree Show
45.	BFA Textile Design Degree Show 2022	Curator/ Supervisor	Grand Hall , College of Art & Design	24-30 / 06 /2022 (2018- 2022)	Curated the display of BFA Textile Design Degree Show

46.	BFA Textile Design Degree Show2021	Curator/ Supervisor	Grand Hall , College of Art & Design	07-15 /07 /2021 (2017- 2021)	Curated the display of 23 BFA Textile Design Degree Show
	http://pu.edu.pk/images/image/Departments/UCAD/PUCAD-Textile-Design-Show-21-BFA.pdf				
47.	BFA Textile Design Degree Show 2020	Curator/ Supervisor	Grand Hall , College of Art & Design	5/2015 (2015- 2019)	Curated the display of 20 BFA Textile Design Degree Show
48.	BFA Textile Design Degree Show 2018	Curator/ Supervisor	Grand Hall , College of Art & Design	6/2018 (2014- 2018)	Curated the display of 27 BFA Textile Design Degree Show
49.	BFA Textile Design Degree Show 2017	Curator/ Supervisor	Grand Hall , College of Art & Design	6/2017 (2013- 2017)	Curated the display of 26 BFA Textile Design Degree Show
50.	BFA Textile Design Degree Show 2016	Curator/ Supervisor	Heritage Museum, Lahore	5/2016 (2012- 2016)	Curated the display of 23 BFA Textile Design Degree Show
51.	BFA Textile Design Degree Show 2015	Curator/ Supervisor	Grand Hall , College of Art & Design	5/2015 (2011- 2015)	Curated the display of 24 BFA Textile Design Degree Show
52.	3rd Innovation to invention Summit	Invited Speaker	University of the Punjab Lahore, Pakistan	19-20 /03 /2014	Adaptive Clothing: A New Avenue for Meditex
53.	One-Day Seminar on Art & Design	Invited Speaker	University of Management and Technology, Lahore	12/12 /2013	Technical Competencies for Textile Designers

54.	One-Day Seminar on Art & Design	Invited Speaker	University of Management and Technology, Lahore	15/04 /2013	Haute Couture Fashion
55.	Curriculum Development Workshop for MS Textiles & Clothing	Invited Speaker	Agriculture University Faisal Abad	07/06 /2012	Subject specialist for post graduate curriculum development
56.	Perspectives of Home Economics	Invited Speaker	Department of Home Economics, GCU, Faisalabad	10/04 /2012	Technical Competencies Designers in Industry
57.	Inaugural Ceremony of Gosha-E-Behzad-O- Mani	Organizer	College of Art and Design, University of the Punjab	12/02 /2012	Organized on spot block printing of cards and hand loom weaving
58.	Celebrating 2011 as Year of Pakistan China Friendship	Organizer/ Host	College of Home Economics, Gulberg, Lahore, Pakistan	24/03 /2011	Hosting of the Event
59.	Round table conference titled: Population Welfare Mother and Child Health	Organizer and Co-host	Pearl Continental Hotel , Lahore	29/12 /2011	Population Welfare Department and Jang Group Mir Khalil-Ur- Rehamn Memorial Society
60.	Seminar titled: Bowlis- The Forgotten Monuments of Subcontinent	Organizer and Host	College of Home Econo-mics, Lahore.	08/12 / 2010	Host of the Seminar

FORMAL TRAININGS

	Name	Type	Place	Date	Certificate
1	Qualitative Research and Data Analysis Using Nvivo	In Person, On-Hands Training	Haily College of Commerce	12-14/02 /2024	Participation Certificate by PHEC

2	Use of Generative Artificial Intelligence in Higher Education	In Person, On-Hands Training	Veterinary Academy, University of the Veterinary & Animal Sciences (UVAS) Lahore	25/01/2024	Participation Certificate by PHEC
3	Modern Art and Ideas	Virtual Learning	Coursera	19/04/2023	Course Completion Certificate by COURSERA
4	Fundamentals of Graphic Design	Virtual Learning	Coursera	01/07/2023	Course Completion Certificate by COURSERA
5	Women X Business Education Program	Professional Training	Management Studies Department, GCU, Lahore	06/10/2017 22/12/2017	Certificate of Participation
6	Oracle Data Base Management	Professional Training	PITB, Lahore	20/09/1999 30/05/2000	PITB-Certificate (DBA track)
7	The Oracle Certified Professional Program	Professional Training	Informatics, Lahore	20/03/2000 29/06/2000	Oracle8 Certified Database Administrator
8	The Women Guards	professional Training	Govt College of Home Economics, Lahore	14/11/1987 18/02/1989	Certificate of Service
9	Computer Programming	Professional Training	Punjab Computer College, Toba Tek Singh,	01/07/1995 31/12/1995	Certificate of Regular Course

WORKSHOP TRAININGS ATTENDED

	Name of workshop	Role	Place	Date	Description
1.	QEC	Attended	Dean Of Arts and Humanities	16/02/2023	How to prepare SAR
2.	Online Training Workshop for ASTM standards	Attended	Online Webinar	07/11/2022	Punjab HEC Training
3.	Online Training Workshop for ASTM standards	Attended	Online Webinar	09/11/2022	Punjab HEC Training

4.	Recent Developments in Apparel and Textile Industry	Attended	Webinar by Department of Apparel and Textile Technology, Guru Nanak Dev University, Amritsar Punjab, INDIA	09/04/2022	One Day International Seminar
5.	Mandatory Training of Departmental QEC Focal Persons and Program Team Members	Attended	Hall of Dr. Pervaiz Hassan, Environmental Law Center, University Law College Punjab University	03/03/2022	Punjab University QEC Training
6.	Online Training Workshop for Nominated Faculty Members of University of Education, Lahore, UET, Lahore and University of the Punjab, Lahore	Attended	Online Webinar	22-26 /02 /2021	Punjab HEC Training
7.	ProQuest's Introduction to Publishing in Academic Journals Part 1 & 2	Attended	Online Webinar	10/11 /2020	Introduction to Publication
8.	Macquarie Online Master Class: Brand Management and Technology and your Future	Attended	Online Webinar	18/11 /2020	Brand Management and Technology
9.	Colloquium by Dr. Dean Fixen ; by FJWU	Attended	Online Webinar	26/11 /2020	Result Oriented Research
10.	ILO SME Webinar: Effectiveness of Business Training	Attended	Online Webinar	19/11 /2020	How can we Design, Implement and Measure Better?

11.	Using NVivo for Qualitative Data Analysis: Hands-on Introduction	Participated /Attended	HEC Computer Lab, University of Management and Technology	05/04 /2019	Hands on Training organized by Office of Dean Research
12.	Training Workshop on SCOPUS Database	Attended	Library auditorium, University of the Punjab Lahore	20/02 /2019	Introductory workshop on SCOPUS database
13.	Free Lancing Bootcamp	Participated /Attended	office of LOOP, Johar Town, Lahore	24-25/3 /2018	Hands on Training by LOOP (Leadership and Object Oriented Programs)
14.	Workshop on Gelli and Cynotype Printing	Participated /Attended	Textile Design Department PUCAD	12-13/5 /2016	Hands on Training by Sabeerah Malik
15.	Workshop on Shibori Dyeing	Participated /Attended	Textile Design Department PUCAD	12-13/2 /2014	Hands on Training by Sabeerah Malik
16.	Importance of Global Textile Standards & Compliance Requirements	Participated /Attended	University of the Punjab, Lahore	05/04 /2012	One day short course
17.	Qualitative Data Analysis through software N-Vivo	Participated /Attended	University of Management and Technology, Lahore	28/01 /2012	One Day Hands on Training
18.	Literature Review and Managing References Using Endnote Software	Participated /Attended	IBA, University of the Punjab, Lahore	31-01/04 /2011	Hands on Training
19.	Career Planning/Counseling Workshop	Participated /Attended	Hotel Sunfort, Lahore	10-12/4 /1997	Hands on Training Organized by WTEC Consultant CIDA / National Training Project

20.	Cloth Oil Painting	Participated /Attended	London Institute Publications Internatio-	01/08/1991 To 01/10/1991	Distant Learning
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INTERNATIONAL AND NATIONAL CONFERENCES/ SEMINARS ATTENDED

	Title	Place	Date
1.	5 th International Conference on Sustainable Textiles 2022	Department of Textile Engineering , UET Lahore, Faisalabad Campus	01-12-2022
2.	International Conference on South Asia@75: Past, Present and Future	Department of History , University	26-28/10/2022
3.	SARIR-E-KHAMA 2 nd International Calligraphy Conference	College of Art & Design, University of	8-12/03/2022
4.	Pak UK Education Gateway ;3 days conference by HEC	HEC Webinar	12-2020
5.	Legacy of Zaheer Ud Din Mohammad Babur and its Relevance in Contemporary Bilateral Relations between Pakistan and Uzbekistan	Al Razi Hall , University of the Punjab	11/02/2021

MEMBER SHIP IN PROFESSIONAL AND LEARNED SOCIETIES

1.	Member Artist Association of Pakistan	2023 till to date
2.	Member International Common Grounds Research Network	2018 till to date
3.	Member Academic Council, University of the Punjab	2021 till to date
4.	Member Board of Faculties, Faculty of Arts & Humanities, University of the Punjab	2021 till to date
5.	Member Research Review Committee, Faculty of Arts & Humanities, University of the Punjab	2021 till to date
6.	Member Departmental Doctoral Program Committee at Research Center of Creative Arts , College of Art & Design, University of the Punjab	2021
7.	Member Departmental Doctoral Program Committee at Department of Fine Arts , College of Art & Design, University of the Punjab	2022 till to date
8.	Member GRE Committee at Department of Fine Arts , College of Art & Design, University of the Punjab	2022 till to date
9.	Member Board of Studies, College of Art & Design, University of the Punjab	2021 till to date
10.	Convenor Admission Committee for BFA Department of Textile Design, College of Art & Design, University of the Punjab	2020-till to date
11.	Convener of Departmental Faculty Meetings at Department of Textile Design, College of Art & Design, University of the Punjab	2019 till to date
12.	Convener admission committee of MFA Textile Design; College of Art & Design, University of the Punjab	2020 till to date
13.	Convener Student Financial Aid Committee Department of Textile Design; College of Art & Design, University of the Punjab	2022 till to date

14.	Member of 6 College level administrative committees at College of Art & Design, University of the Punjab	2020-2021
15.	Departmental focal person for the biannual News Letter, College of Art & Design University of the Punjab	July-Dec 2021 Jan-June 2021
16.	Focal Person of Department of Textile Design at QEC University of the Punjab	Since 2020
17.	Focal Person of UCAD at Higher Education Department, Punjab	12/2020
18.	Focal Person of Textile Design Department at introductory meeting of Pak-Uzbek Relations. http://pu.edu.pk/home/section/allpress/11032	6/11/2020
19.	Reviewer for the Curriculum of Bachelor In Fashion Design Technology for PTUT, Lahore	01/10/2020
20.	Member Board of Studies, Research Center, Lahore College for Women University	Since 2019
21.	Member Board of Studies, Textile Design Department, Lahore College for Women University	Since 2013-till to date
22.	Member Board of Studies, Textile and Fashion Design Department, University of South Asia	Since 2014 till to date
23.	Member Board of Faculty, University of South Asia	Since 2019
24.	Member Board of Studies, Textile and Clothing Department, University of Home Economics	Since 2019
25.	Member Board of Studies, Textile Design Department, Woman University Multan	2022
26.	Member Board of Studies, Textile Design Department, University of Sargodha	2022
27.	External Examiner/ Juror for Thesis Display of Textile Design Department, National College of Arts	Since 2021
28.	External Examiner/ Juror for Thesis Display of Textile Design Department, Lahore College for Women University	Since 2015 till to date
29.	External Examiner/ Juror for Thesis Display of Textile Design Thesis, Sargodha University	2019
30.	External Examiner/ Juror for Thesis Display of Textile Design Department, NCBA	Since 2018
31.	External Examiner/ Juror for Thesis Display of School of Textile and Design, University of Management and Technology	2014-2016
32.	External Examiner/ Paper setter for MPhil, MSc and BSc Textile and Clothing Department, University of Home Economics	Since 2010 till to date
33.	External Examiner for Textile Design Department, Hamza Foundation, Lahore	Since 2021
34.	External Examiner for Clothing and Textile Department, Agriculture University, Faisal Abad	2011
35.	External Examiner for M S Textile Design Thesis, Govt. College University, Faisalabad	2011
36.	External Examiner for Associate Degree, University of the Punjab	Since 2018
37.	Subject Specialist in National Curriculum Review Committee, TEVETA, at Avari hotel Lahore	8-9/02/2014
38.	Advisor for BFA Textile Design Program for Hamza Foundation	Since 2018

39.	Advisor for Associate Degree in Textile Design Program for University of the	Since 2018
40.	Reviewer for the Research Journal Article for Common Ground Research Networks 15/09/2022, 18/08/2021, 15/03/2021, 22/11/2020, 27/07/2020, 10/07/2019, 06/2018, 12/2018, 08/2022, 12/2022	Since 2018 Till to date
41.	Reviewer for research journal article for TEXTILE, Cloth and Culture, USA	2022
42.	Reviewer for research journal article for Journal of Innovative Sciences, LCWU	2022
43.	Reviewer for research journal article for IOFAR UK https://issuu.com/iafor/docs/ecs3-2016	2016
44.	Member of Sanatar Management Committee Khanewal	(2003-2008)
45.	President, Islamic Society, Student Council, Govt. College of Home Economics	1990

RESEARCH SUPERVISED IN STUDIO PRACTICE AND ART HISTORY

Academic Batch	Role	Name of Student, Title of Research
PHD 2021-2029 Research Center of Creative Arts, College of Art & Design, University of The Punjab (1 Studio Practice)	First Supervisor In Process	Ayesha Bilal ; (Studio Practice) Lahore Through Oral History: An Audio-Visual Practice to Explore Cultural Transformation
PHD 2017-2025 Research Center of Creative Arts, College of Art & Design, University of The Punjab (1 Art History)	First Supervisor In Process	Rabia Shaukat ; (Art History) A Study of Traditional Hand Embroidery Stitches Practiced In South Punjab
MPhil 2021-2023 Research Center of Creative Arts, College of Art & Design, University of The Punjab (1 MPhil Scholars)	First Supervisor In Process	Aleena Saukat ; The Study of the Batik Technique and Development of A Business Model for the Cottage Industry in Punjab, Pakistan.
Master's in Visual Arts2023 Department of Visual Arts National College of Art (1 Studio Practice)s	First Supervisor Completed	Maria Yaseen; (Studio Practice) Role of Embroidery by Women Artists in Pakistan Contemporary Art (Studio Practice)

<p>MPhil 2020-2022 Research Center of Creative Arts, College of Art & Design, University of The Punjab (3 MPhil Scholars)</p>	<p>First Supervisor Completed</p>	<p>1: Kanza- tun- Noor ; A Retrospective Analysis of Trends in Female Apparel in Past Two Decades: A case study of Kaseyria 2: Mehwish ; The Impact of Social Media Marketing Strategy on the Purchasing Decisions of Female Customers in The Fashion Industry of Pakistan 3: Ayesha Samee; (Studio Practice) ; Narration of Journey from Comfort Zone to Growth Zone Through Crystallization of Alum Salt on Textile Surfaces</p>
<p>MPhil 2019-2021 Research Center, College of Art & Design, University of The Punjab (2 MPhil Scholars)</p>	<p>First Supervisor Completed</p>	<p>1: Suman Ikram; A Historical Account of Structural and Surface Attributes of Mughal Royal Attire 2: Ramsha Anwar; Analyzing Chintz as it evolved through Indian, French and British regions during 1500 to 1800</p>
<p>MFA 2022-2024 Textile Design Studio Practice, College of Art & Design, University of The Punjab (9 MFA Scholars)</p>	<p>Supervisor Completed</p>	<p>1. Afifa Ashfaq; Exploration of Post Harvest Loss In Fruits of Pakistan through Textiles 2.Fizza Amir; Exploring the Impact of Inflation Through Modern Textile Techniques 3.Mahrukh Zia; A Step Towards Life; An Awareness Campaign Inspired by Acid Survivors 4. Mian Talha Khalid Aziz; Development of Contemporary Textile Art Inspired by Arial View of Historical Sites and Population Transition of Bahawalpur 5.Mirza Jabbar Ul Najam; A Legacy Renewed: A Cinematic Leather Exploration 6.Noor Waseem; A Contemporary Textile Design Campaign Exploring Traditional Kalash Braids 7. Sadia Munawar; A Gaze Beauty of Wazir Khan Mosque Through Contemporary Textiles 8. Zainab Saeed; Documenting the Decay of an Era: Qila Darawar 9.Zainab Saeed Ul Zaman; Dado Ka Ghar: A Retrograde Retreat in Textiles</p>

<p>MFA 2020-2022 Textile Design Studio Practice, College of Art & Design, University of The Punjab</p> <p>(9 MFA Scholars)</p>	<p>Supervisor Completed</p>	<p>1: Azeen Ahmad; Textile Design Exploration of Bhong Mosque 2: Ayesha Asghar; Textile Design Campaign Inspired by Acoma Pueblo Pottery 3: Sania Nadeem; Qashqai Rugs as Inspiration for Contemporary Textiles 4: Iqra Hammad; Textile Design As Fusion of the work of Pieere J. Redoute and Piet Mondrain 5: Adeema Zahid; Contemporary Study of Willow Tree in Textile Art 6: Mumsha Fatima; Exploration of Historical Jharokhas through Textiles 7: Nimra Rashid; Evolutionary Persistence of Paiselays 8: Isra Zia; Contemporary Textiles Inspired by Amer Fort 9: Muhammad Haroon; The Hoover Building of Art Deco in Contemporary Textile Design</p>
<p>MFA 2019-2021 Textile Design Studio Practice, College of Art & Design, University of The Punjab</p> <p>(5 MFA Scholars)</p>	<p>Supervisor Completed</p>	<p>1: Sundas Tahir; Contemporary Textile Designs Inspired by Local Dry Fruits 2: Khadija Arif; Awareness Campaign in Textiles on Trypophobia 3: Arishma Butt; Design Exploration of Tree Barks In Lawrence Garden 4: Maham Rafiq; Exploration of the Elegance of Swat Vally in Tapestry 5: Hina Mushtaq; Modern Textiles from Amalgamation of Flora and Tafoon</p>
<p>MFA 2017-2019 Textile Design Studio Practice, College of Art & Design, University of The Punjab</p> <p>(5 MFA Scholars)</p>	<p>Supervisor Completed</p>	<p>1: Aleena Iqbal; Recognition of Commonly Known Omens Around Me in Textiles 2: Huma Khalid; Textile Design Exploration from Prismatic Sea Slugs 3: Seemab Hafeez; Contemporary Practice of Fiber Art for Bipolar Awareness 4: Umer Hayat; Textile Practice of the Art of Kintsugi 5: Wajeaha Akhtar; Reflective Ramification of Tabriz Patterns</p>

MFA 2015-2017 Textile Design Studio Practice, College of Art & Design, University of The Punjab (5 MFA Scholars)	Supervisor Completed	1: Amna Farooq; Textile Design Campaign Inspired by Food Street Anarkali 2: Fatima Salahu Din ; Exploring the Old Campus Architecture Rendered by Rust Dying 3: Samina Banaras Awan; Textile Design Campaign Inspired by Embroideries of Kashmir 4: Safuurah Musawer; Exploring the Art of Multani Kashi Kari in Modern Textiles 5: Sana Zulfiqar; Translating the Glamor of Shesh Mahal in to Textiles
MFA 2013-2015 Textile Design Studio Practice College of Art & Design, University of The Punjab (5 MFA Scholars)	Supervisor Completed	1: Ajmal Asadulaalh; Historical anecdote of Phulkari 2: Rabia Shaukat; Exploration of the Shinning Textiles of India 3: Asma Waseem; Textile Design Campaign inspired by anatomy of Beneficial Insects 4: Naz Fatima; Textile Exploration of Ancient Oragami 5. Sana Waqar; Exploring the Traditional Shibori for the Textiles of Today
BFA 2020-2024 Textile Design Studio Practice College of Art & Design, University of The Punjab	Supervisor In Process	Complete Batch of Department of Textile Design
BFA 2019-2023 Textile Design Studio Practice College of Art & Design, University of The Punjab	First Supervisor Completed	Complete Batch of Department of Textile Design
BFA 2018-2022 Textile Design Studio Practice College of Art & Design, University of The Punjab	First Supervisor Completed	Complete Batch of Department of Textile Design
BFA 2017-2021 Textile Design Studio Practice College of Art & Design, University of The Punjab	First Supervisor Completed	Complete Batch of Department of Textile Design
BFA 2016-2020 Textile Design Studio Practice College of Art & Design, University of The Punjab	First Supervisor Completed	Complete Batch of Department of Textile Design
BFA 2015-2019 Textile Design Studio Practice College of Art & Design, University of The Punjab	First Supervisor Completed	Complete Batch of Department of Textile Design

BFA 2014-2018 Textile Design Studio Practice, College of Art & Design, University of The Punjab	First Supervisor Completed	Complete Batch of Department of Textile Design
BFA 2013-2017 Textile Design Studio Practice, College of Art & Design, University of The Punjab	First Supervisor Completed	Complete Batch of Department of Textile Design
BFA 2012-2016 Textile Design Studio Practice, College of Art & Design, University of The Punjab	Second Supervisor Completed	Complete Batch of Department of Textile Design
BFA 2011-2015 Textile Design Studio Practice, College of Art & Design, University of The Punjab	Second Supervisor Completed	Complete Batch of Department of Textile Design

COURSES TAUGHT AT DEPARTMENT OF TEXTILE DESIGN

MFA	Thesis	BFA	Thesis
MFA	Research Methods 2	BFA	Mini Thesis
MFA	Advance Textile Seminar	BFA	Textile Seminar 2
MFA	Textile Testing	BFA	Research Methodology
MFA	Research Methods 1	BFA	History of Design and Illustration 2
MFA	Mini Thesis	BFA	Product Design
MFA	Principles of Marketing	BFA	3 D Fabric Rendering
MFA	Fiber Art and Installation 2	BFA	Textile Seminar 1
MFA	Graduate Colloquium 2	BFA	History of Design and Illustration 1
MFA	History of Textiles	BFA	Consumer Behavior Psychology
MFA	Fiber Art and Installation 1	BFA	History of Textiles
MFA	Graduate Colloquium 1	BFA	Textile Finishes
		BFA	Theory of Color
		BFA	Basics of Textiles
		BFA	Basic Design 2
		BFA	Basic Design 1

COURSES TAUGHT AT POST GRADUATE RESEARCH CENTER FOR CREATIVE ARTS , COLLEGE OF ART & DESIGN

PHD	Studio Practice Semester 1 Fall 2022	MPHIL	Islamic Art Of Book Semester 2 Spring 2023
PHD	Studio Practice Semester 2 Spring 2023		

PHD	Manuscripts	Semester 2		
	Spring 2023			

COMMUNITY SERVICE

Social Entrepreneurial Venture	Knots & Streaks	Skill development for the under privileged women	Since 02/02/2016
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RESEARCH WORK AT POST GRADUATE LEVEL

	Title of Research	Time	Nature of Research	Area of Specialization	Name of Institution	Supervisor
1.	Adaptive Clothing Designing for Special Need of Physically Challenged Hemiplegia Patients	2019 2021	A Thesis for the Degree of PhD in Textile	Textile	School of Design and Textile; University of Management and Technology	Dr. Nabeel Amin Dr. Abher Rasheed
2.	Historical Research Methods	Fall 2014	A PHD Textile Course Work Research Project	Textiles (Advanced Research Methods)	School of Business Education, University of Management and Technology	Dr. M. Sarwar
3.	A Giant Leap of Textiles in the Science of Small	Fall 2014	A PHD Textile Course Work Research Project	Textiles (Characterization of Fibrous Materials)	School of Design and Textile, University of Management and Technology	Dr. Muddassar Abbass
4.	Potential Threats of Consumer Textiles	Fall 2014	A PHD Textile Course Work Research Project	Textiles (Advanced Chemistry of Fibrous Materials)	School of Design and Textile, University of Management and Technology	Dr. Muddassar Abbass
5.	Art and Leadership	Fall 2013	A PHD Textile Course Work Research Project	Textiles (Leadership Theory and Practice)	School of Business Education, University of Management and Technology	Dr. A.R. Kausar
6.	Social Safety Nets	Fall 2013	A PHD Textile Course Work Research Project	Textiles (Statistical Analysis for Management Research)	School of Business Education, University of Management and Technology	Dr. Ahmad Siddiqui
7.	Medical Textiles	Spring 2014	A PHD Textile Course Work Research Project	Textiles (Advanced Non- Woven Structures)	School of Design and Textile University of Management and Technology	Dr. Nabeel Amin

8.	Need Assessment, Designing, and Effectiveness of Adaptive Clothing for Adult Female Patients of Hemiplegia of Grade 0-3 in Pakistan	Fall 2010 - Spring 2011	A Thesis for the Degree of Master of Philosophy in Home Economics	Textiles & Clothing	College of Home Economics, University of the Punjab, Lahore	Dr. Samia Kalsoom
9.	Traditional Textiles of Pakistan-Revival of Cultural Identity	Fall 2010	Research Seminar	Textiles & Clothing	Clothing & Textiles Department, College of Home Economics,	Dr. Samia Kalsoom
10.	Haute Couture Fashion -The Arena of Dreams	Fall 2010	A M Phil Course Work Research Project	Textiles & Clothing (Strategies and Economic Concepts of Garment Production)	Clothing & Textiles Department, College of Home Economics, Lahore	Dr. Samia Kalsoom
11.	Assessment of A Local Garment Industry in International Market: A Case Study of Chen One	Fall 2010	A M Phil Course Work Research Project	Textiles & Clothing (Strategies and Economic Concepts of Garment Production)	Textiles & Clothing Department, College of Home Economics, Lahore	Dr. Samia Kalsoom
12.	Analysis of interdepartmental integration in Fatima Jinnah Women University Rawalpindi	Fall 2010	A M Phil Course Work Research Project	Textiles & Clothing (Human Resource Management)	Textiles & Clothing Department, College of Home Economics, Lahore	Prof. Dr. Nasira Jabeen
13.	Analysis of Employee Voice in Fatima Jinnah Women University Rawalpindi	Spring 2010	A M Phil Course Work Research Project	Textiles & Clothing (Organizational Behavior)	Textiles & Clothing Department, College of Home Economics, Lahore	Mr. Atif R Khan and Ms. Nighat G Ansari
14.	Product Marketing Plan of "Shine" for District Industrial Home (Sanatzar)	Fall 2009	A M Phil Course Work Research Project	Textiles & Clothing (Industrial Marketing)	Textiles & Clothing Department, College of Home Economics, Lahore	Mr. Ali Rehman
15.	Future Textiles	Fall 2009	A M Phil Course Work Research Project	Textiles & Clothing (Fabric Performance Assessment and Value Added Finishes)	Textiles & Clothing Department, College of Home Economics, Lahore	Dr. Samia Kalsoom
16.	Creating Styles Through Dart Manipulation	1994	MSc Research Report	Textiles & Clothing	Textiles & Clothing Department, College of Home Economics, Lahore	Ms. Naseem Tasneem Ullah

ACHIEVEMENTS

1.	Chief Guest at UOJ 16-2-23
2.	Alhamra arts council 35 th exhibition 15-2-2023
3.	Attended a talk on Crafts Ijazulhassan Residence 1-12-22
4.	Published for departmental performance in PUCAD News Letter Jan-June 2021; July-Dec 2021
5.	Author of the Revised Curriculum of the Department of Textile Design, University of the Punjab
6.	Grant approved for PHD Allowance 2022
7.	Invited to the 130th and 131st Convocation of the University of the Punjab , 2021 & 2022
8.	Submitted SNE for the Department of Textile design for the FY 2022 and 2023
9.	Invited for opening and Closing Ceremony of the Annual Sports Day PUCAD: 2021 & 2022
10.	Author of Self-Assessment Report (SAR) for the Department of Textile Design 2021
11.	Invited for first National Conference on Textiles organized by NCA 2021
12.	Invited for Inaugural ceremony of Karbath Show at Grand Hall PUCAD, 2021
13.	Invited for Inaugural ceremony of Solo Show of Dr Naila Amir 2021
14.	Invited for Inaugural ceremony of Solo Show of Mr. Israr Hussain Chishti 2021
15.	Invited for of Keyseria Master's Collection Launch collaborated with Dr. Rahat Naveed Masood; titled "Flowering Trees of Lahore" at Alhamra Arts Council: 05-03-2021
16.	Received appreciation from Dean of Arts & Humanities on supervision of display on Zaheer Udin Babur day at PU 6/11/2021
17.	Author of first Five Year Plan for the Department of Textile Design 2021
18.	Compiled Institutional Performance Evaluation (IPE) for Department of Textile Design 2018-
19.	Author of first Self-Assessment Report (SAR) for the Audit of the Department of Textile Design
20.	Acceptance of manuscript for HEC call for Culture of the SAARC-Pathways of Experience 2019
21.	A meeting with Director PHEC to finalise list of equipment for textile labs to be established in Community Collages. 16-01-2019
22.	Juror at On Spot Arts and Photography Competition at King Edward Medical University 2019
23.	Overseeing NALINI MADAN roll no. 14025006043 Hindu School of Architecture, Sonapat, India for her B.Arch dissertation, 2018
24.	Juror at Annual Fashion Show, LCWU, 15/02/ 2014
25.	Juror at Annual Fashion Show, Govt College of Home Economics , 2013
26.	Co-Author of revised Curriculum of MFA and BFA Textile Design UCAD, 2013
27.	Attended a lecture at PUCAD, on "How to get International research grant" by Dr. Musarrat Hasan , April 8, 2013
28.	Attended one day talk on Art & Craft at Chamber Of Commerce Lahore 2012
29.	Seminar at PUCAD, Lecture Hall, on "Contemporary Photography Trend" by Amit Mehra, India, April 3, 2013
30.	Seminar at PUCAD, Anna Molka Gallery on "Art Appreciation" by art collector, Avantika Sujana, India, Mar, 29, 2013
31.	Book opening ceremony of research journal "Jamal" at PUCAD, Anna Molka Gallery, Mar 27,
32.	Opening ceremony of Maliha azmi agha's solo show, at Hamial art gallery on 23 Jan, 2013
33.	Research seminar at PUCAD Research Dep't on "Modernity Tradition and Art" by Mr. Taimur Khan Mumtaz, Nov, 19, 2012
34.	Workshop at PUCAD on "A tribute to Dr.Zubaida Javed". June, 5, 2012.

35.	Seminar at PUCAD Research Deptt on “A morphological study of Nulakha Bazar” by Dr.Neelum Naz, UET, Apr, 13, 2012.
36.	Seminar held by the Vice Chancellor Dr. Mujahid Kamran, at PUCAD on Global socio-cultural value, Apr, 2012
37.	Opening ceremony of the Book “Masjid wasir khan” by Mamona Khan organized by PUCAD Research Deptt, Mar, 2012.
38.	Seminar in the memory of late Anna Molka Ahmad at the PUCAD in Jan, 2012.
39.	Seminar at PUCAD Research Center on “Religious Belief’s of the Indus People “ by Riffat Dar, LCWU Jan, 24, 2012.
40.	Active Participation in Blood Donation Camps while Undergraduate Studies
41.	Participation in District and Board level English debates during Higher School Education 1984

SKILLS

Languages		Entrepreneurial	
English	Professional	Startup as Social Marketing of Knots & Streak	Elementary
Urdu	Professional		
Punjabi	Native		
Professional		Computer Skills	
Leadership Management and Team Work	Professional	MS Word	Professional
Social Worker (Skill empowerment to unprivileged)	Professional	SPSS	Limited
Freelance Textile Sculptor/ Artist	Professional	Research Paper writing and formatting in different styles	Professional
Freelance Fine Artist/ Painter	Limited	Microsoft Office Power Point	Professional
Consultancy of Made Up Garment Designing	Professional	MS Excel	Limited
Freelance Stain Glass Painting	Professional	Photoshop	Limited
		CorelDraw	Limited
		MS Publisher	Limited
Expertise in Textile Structural Techniques		Expertise in Textile Surface Techniques	
Crocheting	Professional	Silk Painting	Professional
Hand Knitting	Professional	Rug Making	Professional
Needle Tatting	Professional	Screen Printing	Professional
Macramé	Limited	Block Printing	Professional
Wet Felting	Limited	Batik/Tie & Die / Shibori	Professional
Needle Felting	Professional	Applique/ Patchwork/ Quilting,	Professional
Weaving	Professional	3D Fabric Manipulation	Professional
Needle Lace	Limited	Brazilian and Hand Embroidery	Professional

REFERENCES

Name	Designation	Contact No.	Postal Address
Prof. Dr. Amra Raza	Dean Faculty of Arts & Humanities University of the Punjab	0333- 4242613	Institute of English Studies; University of the Punjab
Prof. Dr. Rahat Naveed Masood	Ex-Principal, College of Art and Design University of the Punjab	0300- 8476550	98Q, Phase2, DHA, Lahore
Prof. Dr. Shahida Manzoor	Dean School of Arts Institute of Art and Culture Ex-Principal, College of Art and Design University of the Punjab	0333- 6507103	House # 24, Block "B", Town 1, Punjab University Employee Housing Society, Abdul Sittar Edhi Road, Lahore
Prof. Dr. Samina Nasim	Principal, College of Art and Design University of the Punjab	0300- 4180779	College of Art and Design University of the Punjab
Prof. Dr Nabeel Amin	Dean School of Design, Superior University	0305- 4440624	6/11, B-1, Al-Madina Road, Town Ship, Lahore, Pakistan
Dr. Abher Rasheed	Chairperson Garment Manufacturing Department , National Textile University, Faisalabad Post Doc Fellow Research Institute of Textile Chemistry/Physics, University of Innsbruck, Dornbirn, Austria	0310- 5030000	Garment Manufacturing Department , National Textile University Faisalabad