

MOMINA MASOOD

EDUCATION

- 2020 – **PhD in Film and Media Studies** (ABD)
University of Pittsburgh
MA Certificate in Gender, Sexuality, and Women’s Studies
Research Areas: South and West Asian Visual and Material Cultures, Pakistani Film and Television Histories, Popular Culture and Fandoms, Transpacific Media, Gender and Women’s Studies
- 2020 – 2023 **MA in Film and Media Studies**
University of Pittsburgh
- 2016 – 2018 **M.Phil. in English** (Gold Medal)
University of the Punjab
Dissertation: Queer Articulations of Desire and Anarchy in Pakistani Horror Cinema
- 2011 – 2015 **BS (Hons) in English Literature** (Gold Medal)
University of Gujrat

SELECTED ACADEMIC PUBLICATIONS

- Masood, S.M. “Cult Cinema and Cinephilia in 1970s Pakistan.” In *Global Cult Cinemas: De-Westernizing Cult Film Studies*, eds. Iain Robert Smith et al. London: Bloomsbury Academic. 2026. 145-161.
- Masood, S.M. “Martial law and the emergence of a new Pakistani cinema (1970s-1980s).” In *Routledge Handbook of South Asian Cinemas*, eds. Ajay Gehlawat and Jayson Beaster-Jones. New York: Routledge. 2025. 175-191.
- Masood, S.M. “The many stories of cinema and cinephilia in Pakistan.” *NECSUS: European Journal of Media Studies*, vol. 12, no. 1, 2023. 331-338.
- Masood, S.M. “Theorizing Colonial Cinema: Reframing Production, Circulation, and Consumption of Film in Asia.” *Journal of Asian Studies*, vol. 82, no. 3, 2023. 535-537.
- Masood, S.M. “Visions of Queer Anarchism: Gender, Desire, and Futurity in Omar Ali Khan’s *Zibakhkhana*”. *BioScope: South Asian Screen Studies*, vol. 10, no. 1, 2019. 75-90.

Full list available on request.

INVITED TALKS, WORKSHOPS, READINGS

- 2026 Invited to contribute to the Pakistan Cinema project directed by Prof. Rini Bhattacharya Mehta (University of Illinois at Urbana-Champaign) via a recorded session on Zoom.
- 2025 Invited to give a talk, titled “Sacred Intimacies in Contemporary Arab Cinema”, at the School of Humanities and Social Sciences, Lahore University of Management Sciences.

- 2024 Guest lecture on masculinity and womanhood in the Pakistani film, *Joyland* (2022) for Prof. Kay Shimizu's class, "Asia Now". History Department. University of Pittsburgh.
- 2023 Guest Speaker on Anti-Racist Pedagogy for the Seminar in Pedagogy (Profs. Annette Vee, Geoff Glover). English Department. University of Pittsburgh.
- 2020 Panelist on the "Film and Cinephilia in Pakistan: Beyond death and revival" panel, alongside Gwendolyn Kirk and Zebunnisa Hamid, moderated by Ali Nobil Ahmad. Lahore Biennale Academic Forum. Lahore, Pakistan.
- 2019 Invited to give a reading of my essay, "Blue", at the Queer Symposium, moderated by Jeff Roy, Omar Kasmani, and Pavithra Prasad. 48th Annual Conference on South Asia. Madison.
- 2019 Workshop Facilitator. Co-led the session on "Thinking Memory and Queer Autobiography". Indus School of Art and Architecture. Karachi, Pakistan.
- 2019 Performed a reading of my essay at the Emerging Practitioners Program and exhibition, "Is it Possible to Live Outside Language?". Indus Valley School of Art and Architecture. Karachi, Pakistan.
- 2019 Performed a reading of my essay at the Queer Futures Workshop. Lahore University of Management Sciences. Lahore, Pakistan.
- 2018 Guest Lecture on "Finding Your Voice and Identity in Writing" as part of the Creative Writing Seminar Series, moderated by Tehmina Pirzada. Lahore School of Economics. Lahore, Pakistan.
- 2017 Invited talk titled, "The World of B-Movies in Pakistan". Institute of English Studies. University of the Punjab. Lahore, Pakistan.

ACADEMIC AND NON-ACADEMIC WORKSHOPS

- 2023 Workshop Facilitator. Led a session titled, "Embodiment, Anxiety, and Navigating the American Classroom" for the Graduate Teachers Orientation week, as part of the Writing Pedagogy 1 class (Profs. Geoff Glover and Cory Holding). English Department. University of Pittsburgh.
- 2019 Selected Participant. Queer Feminism Writing Workshop organized by Kohl: A Journal of Body and Gender Research. Beirut, Lebanon.
- 2018 Selected Participant. Presented my paper, "Beyond the Cis-Het City: Queer Desires in Pakistani Visual Media and the Anti-Urban" at the Everyday Urbanisms Workshop. Lahore University of Management Sciences. Lahore, Pakistan.
- 2018 Nominated Participant. English Graduate Seminar. Forman Christian College University. Lahore, Pakistan.

CONFERENCE PRESENTATIONS

- 2025 28th European Conference on South Asian Studies (ECSAS). Heidelberg, Germany.
Paper Title: Feminist Imaginations of Revenge and Redemption in Pashto Cinema
- 2025 53rd Annual Conference on South Asia. Madison.
Paper Title: Cinemagoing as Protest, as Desire: The Transgressive Audiences of 1980s

Pakistani Cinema

- 2025 14th Asian Cinema Studies Society Conference 2025. Hong Kong.
Paper Title: Cinema as Scatter; Or Reimagining Pakistani Film History
- 2025 NECS Conference – European Network for Cinema and Media Studies, 2025. Lisbon, Portugal.
Paper Title: Bad Media in Transit: The Transnational Dimensions of the Tota Film in Pakistan
- 2024 52nd Annual Conference on South Asia. Madison.
Paper Title: “Scatter cinema; Or how we learned to stop worrying and trick the cops.”
- 2024 Pitt-Lyon 2 Spring School in Film and Media Studies. Lyon, France.
Paper Title: “Of Lost Films and Unlikely Connections: The Many Stories of *Jago Hua Savera* (1959)”
- 2024 Society for Cinema and Media Studies (SCMS) Conference. Boston. (accepted; unable to present)
Paper Title: “The Gandasa Film in Pakistan: Gender, Stardom, and the Birth of a New Cinema”
- 2023 Visible Evidence XXIX. Udine, Italy.
Paper Title: “Of Showgirls and Hijras: The Queer Feminist Documentary in Pakistan”
- 2023 27th European Conference on South Asian Studies (ECSAS). Turin, Italy.
Paper Title: “Rethinking Cinephilia: Audience and Spectatorship in Pakistan (1979-1999)”
- 2023 Society for Cinema and Media Studies (SCMS) Conference. Denver.
Paper Title: “Unusual Archives and The Hot Spot Café: Memories of Cinephilic Pleasures in Pakistan”
- 2023 American Comparative Literature Association (ACLA) Annual Meeting. Chicago.
Paper Title: “Early Indian Film Historiography and the Question of National Cinemas”
- 2022 First Forum Conference 2022. University of Southern California. Los Angeles.
Paper Title: “Absent Histories and Unusual Archives: Cinema and Cinephilia in 1970s Pakistan”
- 2022 Cine-Excess 16. Virtual/Birmingham, UK.
Paper Title: “The Women of Pashto Cinema: Gender, Stardom, and Cult Cinema in 1990s Pakistan”
- 2022 Screen Cultures Graduate Student Conference. Northwestern University. Evanston.
Paper Title: “The Cut-Piece as Excess: Exhibition and Spectatorship in Post-Zia Pakistan”
- 2022 Society for Cinema and Media Studies (SCMS) Conference. Virtual.
Paper Title: “The Pakistani B-Film: Genre, Reception, and Transnationalism”
- 2021 Global Cult Cinemas Symposium. King’s College London. Virtual.
Paper Title: “*Maula Jatt*; Or the Strange Case of Cult Cinema and Cinephilia in Pakistan”
- 2019 13th Humanities and Social Sciences Conference. Lahore University of Management Sciences. Lahore, Pakistan.
Paper Title: “Theorising Cult Film Practices in Pakistan: Transnational Flows, Cinephilia, and Stardom”
- 2018 2nd International Conference. Kinnaird College for Women University. Lahore, Pakistan.
Paper Title: “The Problematic of Masculinity in Pakistani Cinema”
- 2018 14th International Gothic Association Conference. Virtual/Manchester, UK.
Paper Title: “The Jinns of Pakistan: Imagining the Gothic in Pakistani Screens”

- 2018 25th European Conference on South Asian Studies (ECSAS). Paris, France. (Virtual)
Paper Title: “Of Dark Rooms and Foreign Languages”
- 2018 28th Screen Studies Annual Conference. University of Glasgow. Glasgow, UK.
Paper Title: “*Pakxploitation*; Or the B-Movie Circuit in Pakistan”
- 2018 49th Annual Conference of the Northeast Modern Language Association (NeMLA).
Pittsburgh.
Paper Title: “Queer Embodiments and Postcolonial Resistance in Pakistani Film Cultures”
- 2017 1st International Humanities Conference. Forman Christian College University. Lahore, Pakistan.
Paper Title: “Decoding Institutional Bias: The Postcolonial Subject and the Question of Agency”
- 2017 8th Annual Postgraduate Symposium. University of York. York, UK.
Paper Title: “Gender performativity and Non-representationality in Pakistani Film and Television”
- 2017 Exploitation Cinema in the 21st Century Symposium. Canterbury Christ Church University. Canterbury, UK.
Paper Title: “Omar Khan’s *Zibakhkhana*: The Slasher in Pakistan and the Legacy of the Exploitation”

SERVICE

- 2022 – 2024 **English Department, University of Pittsburgh**
- Graduate Mentor. Committee for the Evaluation and Advancement of Teaching
Mentored graduate students for their first year of teaching in the English Department.
Contributed to the syllabus for the required Writing Pedagogy I course.
 - Co-President. Film and Media Studies Graduate Student Organization
Organized the Annual Graduate Film Studies Conference
Served as a graduate student representative in the Executive Committee, Film and Media Studies Program
 - Jury Member. Koloc Writing Awards
Served on the final jury for the Koloc Writing Awards for Undergraduate Composition Students
- 2017 – **Institute of English Studies, University of the Punjab**
- Syllabus Planning Committee Member for the Associate Degree in English Literature
 - Organizing Committee Member for the 1st National Conference of English
 - Planning Committee Member for departmental workshops, talks, and events

PROFESSIONAL MEMBERSHIPS

- Society for Cinema and Media Studies
- European Association for South Asian Studies
- American Institute of Pakistan Studies

LANGUAGES

English (fluent)

Urdu (native)

Punjabi (native)

REFERENCES

Can be provided on request.