

Sarah Umer

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Awards

2024 – 2025

Lakshmi Mittal and Family South Asia Institute, Harvard University

- J. William Fulbright Fellow for a period of twelve months to study the influence of Harrapan religious inheritance.

2017 - 2018

- CAA-Getty International Program Travel Grant at the College Art Association's 106th Annual Conference in Los Angeles, California, from February 19-24, 2018.

2016 - 2017

SOAS – University of London

- Charles Wallace Trust Fellowship for a duration of 3 months from Mid-January 2017 to Mid-April 2017 - Research Topic "*Study of the Cuneiform Tablets with Reference to the Religion of the Indus valley Civilization.*"

Education

2016

Lahore College for Women University, Lahore, Pakistan

- PhD Fine Arts - Art History - Specialization: Indus Valley Civilization, Dissertation Title: "*Review of The Indus Valley Religious Beliefs - Through Analytical Study of Seals & Artifacts and Comparative Study of Contemporary Religions.*"

2005–2007

Department of Fine Arts, Lahore College for Women University, Lahore.

- MS Fine Arts - Art History – Program MS Leading to PhD – PhD Course Work – Equivalence

1996–2000

National College of Arts, Lahore.

- Bachelor of Design - Graphic Design

1993–1995
Kinnaird College for Women, Lahore.

- Intermediate – Arts (French, Philosophy and Economics)

Published Books

1. “*Religious Beliefs of the Indus Valley Civilization*” published by Lambert Academic Publishing, ISBN-13: 978-613-9-95356-1 - ISBN-10: 6139953561 - EAN: 9786139953561 - Book language: English. November 2018. The book is available on Amazon.

Published Articles

1. “*The Role of Media in The Preservation and Promotion of Archaeological Heritage.*” Joint Publication with Wajid Zulqarnain and Amna Zulqarnain in Journal of Global Digital and Print Media Review (GDPMR). ISSN No. 2788-4988 (Print), 2788-4945 (Online), Vol. 6, Issue 2 (Spring 2023).
2. “*A Visual Library on The Contribution of Sultan Rahi in Punjabi Film Industry.*” Joint Publication with Amna Raiz in Journal of the Research Society of Pakistan. ISSN No. 0034-5431, Vol. 59, No. 22, 2022 (April-June).
3. “*Tracing the Path and Significance of Karma in the Lives of the South Asians Beginning from Indus Valley Civilization*”, in Al-Qamar. ISSN No. Print 2664-438X, ISSN No. Online 2664-4398, Vol. 5, No. 1, 2022 (January-March).
4. “*Role of Religion in the Lives of South Asians: A Case Study of Rohingya and Kashmiris Muslims*”, in International Journal of Innovation, Creativity and Change. ISSN No. 2201-1323, Vol. 15, issue 8, 2021.
5. “*The Importance and the Wide Influence of Promoting Archaeological Works in Pakistan*”, in East Asian Civilization: A Collection of Archaeological Papers, published in 2019 by Department of Cultural Relics and Museums, Nanjing Normal University, China, ISBN 978-7-81142-987-9. A joint publication with Anum Rauf and Asma Kamal.
6. “*A Brief History of Human Evolution: Challenging Darwin’s Claim*”, in *International Journal of Anthropology and Ethnology* 2018 2:6 published on October 29th, 2018. ISSN: 2366-1003. Retracted in December 2018.
7. “*The Importance of Religion in the Life of the Indus Man*” in *Journal of Academic Perspectives*, ISSN: 2328 – 8264 (Online). Vol. 1, 2018.
8. “*The Supposed Religious Beliefs of the Indus Valley Civilization – Revised in View of Recent Research*” in Asian Journal of Multidisciplinary Studies, ISSN: 2321 - 8819 (Online), ISSN: 2348 – 7186 (Print). Vol. 5, Issue No. 7 - July 2017.
9. “*The Common Origin of World Religions*” in Asian Academic Research Journal of Social Science & Humanities, AARJ, ISSN: 2278-859X, (Online). Vol. 3, Issue No. 5 - May 2016.

10. “Religion – The Strength Behind the Organizational Structure of Indus Valley Civilization” in Asian Journal of Multidisciplinary Studies, ISSN: 2321 - 8819 (Online), ISSN: 2348 – 7186 (Print). Vol. 4, Issue No. 8 - July 2016.
11. “A Brief Overview of the Postdated-Established Religions of the Indus Land – Some Common Features and their Link with Indus Valley Civilization” in Ancient Pakistan, Journal of Archaeology: Vol. XXV 2014 (University of Peshawar) ISSN: 0066-1600.

Articles Sent for Publication

1. “Reconsidering the Harrapan Religious Legacy”.
2. “A Journey of Remarkable Portraits by Musarrat Hasan”. Joint publication with Anum Rauf and Asma Kamal.

Publication/Work Displayed in an Exhibition

1. 3 photographs entitled “Envisioning the Future” were displayed at Anna Molka Gallery of Contemporary Art in an exhibition entitled, “Collective Perspectives” from January 11th to 15th 2021.

Publication/Design Projects Executed for College of Art and Design, University of the Punjab, Lahore

1. Supervised two MFA students, Humna Qais and Umaima Mohsin for designing all relevant material for an Artist Talk with Ijaz ul Hassan in relation to “Mian Ijaz ul Hassan Seven Decades of Painting.” The Artist Talk was sponsored by Service Industry Limited and was held on October 17th, 2022, in the Grand Hall, College of Art and Design, University of the Punjab, Lahore.
2. Supervised two MFA students, Humna Qais and Umaima Mohsin for designing all relevant material for the seminar and exhibition entitled, “Mian Ijaz ul Hassan Seven Decades of Painting” held at Grand Hall, College of Art and Design, University of the Punjab, Lahore on October 14th, 2022. The event was sponsored by Service Industry Limited. The catalogue of the exhibition and seminar is available on <http://pu.edu.pk/home/departments/2> on October 14th, 2022.
3. Supervised the thesis project of two MFA students, Humna Qais and Umaima Mohsin for designing all relevant material for the seminar and exhibition to launch the website entitled, “Culture of Punjab Pakistan” acquired by Institute of Punjabi and Cultural Studies, University of the Punjab, Lahore. The event was held at Grand Hall, College of Art and Design, University of the Punjab, Lahore on September 26th, 2022, and was sponsored by SUNO TV. The catalogue of the exhibition and seminar is available on <http://pu.edu.pk/home/departments/2>
4. Supervised two MFA students, Humna Qais and Umaima Mohsin for designing all relevant material for the seminar and exhibition entitled, “6 Decades of Excellence of Dr Shaukat Mahmood” held at Grand Hall, College of Art and

Design, University of the Punjab, Lahore on June 7th, 2022. The catalogue of the exhibition and seminar is available on <http://pu.edu.pk/home/department/2>

Publication/Design Projects Executed for Lahore College for Women University

1. Designed invitation cards for the PhD Public Defense for two PhD Scholars held on October 4th, 2018.
2. Designed all the relevant material for an Artist Talk by Pakistani – American Contemporary Artist Shahzia Sikander in collaboration with Artists Association of Punjab, Ministry of Information and Culture Punjab and Lahore Biennale on March 30th, 2018, in the Auditorium Lahore College for Women University, Lahore.
3. Designed all the relevant material for a One Day Seminar and Exhibition on the title “*The Journey of Dr Musarrat Hasan’s Life with Many Facets*” on January 10th, 2018, in the Student Service Center LCWU and NHQ Gallery IVAD.
4. Supervised the design of LCWU Yearbook 2015, executed by Ms. Maryam Mughal.
5. Supervised the design of a Float (Bus Back) for National procession to celebrate March 23rd, 2016, which was executed by Ms. Maryam Mughal.
6. Supervised the design of LCWU PhD Book of Abstracts 2006-2015, executed by Ms. Maryam Mughal.
7. Supervised the design of IVAD Logo, executed by Ms. Maryam Mughal.
8. Supervised the design of Kiran magazine of the English Department 2014/2015, executed by Ms. Maryam Mughal.

Publication/Nationally Advertised Solo Campaigns at Publicis, During August 2000 – August 2001

1. Campaign designed for Prime Bank by the title – *Celebrating 10 Years of Prime Banking*
2. The Mekaal Hasan Solo Show Campaign by the title – *Square One Tour*
3. WorldCALL Campaign by the title – *Dual Advantage*
4. Seasons Canola Campaign by the title – *Zindagi Ki Nahi Lahar*

Publication/Multimedia Solo Projects Designed at ArtSaga Presented in International Exhibitions. From September 2001 – July 2002

1. Designed Multimedia Corporate Profile for company named – *ArtSaga presented in USA on the Exhibition organized by “eBay” in 2002.*
2. Designed Multimedia Corporate Profile for company named – *Saeed Buksh Pvt. Limited used to project and uplift the company image in March 2002.*

**Publication/Nationally Advertised Designed work at Publicis,
During August 2000 – August 2001**

1. *Half Yearly Brochure* Designed for Prime Bank
2. Press Ad for Prime Bank – *Notice of Annual Meeting*
3. Press Ad for Punjab Group of Colleges – *Spreading Wings*
4. Press Ad for Punjab Group of Colleges – *The Coming of Age*
5. Press Ad for Punjab Group of Colleges – *One Group – 7 Institutions, 21 Campuses, 22,000 Students*
6. Press Ad for Punjab Group of Colleges – *Endorsing Quality*
7. Press Ad for Punjab Group of Colleges – *Developing People Building Careers*
8. Press Ad for Punjab Group of Colleges – *From Streams Flow Rivers*
9. Press Ad for Punjab Group of Colleges – *Jubilation – July 2000*
10. Press Ad for Punjab Group of Colleges – *Jubilation – March 2001*
11. Banner for Punjab Group of Colleges – *Strike Gold*
12. Press Ad for Punjab Group of Colleges – *Admission Open Spring 2001– Muhammad Ali Jinnah University, Karachi*
13. Press Ad for Punjab Group of Colleges – *Admission Open Summer 2001– Muhammad Ali Jinnah University, Karachi*
14. Press Ad for Punjab Group of Colleges – *Admission Open Summer 2001 – Introductory Seminar – Muhammad Ali Jinnah University, Karachi*
15. Press Ad for Punjab Group of Colleges – *Admission Open Summer 2001 – Details of Admission – Muhammad Ali Jinnah University, Karachi*
16. Press Ad for Punjab Group of Colleges – *Make the Right Start with PICS*
17. Press Ad for Punjab Group of Colleges – *11 Straight A’s to Take You to the Top*
18. Logo Designed for – *PCIT*
19. Press Ad for Punjab Group of Colleges – *Admission Spring 2001 – Decide.... Learn.... Succeed! (PCIT)*
20. Press Ad for Punjab Group of Colleges – *Admission Spring 2001 – Degree Programs (PCIT)*
21. Brochure Designed for PCIT by the Title – *Database*
22. Brochure Designed for PCIT by the Title – *E – Commerce*
23. Brochure Designed for PCIT by the Title – *Hardware*
24. Brochure Designed for PCIT by the Title – *Office Automation*
25. Brochure Designed for PCIT by the Title – *Java*

26. Brochure Designed for PCIT by the Title – *Network*
27. Brochure Designed for PCIT by the Title – *Webpage*
28. Bulletin 2001 designed for - *PCBA and PICS*
29. Brochure designed for – *Tower Textiles*
30. Calendar designed for – *Servis Group 2001*
31. Press Ad designed for Servis by the title – *Keeping Pace with the Future*
32. Panel designed for Servis by the title – *Don Carlos*
33. Panel designed for Servis by the title – *Cheetah*
34. Tags designed for Servis by the title – *New Design*
35. Press Ad designed for Servis by the title – *Heartiest Felicitations to Sri Lanka on their 53rd Independence Day*
36. Press Ad designed for Servis by the title – *Required Oracle Developer 2000 Programmer*
37. Newsletter designed for Volvo by the title – *VOLVO NEWS*
38. 3 Press Ads designed for SEMDA by the title – *Business Help – Just A Click Away!*
39. MMT designed for SEMDA by the title - *Business Help – Just A Click Away!*
40. Newsletter designed for SEMDA by the title – *Turn Potentials into Profits*
41. 2 Press Ads designed for Interwood by the title – *Redefining Living*
42. Press Ad designed for Interwood by the title – *Quality*
43. Press Ad designed for Interwood by the title – *Class*
44. Press Ad designed for Interwood by the title - *Quality*
45. Press Ad designed for Interwood by the title – *Interwood Karachi Opens*
46. Brochure designed for – *Panasian Group*
47. Leaflet designed for – *Ericsson Club Card*
48. Press Ad designed for Karachi Sheraton by the title – *Your Dream Wedding*
49. Press Ad designed for Karachi Sheraton by the title – *Felicitations on the National Day of Kuwait*
50. Press Ad designed for Pakistan Sugar Mill Association – *Don't Victimize the Sugarcane Growers*
51. Press Ad designed for Pakistan Sugar Mill Association – *Sugar from India – Sweet for them. Poison for Us!*

Research Papers Presented at Conferences and Seminars and as Lectures

1. “*Tracing the Legacy of Religious Tolerance, Intolerance, And Its Impact on South Asian Pluralist Society*” presented at South Asia @ 75: Past, Present and Future hosted by Department of History and Pakistan Studies, University of the Punjab. Lahore from October 26th to 28th, 2022.

2. *“Tracing the Legacy of the Past for the Present And future of Pakistan”* at the 3rd International Conference on Social Sciences and Humanities on May 17th to May 19th, 2022, held at Kinnaird College for Women Lahore.
3. *“Role of Religion in the Lives of South Asians: A Case Study of Rohingya and Kashmiris Muslims”* at the Virtual International Conference on Emerging Trends in the Arts and Humanities on June 15th to June 16th, 2021, organized by the Faculty of Arts and Humanities, University of the Punjab, Lahore.
4. *“Connecting Religious Legacies – A Case Study of the Indus Seals and Cuneiform Tablets”* at the 2nd International Conference on Social Sciences and Humanities on October 24th to October 26th, 2019, held at Kinnaird College for Women Lahore.
5. *“A Brief History of Human Evolution: Challenging Darwin’s Claim”*, at the 1st International Conference on Social Sciences and Humanities on April 25th to April 27th, 2018, at Kinnaird College for Women Lahore.
6. *“Tracing the Cultural Ideology of the Indus Valley People”* at CAA-Getty Preconference Colloquium at the Getty Center in Los Angles from February 20 - 24 2018.
7. *“Tracing the Path and Significance of Karma in the Lives of the South Asians Beginning from Indus Valley Civilization”* at the 1st International Conference on Sindh Studies on November 20th – 21st 2017 at University of Jamshoro Sindh.
8. *“The Importance of Launching the Subject of Archaeology in Pakistan and its Widespread Impacts”* held on October 20 – 22 2017 in Alhamra Art Center, Lahore, Pakistan, as a joint publication in International Conference on Archaeological Heritage of Pakistan – Challenges, Potentials and Way Forward.
9. *“The Role of Media in The Preservation and Promotion of Archaeological Heritage”* held on October 20 – 22 2017 in Alhamra Art Center, Lahore, Pakistan, as a joint publication in International Conference on Archaeological Heritage of Pakistan – Challenges, Potentials & Way Forward.
10. *“The Documented Monotheistic Religious Contemporaries of the Indus Valley Civilization”* at Seventh International Conference on Religion and Spirituality in Society, to be held on April 17 – 18 2017 in Imperial College, United Kingdom.
11. *“The Importance of Religion in the Life of The Indus Man”* at Oxford Symposium on Religious Studies held on March 15 – 17 2017 in Oxford University, United Kingdom.
12. Seminar at SOAS – University of London on the title *“Review of the Indus Valley Religious Beliefs – Through Analytical Study of Seals and Artifacts and Comparative Study of Contemporary Religions”* on February 22nd, 2017, in Brunei Galley – Room B102.
13. Lecture at Hebei Normal University, China in the College of History and Culture on the title *“Review of the Indus Valley Religious Beliefs – Through Analytical Study of Seals and Artifacts and Comparative Study of Contemporary Religions”* on December 1st, 2016.

14. “*Reliving the Religious Beliefs of the Indus Man*” at Pearl Continental Hotel, Lahore (Organized by COMSATS, Pakistan), August 15 - 17 2015, 1st Harappa International Conference – Environment, Archaeology, Conservation and Legacy.
15. “*The Supposed Religious Beliefs of the Indus Valley Civilization – Revised in View of Recent Research*” at National Conference on the Archaeology and Cultural Heritage of Pakistan (Baragali Summer Campus, Abbotabad, University of Peshawar, Pakistan from August 18th to 20th, 2015.

Organization of Events – Seminars, Artist Talks and Exhibitions

1. Organized and hosted an Artist Talk with Ijaz ul Hassan in relation to “*Mian Ijaz ul Hassan Seven Decades of Painting*”. The Artist Talk was sponsored by Service Industry Limited and was held on October 17th, 2022, in the Grand Hall, College of Art and Design, University of the Punjab, Lahore.
2. Organized, curated, and supervised MPhil Class of 2021-23 for hosting a seminar and solo exhibition entitled, “*Mian Ijaz ul Hassan Seven Decades of Painting*” held at Grand Hall, College of Art and Design, University of the Punjab, Lahore on October 14th, 2022. The event was sponsored by Service Industry Limited. The catalogue of the exhibition and seminar is available on <http://pu.edu.pk/home/departments/2>
3. Organized, curated, and supervised the thesis project of two MFA students, Humna Qais and Umaira Mohsin for hosting the seminar and exhibition to launch the website entitled, “*Culture of Punjab Pakistan*” acquired by Institute of Punjabi and Cultural Studies, University of the Punjab, Lahore. The event was held at Grand Hall, College of Art and Design, University of the Punjab, Lahore on September 26th, 2022, and was sponsored by SUNO TV. The catalogue of the exhibition and seminar is available on <http://pu.edu.pk/home/departments/2>
4. Organized, curated, and supervised the MPhil Class of 2021-23 for hosting a seminar and exhibition entitled, “*6 Decades of Excellence of Dr Shaukat Mahmood*” at Grand Hall, College of Art and Design, University of the Punjab, Lahore on June 7th, 2022. The catalogue of the exhibition and seminar is available on <http://pu.edu.pk/home/departments/2>.
5. Advisory service provided for the event TEDxLCWU 2019. I organized the activity part of the event with the help of BFA 2nd and 4th year students. The event was held on December 21st, 2019, at Lahore College for Women University, Lahore.
6. Organized and hosted the PhD Public Defense for two PhD Scholars (Faiqa Waqar and Anjum Alix Noon) held on October 4th, 2018.
7. Organized and hosted an Artist Talk by Pakistani – American Contemporary Artist Shahzia Sikander in collaboration with Artists Association of Punjab, Ministry of Information and Culture Punjab and Lahore Biennale on March 30th, 2018, in the Auditorium Lahore College for Women University, Lahore.
8. Organized, curated, and hosted a One Day Seminar and Exhibition on the title “*The Journey of Dr Musarrat Hasan’s Life with Many Facets*” on January 10th, 2018, in the Student Service Center LCWU and NHQ Gallery IVAD.

9. Advisory service provided for the event TEDxLCWU 2017. I organized the activity part of the event with the help of BFA 2nd year students. The event was held on December 12th, 2017, at Lahore College for Women University, Lahore.
10. Organized and served as Curator for the “*Annual Art and Design Exhibition 2012*” Foundation University, Islamabad. Held at Rawalpindi Arts Council, Murree Road, January 31st – February 4th, 2012.

Participation in Conferences, Seminars, Projects

1. Served as one of the panelists on the topic, “*Social Impact: The Missing Lessons in Design Education*” moderated by Durre Shehwar Ali on April 20th, 2025, in UX Pakistan 2025.
2. Served as a moderator for the Panel discussion entitled, “*History and Society of Harrapan Civilization*” held on February 23rd, 2023, in the 8th Lyallpur Punjabi Literary Festival.
3. Served as one of the panelists on the topic, “*Role of Artists/Creativity and Possible Outcomes After Inclusion of Technology, AI and Machine Generated Images*” moderated by Shah Nawaz on January 6th, 2023, in Future Fest Lahore 2023.
4. One of the speakers in the International Online Conference, “*Life After Death, Fiction and Facts*” held by Creative Society on May 22nd, 2021.
5. One of the speakers in the International Online Conference, “*What the Prophets Dreamed of*” held by Creative Society on March 20th, 2021.
6. Served as panelist for National Seminar, “*In Search of History*” held on February 2nd, 2018, at Alhamra Art Centre Lahore, Hall 3. Held by Artists Association of Punjab.
7. Served as panelist in the Panel discussion on the topic “*National awareness teaching program, inculcating archaeological and heritage narratives in the curriculum from primary to tertiary levels and HEC role in providing trainings in various trades related to Archaeological Heritage*” held on October 21st, 2017, at Alhamra Art Center, Lahore, Pakistan, in International Conference on Archaeological Heritage of Pakistan – Challenges, Potentials and Way Forward.
8. Served as panelist in the Panel discussion on the topic “*The Role of Media in the Preservation and Promotion of Archaeological Heritage*” held on October 22nd, 2017, at Alhamra Art Center, Lahore, Pakistan, in International Conference on Archaeological Heritage of Pakistan – Challenges, Potentials and Way Forward.
9. Participated in the Mural Group Project by the Faculty of IVAD, Lahore College for Women University, Lahore “*Massacre of the Innocents*” an art exhibition organized by the Artists Association of the Punjab. Displayed at PNCA Islamabad, May 17th, 2015. The project was conceived and directed by Dr Musarrat Hasan.
10. Selected to represent National College of Arts, Lahore, Pakistan at the “*ARTIFICE – A Four – Day Celebration of Theatre*” organized by Community

Works Society, Institute of Business administration, Karachi, Pakistan. March 12-15, 1998.

11. Selected to represent National College of Arts, Lahore, Pakistan at the “4th International Puppet Festival Pakistan” organized by Rafi Peer Theatre Workshop, Alhamra Open Air Theatre, Qaddafi Stadium Lahore, Pakistan. 1998.
12. Selected to represent National College of Arts, Lahore, Pakistan at the “3rd International Puppet Festival Pakistan” organized by Rafi Peer Theatre Workshop, Alhamra Open Air Theatre, Qaddafi Stadium Lahore, Pakistan. 1996.
13. Participated and was awarded a certificate of appreciation in a play entitled “*Sarai Khai Bahir*”, under the Najmuddin Dramatics Society, Kinnaird College for Women Lahore on January 15th, 1995.

Formal Trainings Attended

1. Successfully completed, Fulbright Visiting Scholar Workshop on “*Humanities and Social Sciences Manuscript Publishing and Peer Reviews*” held on November 7th, 2024, given by Mathilda E. Harris, Director, Grant Training Centre Arlington, Virginia.
2. Successfully attended, “*Annual Symposium of Science and Technology*” held on May 2nd, 2024, by Faculty of Art and Science, Harvard University.
3. Successfully attended, “*AI@FAS Symposium*” held on May 1st, 2024, by Faculty of Art and Science, Harvard University.
4. Successfully completed, “*Web Scraping (Part I)*” held on April 5th, 2024, by Jess Cohen at Lamont Library, Harvard University.
5. Successfully completed, “*How to Use AI in Teaching Settings*” held on March 27th, 2024, by the Derek Bok Center for Teaching and Learning, Harvard University.
6. Successfully completed an online non-credit course entitled, “*Work Smarter with Microsoft PowerPoint*” on April 13th, 2023, authorized by Microsoft, offered through Coursera, and sponsored by Higher Education Commission, Pakistan.
7. Successfully completed an online non-credit course entitled, “*Work Smarter with Microsoft Word*” on March 18th, 2023, authorized by Microsoft, offered through Coursera, and sponsored by Higher Education Commission, Pakistan.
8. Attended a training “*How to Prepare Self-Assessment Report (SAR)*” on February 16th, 2023, held by the Quality Enhancement Cell University of the Punjab, Lahore, Pakistan.
9. Attended an “*How to Improve Personal Productivity*” held at Lahore College for Women University, Lahore, Pakistan. January 25th, 2019, under the Directorate of Faculty Development and Internationalization.

10. Recipient of the Charles Wallace Pakistan Visiting Fellowship at SOAS, University of London from January 11th to April 15th, 2017.
11. Training for Presiding Officers for Local Government Elections, Punjab 2015. The training was organized by the Election Commission of Pakistan on October 18th, 2015.
12. Attended training on “*Qualitative Research*” held at Lahore College for Women University, Lahore, April 22, 2015, given by Dr Shaista Khilgi of George Washington University, USA.
13. Attended an “*Indigenous on Campus Training under HEC Modern University Governance Program*” held at Lahore College for Women University, Lahore, Pakistan. January – February 2015 in collaboration with Learning and Innovation Division, Higher Education Commission, Pakistan.
14. Participated in a “*Fund Raising Training Program for Tsunami Victims on Productivity for National Prosperity*” At PCSIR Auditorium, Lahore, Pakistan. Organized by National Productivity Organization, Pakistan. February 12, 2005.
15. Attended Summer Workshop entitled, “*Advance Photography*”, which was held at National College of Arts, Lahore from April 15th, 1999, to May 14th, 1999.
16. Certificate of Service awarded by National Guards Lahore Battalion. Duration of the service was from March 19th, 1994, to January 26th, 1995.
17. Selected to represent Kinnaird College for Women, Lahore, Pakistan at the “*Summer Camp Ghora Gali*” organized by Pakistan Girl Guides Association, Punjab Branch, Lahore, Pakistan. July 9 - 16, 1994.
18. Selected to attend “*The Learning and Sharing Workshop*” by Kinnaird College for Women, Lahore, Pakistan at the Guide House, Lahore, Pakistan. June 14 - 16, 1994.

PhD Fine Arts – Art History Research Scholar Under My Supervision (Thesis Submitted for Evaluation) - Lahore College for Women University

1. Anum Rauf - *Mughal, Sikh And British Influences On The Clothing And Fashion Industry Of Pakistan* (PhD – Session 2016)

PhD Art and Design – Art History Research Scholar Currently Under My Supervision – College of Art and Design, University of the Punjab, Lahore

1. Sumbal Sarfaraz - *Tracing the Mughal, Sikh, and British Era Influence on the Art and Manufacturing of Cotton/Silk Weaving in Pakistan* (PhD – Session 2017)

PhD Fine Arts – Art History Research Scholars Currently Under My Supervision - Lahore College for Women University

1. Umaima Mohsin – *Tracing the Evolution of Lahore's Heritage since Birth of Pakistan Considering Chronicles written during Mughal, Sikh and British Era* (PhD – Session 2022)
2. Humna Qais - *Tracing the Religious Cross-Cultural Influence in the Contemporary Architecture of Lahore Considering the Evolution of Pattern Symbolism in South Asia* (PhD – Session 2022)

MPhil Art and Design – Art History Research Scholars Currently Under My Supervision – College of Art and Design, University of the Punjab, Lahore

1. Ghulam Sayyedain - *Investigating The Evolution of Arts And Crafts In Domestic Households of Nager Valley* (MPhil – Session 2021-23).
2. Kainat Akhtar - *Exploring Scripts, Its Usage in Artworks Created by Pakistani Artists (1947 – 2025)* (MPhil – Session 2023-25).
3. Bazgha Bakhat Nadeem Khan - *Tracing the Evolution of Script Styles in Pakistani Drama Titles (1964-2025)* (MPhil – Session 2023-25).

MPhil Art and Design – Studio Practice Research Scholar Currently Under My Supervision – College of Art and Design, University of the Punjab, Lahore

1. Huma Javed - *Depicting Human Judgements and the Day of Judgement Considering Atrocities in Pakistan During the Last 3 Decades* (MPhil – Session 2023-25).

MPhil Art and Design – Art History Research Scholars Who Completed their Degree Under My Supervision - College of Art and Design, University of the Punjab, Lahore

1. Tayyab Qaisrani - *Tracing Evolution Of Apparels In South Asia Through Religious Beliefs Of Imperial Dynasties* (MPhil – Session 2021-23)
2. Sadia Safdar - *Decoding Socio-Political Events Of Pakistan Considering Artistic Discourse* (MPhil – Session 2021-23)
3. Haleema Iqbal - *Encapsulating The Cultural Aspects Of Lahore Through The Canvas Of Pakistani Painters* (MPhil – Session 2021-23)
4. Yasra Haider Rizvi - *An Analysis Of Anwar Maqsood's Influence On Socio-Political Comedy Genre In Pakistan* (MPhil – Session 2021-23)

MA Honors Visual Arts – Research Scholar Who Completed her Degree Under My Supervision – National College of Arts Lahore

1. Shaheera Aslam - *Historical Overview of Evolving Depiction of Storytelling in Pakistan* (MA – Session 2016/17)

MS Fine Arts – Art History Research Scholars Who Completed their Degree Under My Supervision - Lahore College for Women University

1. Naila Khan - *Feminine Beauty As Perceived By Abdur Rahman Chughtai, Saeed Akhtar And Collin David* (MS – Session 2014)
2. Saba Akram - *The Impact Of Muniba Mazari And Sharmeen Obaid's Artworks On Current Pakistani Youth* (MS – Session 2016)
3. Ammara Hasan - *Contemporary Buddhist Burmese Artists Response To Muslim Atrocities In Myanmar* (MS – Session 2016)

MS Fine Arts – Studio Practice Research Scholars Who Completed their Degree Under My Supervision - Lahore College for Women University

1. Amna Riaz - *A Visual Library On The Contribution Of Sultan Rahi In The Pakistani Film Industry* (MS – Session 2016)
2. Hajira Nawaz - *A Study Of Relationship Between SOS Mothers And Foster Children In Light Of SOS Village Lahore* (MS – Session 2016)
3. Isra Kanwal - *Interpretation Of Bulleh Shah's Poetry To Achieve Bliss* (MS – Session 2016)

MFA Graphic Design – Students Who Completed their Degree Under My Supervision – College of Art and Design, University of the Punjab, Lahore

1. Humna Qais - *Launch And Pre Launch Campaign Of A Website Entitled, "Culture Of Punjab Pakistan "A Project Of Institute Of Punjabi And Cultural Studies, University Of The Punjab, Lahore.* (MFA – Session 2020-22)
2. Umaima Mohsin - *Launch of Punjabi Website promoting Punjabi Culture - A project of Institute of Punjabi and Cultural Studies, University of The Punjab, Lahore.* (MFA – Session 2020-22)

Employment History

July 1st, 2020, to Date – University of the Punjab Lahore, Pakistan

- *Associate Professor Art and Design* - College of Art and Design, Department of Graphic Design

Responsibilities

- Editor journal entitled, “*Jamal*” – College of Art and Design, University of the Punjab, Lahore
- Member Doctoral Board – Postgraduate Research Center of Creative Arts – College of Art and Design, University of the Punjab, Lahore.
- Member GRE (General) and GRE (Subject) Committee for PhD, MPhil, and equivalent Admissions - College of Art and Design, University of the Punjab, Lahore
- Member GRE (General) and GRE (Subject) Committee for MFA - Department of Graphic Design - College of Art and Design, University of the Punjab, Lahore
- Member Admission Committee for BFA – Department of Graphic Design - College of Art and Design, University of the Punjab, Lahore
- Member Admission Committee for BFA – Department of Textile Design - College of Art and Design, University of the Punjab, Lahore
- Member Selection Committee for Hiring Visiting Faculty – Department of Graphic Design - College of Art and Design, University of the Punjab, Lahore
- Member Selection Committee for Hiring Visiting Faculty – Department of Textile Design - College of Art and Design, University of the Punjab, Lahore
- Member Publication and Research Committee - College of Art and Design, University of the Punjab, Lahore
- Member Employees Coordination Committee - College of Art and Design, University of the Punjab, Lahore
- Member Board of Studies - College of Art and Design, University of the Punjab, Lahore
- Convener Design and Publication Committee - College of Art and Design, University of the Punjab, Lahore

List of Courses Taught and Current Courses

- Art Appreciation (History of South Asian Art and Design) BFA 3rd semester
- Graphic Design I – BFA 3rd semester
- Typography II – BFA 4th semester
- Graphic Design II – BFA 4th semester
- Research Methodology – BFA 7th semester
- Research Methodology – MFA 3rd semester
- Research Methodology, Workshop and Seminar – MPhil 1st semester

February 2020 to June 30th, 2020 - Lahore College for Women University, Lahore, Pakistan

- *Associate Professor Visual Arts* - Institute of Design and Visual Arts, Department of Visual Arts

List of Courses Taught

- Case Study Research Methods (BFA IV)
- Research Methodology (MFA - Graphic Design)
- History of South Asian Art & Design (BFA - Part II – Graphic Design)
- Graphic Design Practical (BFA - Part II – Graphic Design)

**June 2016 to February 2020 - Lahore College for Women University,
Lahore, Pakistan**

- *Assistant Professor (Adhoc)* Institute of Design and Visual Arts, Department of Graphic Design

Responsibilities

- Coordinator PhD Program till July 2019
- Coordinator Research Center till July 2019

List of Courses Taught

- Case Study Research Methods (BFA IV)
- Research Methodology (MS Semester I + II - PhD Semester I + II)
- Research Methodology (MFA - Graphic Design)
- History of South Asian Art and Design (BFA - Part II – Graphic Design)
- Graphic Design Practical (BFA - Part II – Graphic Design)

**November 2014 to June 2016 - Lahore College for Women University,
Lahore, Pakistan.**

- *Lecturer* (History of Art, Foundation Design, History of South Asian Design and Graphic Design)

Responsibilities

- Assistant Coordinator PhD Program
- Coordinator Research Center

List of Courses Taught

- Design Foundation Year (Bachelors Part I)
- Graphic Design (Bachelors Part II)
- History of Civilizations (Bachelors Part I)
- History of South Asian Art & Design (Bachelors Part II)

**March 2012 - November 2014 - Lahore College for Women University,
Lahore.**

- On Study Leave for PhD (LCW University, Lahore)

**October 2010 - February 2012 - Foundation University, Islamabad.
College of Liberal Arts and Sciences**

Responsibilities

- Chairperson - Department of Fine Arts
- Coordinator Graphic Design
- Coordinator Interior Design

Taught Courses (BFA Part IV and MFA I + II)

- Graphic Design (Practical)
- History of Arts (Theory)
- History of South Asian Art (Theory)

October 2005 - November 2008 - Lahore College for Women University, Lahore.

- *Lecturer (Permanent)*

Responsibilities

- Acted as Head of Department for almost 11 months. Responsible for preparing two PC 1, one for equipment submitted to the HEC and the other for construction submitted to the Punjab Government.
- Responsible for the preparation of the department's timetable, keeping in view the availability of the visiting faculty.

Taught Courses (BFA Part II and III)

- Graphic Design (Practical)
- History of Arts (Theory)
- History of South Asian Art (Theory)

September 2003 - September 2005 - Lahore College for Women University, Lahore.

- *Lecturer (On Contract)*

Responsibilities

- Assisted in the Establishment of the Department of Design and Visual Arts, 2003
- Involved in important day-to-day decisions involving running of the newly established department.
- Assisted in the Establishment of the BCID (Bachelors of Craft & Industrial Design), Jhang Campus, 2005

Taught Courses (BFA Part I and II)

- Graphic Design (Practical)
- Foundation Design (Practical)
- History of South Asian Design (Theory)

September 2001 - July 2002 - H. Karim Buksh Limited, Lahore

- Visual Interface Designer

Responsibilities

- Worked as a web designer for ArtSaga, a project of H. Karim Buksh.
- Responsible for the designing of both print and web assignments.
- Responsible for all the product photography involved in the project.

August 2000 - August 2001 – Publicis, Pakistan, Lahore.

- Senior Visualizer
- Visualizer

Responsibilities

- Campaigns Designed for: WorldCall, Servis Industries, Millat, Volvo, Erickson, Interwood, Punjab Group of Colleges, etc.

Curriculum Development

- Assisted in the curriculum development of bachelor's Graphic Design for the Department of Design and Visual Arts, LCWU in 2003
- Assisted in the curriculum development of bachelor's Visual Arts for the Department of Design and Visual Arts, LCWU in 2003
- Assisted in the curriculum development of bachelors of Craft and Industrial Design for the Department of Design and Visual Arts, LCWU Jhang Campus in 2005

Community Service

- Pakistan Red Crescent Society – Blood Donation – 17-01-1994
- Punjab Red Crescent Society – Blood Donation – 17-11-1996
- Visit to SOS Village Lahore for several days over a period of 2 years from 1994 to 1996 during my stay at Kinnaird College for Women Lahore.
- Member of Pakistan Girl Guides Association, Punjab Branch, Lahore, from 1994 to 1996 during my stay at Kinnaird College for Women Lahore.

Memberships

1. ICOM - International Council of Museums
2. Religion in Society
3. CAA - College Artists Association America
4. Artists Association Punjab – Executive Member
5. LCW, University, Lahore – Alumni Society – since 2017 – MS Leading to PhD
6. National College of Arts – Alumni Society – since 2001 – Bachelor's in Design (Graphic Design)
7. Kinnaird College for Women, Lahore – Alumni Society – since 1997 – Intermediate – Economics, Philosophy and French

Languages

1. Urdu (Speak, Read, Write)
2. Punjabi (Speak, Read)
3. English (Speak, Read, Write)
4. Quranic Arabic (Read)

References

1. Prof. Dr Musarrat Hasan – Convener Seminar Committee Artists Association Punjab, Ex Adviser Institute of Design and Visual Arts – LCW, University Lahore – Cell Phone: 92 300 8417894 – Email: drmusarrathasan@gmail.com
2. Prof. Dr Ashraf Khan – Ex Director Taxila Institute of Asian Civilizations – Quaid I Azam University Islamabad – Cell Phone: 92 305 5102426 – Email: ashrafarchaeologist@hotmail.com
3. Prof. Dr Rita P. Wright – Professor Emeritus Department of Anthropology – New York University - Cell Phone: 01 646 269 9385 – Email: rpw2@nyu.edu and rita.wright@nyu.edu
4. Prof. Dr Rifaat Saif Dar – Chairperson Research Center for Art and Design, Institute of Design and Visual Arts – LCW, University Lahore – Cell Phone: 92 300 4860905 – Email: rifaat.dar@lcwu.edu.pk and rifaatdar@yahoo.com
5. Dr Nadhra Shahbaz Naeem Khan – Associate Professor LUMS Lahore – Cell Phone: 92 300 8426100 – Email: nadhra.shahbaz@lums.edu.pk
6. Lubna Jahangir – Ex Media and Communication Manager LUMS, Ex Director Publics Pakistan and Practicing Visual Artist – Cell Phone: 92 300 8469044 – Email: ljehan@hotmail.com