



**PROFESSOR DR KIRAN SHAHID SIDDIQUI**  
**DEPARTMENT OF HISTORY & PAKISTAN STUDIES**  
**UNIVERSITY OF THE PUNJAB, LAHORE**

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## **EXPERIENCE:**

26 <sup>th</sup> June 2024 to date	Professor, Department of History & Pakistan Studies, University of the Punjab, Lahore
15 <sup>th</sup> Jan 2024 to 25 <sup>th</sup> June 2024	Visiting Faculty (Pakistan History) in the Institute of Business Administration (IBA).
31 <sup>st</sup> July 2023 to 25 <sup>th</sup> June 2024	Assistant Professor in the Department of History, University of Karachi
28 <sup>th</sup> Nov 2022 to 31 <sup>st</sup> July 2023	Chairperson, Department of History, Arts & Cultural Heritage, University of Education, Lahore.
25 <sup>th</sup> Oct 2022 to 31 <sup>st</sup> July 2023	Associate Professor, Archaeology in the Department of History, Arts & Cultural Heritage, University of Education, Lahore.
1 <sup>st</sup> August 2020 to 25 Oct 2022	Assistant Professor in the Department of History, University of Karachi
August 1 <sup>st</sup> , 2017 to 31 <sup>st</sup> July 2020	Assistant Professor at Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad
May 2011- July 2017	Assistant Professor in the Department of General History University of Karachi
Sept 2012 to Dec 2015	Visiting Faculty (Pakistan History, Anthropology, South Asian History) in the Institute of Business Administration (IBA).

Jan 2001 –May 2011	Permanent Lecturer in the Department of Gen. History, University of Karachi
July 2000 - Dec.2000.	Full-time Cooperative in the Department of Gen. History University of Karachi
Jan 2000 - May 2000.	Part-time Cooperative in Department of Gen. History University of Karachi

### **COURSES TAUGHT:**

- \* The Beginning of Urbanization in South Asia (MPhil & PhD)
- \* History of World Religions (MPhil)
- \* History of Gandhara Civilizations (MPhil)
- \* Tourism in Pakistan (Masters)
- \* Ancient Civilizations (Masters)
- \* History of Gandhara Civilization (MS/MPhil)
- \* Mughal History of South Asia (Masters)
- \* Numismatics of South Asia (from Ancient to Medieval)
- \* Art & Architecture of the Hindu Buddhist Period (Masters)
- \* Islamic Art & Architecture (Masters)
- \* History of Pakistan (Undergraduate)
- \* Cultural Anthropology (Undergraduate)
- \* History of Islam (Undergraduate)
- \* Ancient History of South Asia (PhD, MPhil & Masters)
- \* Age of Aurangzeb Alamgir (Masters)
- \* Humanities (for foreigners opting in place of Urdu [non-mother tongue]  
(Undergraduate)

### **WORKSHOPS & SEMINARS ORGANIZED:**

- Organized a Seminar on Pakistan Day, 23rd March 2004.
- Organize seminars on the Archaeology & History of Pakistan in the Ahmad Hassan Dani

Memorial Lecture Series regularly.

- Organized the “**Archaeological Training Workshop**” from 22-25<sup>th</sup> April 2019 at the Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad.

## **ADMINISTRATIVE RESPONSIBILITIES:**

- Chairperson, Department of History, Arts & Cultural Heritage, University of Education, Lahore.
- **Student Advisor** at the Department of General History, University of Karachi from 2008 To 2009.
- **Focal Person of ORIC** at the Department of General History, University of Karachi from 30<sup>th</sup> March 2017.
- Nominated as **Reviewer of QAA Review Panel, HEC**, for The Review at the University of Gujrat, Gujrat, from May 11 to May 12, 2017.
- **Coordinator**, Ahmad Hassan Dani Memorial Lecture Series, Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad, from November 2017 till 31<sup>st</sup> July 2020.
- **Society In charge** of Quaid-I-Azam University Model United Nations Society (QAUMUN) From 8<sup>th</sup> March 2019.
- **Assistant Editor**, Journal of Asian Civilizations, Taxila Institute of Asian Civilizations TIAC, Quaid-i-Azam University, Islamabad From October 2017 To March 2019.
- **Editorial Secretary**, Journal of Asian Civilizations, Taxila Institute of Asian Civilizations TIAC, Quaid-I-Azam University, Islamabad, From April 2019 to 31<sup>st</sup> July 2020.
- **Member Board of Studies**, Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad.
- **Member Board of Faculty**, Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad, from 6<sup>th</sup> August 2019 to 31 July 2020.
- **Vice President**, Academic Staff Association (ASA), Quaid-i-Azam University, Islamabad 20192020.

- EDUCATION:**

- HINDI CERTIFICATE COURSE:** 2000-2001 Hindi Certificate Course from the University of Karachi.

## EXPERTISE IN LANGUAGE:

<b>READ</b>	<b>WRITTEN</b>	<b>SPOKEN</b>
Urdu	Urdu	Urdu
English	English	English
Hindi	Hindi	Hindi
Sindhi	Sindhi	-
—	—	Hindco
		Chinese

## **SKILLS:**

### **\*COMPUTER SKILLS**

- \* Microsoft Word, Notion, Microsoft PowerPoint, Photoshop, Illustrator, Internet

### **\* SKETCHING**

## **CONFERENCES ATTENDED:**

- \* Pakistan History Conference, Golden Jubilee Session, 20-22 October 2001, Karachi.
- \* 21<sup>st</sup> Pakistan Historical Conference, Karachi, 20-21 July 2007.
- \* International Conference on All India Muslim League's Foundation Centenary
- \* Interdisciplinary Social Sciences International Conference 4-5 September 2007.

## **WORKSHOPS ATTENDED:**

- \* "Case Teaching Methodologies" By HEC, In March 2007.
- \* "Communication Skills and Professional Ethics" by Quality Enhancement Cell, University of Karachi, from 16<sup>th</sup> July to 30<sup>th</sup> July 2008.
- \* History Dissertation Workshop by HEC and American Institute of Pakistan Studies, Islamabad from 11<sup>th</sup> to 13<sup>th</sup> May 2009.

- \* 2-Days Curriculum Based Training Program in Pakistan Studies held at HEC Regional Centre, Karachi from 26-27<sup>th</sup> August 2014.

## PARTICIPATION IN CONFERENCES:

- Paper Presentation “***Persian Domination of Ancient Gandhara***” in Three day Symposium on State of Historical and Cultural Research in Pakistan held at Peshawar University, Summer Campus, Baragali Organized by NIHCR, Quaid-e-Azam University, Islamabad & Department of History, Peshawar University, August 19-21, 2009.
- Paper Presentation “***Buddhism in Ancient Gandhara: its Origin & Evolution***”, in the International Symposium on Culture, Art & Literature 2013. (ISCAL 2013) 6-8 November 2013, Bangkok, Thailand.
- Chaired a session in International Symposium on Culture, Art & Literature 2013. (ISCAL 2013) 6-8 November 2013, Bangkok, Thailand.
- Paper Presentation “***Portrayal of Women in Gandhara Art***” in the 3<sup>rd</sup> Biennial Conference of the International Association for Asian Heritage [IAAH], Colombo, Sri Lanka, organized by University of Kelaniya, Sri Lanka 27-28 December 2015.
- Paper Presentation “***Acanthus Leaves in Gandhara Art: A Symbol or A Decorative Pattern***” in the 25<sup>th</sup> International History Conference organized by Department of History University of Karachi and Hamdard University, Karachi 21-23 January 2016
- Paper Presentation “***Representation of Vajrapani in the Buddhist Arts of Gandhara and Yungang***” in the 2<sup>nd</sup> SBAA Conference on Buddhist Archaeology in China and South Asia organized by Institute of Archaeology (Chinese Academy of Social Sciences), Society for Buddhist Archaeology, Shanghai Academy and School of Archaeology & Museology (Peking University), in Beijing, 26-27 November 2016.
- Paper Presentation “***Gandhara: a National Cultural Resource to promote Tourism in Pakistan***” in the International Conference on the Archaeological Heritage of Pakistan ICAHP” organized by HEC, in Lahore, 20-22 October 2017.

- Paper Presentation “*University Museums as Spaces of Education: A Case Study Of TIAC Museum of Archaeology & Ethnology, Quaid-i-Azam University, Islamabad*” in the 4th All Pakistan Museums Conference held from 17-18 March, 2018 at Lahore.
- Paper Presentation “*Chinese Potential in Heritage Management- Experiences of Visit*” in One day Seminar on “Strengthening Pak-China Cultural Relations through Museums” held on 16<sup>th</sup> September 2018 at Lahore.
- Paper Presentation “**Frescoes at Katas Raj Temple Complex**” in Research Seminar on Hindu Cultural Trails: Celebration of a Timeless Tradition - Gods and Goddesses, Pilgrims and Prayers, Temples and Texts organized by SAARC held on 8<sup>th</sup>-9<sup>th</sup> October 2018 at New Delhi, India.
- Chaired a session “**Gods and Goddesses, Pilgrimages**” in Research Seminar on Hindu Cultural Trails: Celebration of a Timeless Tradition - Gods and Goddesses, Pilgrims and Prayers, Temples and Texts organized by SAARC held on 8<sup>th</sup>-9<sup>th</sup> October 2018 at New Delhi, India.
- Presented a “Gandhara: A Proud Legacy” talk at the International Student Convention & Expo on 13th December 2018 in the Pak-China Friendship Center, Islamabad.
- Delivered a talk on “**Gandhara-A Glorious Heritage of Pakistan**” in the Mazakirah Session, organized by Lok Virsa Research Center, Institute of Folk & Traditional Heritage, Islamabad, on 24<sup>th</sup> January 2019.
- Paper Presentation “**The Art & Architecture of Mullahi Tolah Masjid, Attock Khurd, Punjab**” in Research Seminar on Islamic Cultural Trails organized by SAARC held on 28-30 August 2019 at Kabul, Afghanistan.
- Online Paper presentation “**Takshasila University: An Ancient Seat of Buddhist Learning**” in Telangana Bouddha Sangiti-2019,<sup>th</sup> International Seminar on Buddhist Archaeology organized by Buddhavanam Project, TSTDC, and Department of Heritage Telangana held from 15 to 17 November 2019 at Hyderabad, India.
- Paper Presentation “**The Art & Architecture of Mullahi Tolah Masjid, Attock Khurd, Punjab**” in the International Conference on PUNJAB: History & Culture, held at the

University of Lahore, on 6-8 January 2020, organized by National Institute of Historical and Cultural Research Center of Excellence, Quaid-i-Azam University, Islamabad.

- Paper Presentation “Maijishan Grottoes: A Synthesis of Gandhara Art and Chinese Buddhist Sculpture” at the International Symposium on Majishan Grottoes 2023 held in Tiansui City, Gansu Province, China on 25<sup>th</sup>-28<sup>th</sup> August 2023, hosted by Dunhuang Academy and organized by the Art Institute of Maijishan Cave-Temple Complex.

## RESEARCH PUBLICATIONS:

### PUBLISHED

- *"Symbolism in Gandhara Art"* in Ancient Sindh, Volume 9, 2006-2007, pp.67-86. (Z-Category)
- *"The Persian Domination and its Impact on Gandhara Region"* in Journal of Asian Civilizations, Vol. 32, No. 2, December 2009, pp. 80-93. (Y- Category)
- *"Nomenclature and Geography of Ancient Gandhara"* in Journal of History and Social Sciences, Volume 2 No. 2 July-December 2011 pp. 65-73. (BASR, UoK approved Journal)
- *"Non-Buddhist Deities in the Buddhist Art of Gandhara"* published in Ancient Sindh, Vol. 11, 2010-2011, pp. 91-101. (Z-Category).
- *"Significance of Lotus Depiction in Gandhara Art"* published in Historicus (Journal of History published by Hamdard University) July-September 2012-Vol. LX, No. 3, pp. 85- 103. (Y- Category)
- *"University of Takshashila: An Ancient Seat of Learning"*, published in the Journal of Humanities and Social Sciences & Humanities, University of Karachi, Vol. 51, Part 1, Jan-Jun 2012, pp. 97-109. (Z-category)
- *"Political Condition of Ancient Gandhara Region from 6<sup>th</sup> Century BCE. to 6<sup>th</sup> Century C.E."*, published in the Journal of Asian Civilizations, QAU, Islamabad, Vol. 37 No. 2, December 2014, pp. 47-59. (Y-category).
- *"Gandhara and the Silk Road: At the Crossroads of Eurasia"* published in Journal of



the Pakistan Historical Society (Historicus), Vol. LXV, No.2 (Apr-Jun) 2017, pp. 33-52. (X category).

- ***“Buddhism in Ancient Gandhara: An Appraisal of its Origin and Evolution in the Region”*** published in Indian Art, Archaeology and Culture published by B.R. Publishing Corporation, Delhi 110052, ISBN No. 9789387587380, 2018, pp. 21-28.
- ***“Footwear Depicted in Gandhara Art: An Appraisal”*** published in the Journal of Asian Civilization (Journal of Taxila Institute of Asian Civilization, QAU) Vol. 40, No. 2, December 2017 pp. 79-102. (X-category).
- ***“Kattha Temple from District Khoshab, Punjab; with reference to Gandhāra-Nāgra Temples in Salt Range, Pakistan”*** co-authored with Dr. Mueezuddin Hakal, published in the Journal of Asian Civilizations (Journal of Taxila Institute of Asian Civilizations, QAU) Volume 41. No. 2, December 2018, pp. 73-94, (X-Category).
- ***“Neck-Jewelry Depicted in the Panels of Gandhara Art: Classification, Comparison and Continuation in Modern Cultures”*** published in Journal of the Pakistan Historical Society (Historicus) January-June 2019, Vol. LXVII, Nos. 1 & 2, pp 119-145, (X-Category).
- ***“Cultural Significance of Gandhara and Repositories of Rich treasures in Pakistan”*** published in Sindh Antiquities, Vol. 5, 2019, pp 84-88. (Y-Category).
- ***“Architecture of Kashmir: A Case Study of Wooden Mosque in Neelum Valley (AJK)”***, published in Historicus Journal of Pakistan Historical Society, Vol. LXVIII, No. 1, January-March 2020, pp. 3140 (X-Category).
- ***“The Archaeological Site of Londo, Balochistan: A New Periodization”***, published in the Journal of Asian Civilizations, Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad, Vol 42, No. 1, pp. 19-45, July 2019. (X-Category).
- ***“Dance Scenes in The Panels of Gandhara Art: An Insight to the Recreational Activities of Ancient Gandhara”***, published in the Journal of Asian Civilizations, Taxila Institute of Asian Civilizations, Quaid-i-Azam University, University. Vol. 42, No. 2, December 2019, pp. 89112, (XCategory).
- ***“Kulli Culture or Civilization?”***, published in the Journal of Research Society of Pakistan JRSP, University of the Punjab, Lahore, Vol. 57, Issue 1 (Jan-June 2020), pp. 707-716. (X- Category).

- ***“History and Archaeology of Village Khudabadan, District Panjgur, Balochistan”*** published in the Journal of Asian Civilizations, Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad, Vol 43, No. 2, pp. 95-118, December 2020. (Y-category).
- ***“Rock Art Discoveries in Washuk, Khuzdar, Gandava and Jhal Magsi,*** published in Pakistan Heritage, Journal of Hazara University Mansehra, Volume 11, 2019, pp. 211-228. (Y- Category).
- ***“Throchi Fort, Azad Jammu & Kashmir: Significance, History & Architecture”***, published in the Journal of Sindh Antiquities, Volume 6, No.1, 2020, pp. 73-90. (Y category)
- ***“Arm Jewelry depicted in the Panels of Gandhara Art: Classification, Comparison, continuation in Modern Cultures”***, in the Journal of Sindh Antiquities, Volume 6, No.1, July 2020, pp. 113-127. (Y-category)
- ***“Role of Cultural Spaces in the Recognition of Cultural Heritage”***, published in the Journal of NIHCR, Quaid-i-Azam University, Islamabad (Y-Category), Volume XLI, No. 2, July- December 2020, pp. 39-61. (Y-category)
- ***“Acanthus Leaves in Gandhara Art: A Symbolic Representation or a Decorative Pattern”*** published in HISTORICUS, Journal of Pakistan Historical Society, Hamdard University (Y Category Journal), Volume 68, No. 3, 2020, pp 7-34.
- ***“Muslim Period Shrines & Mystic Practices in Panjgur District of Baluchistan”*** published in HISTORICUS, Journal of Pakistan Historical Society, Hamdard University (Y- Category), Volume LXVIII, No. 4, October-December 2021, pp. 7-28.
- ***“The Case of Togau Ware: An Analytical Study”*** published in Pakistan Heritage, Volume 13 2021, pp. 37-47.
- ***“Survey and Documentation of Structural Monuments in Dalwal, Choa Saidan Shah: A Potential Destination for Tourism in District Chakwal, Punjab, Pakistan,”*** published in Pakistan Heritage Volume 15, 2023, pp 53-81.

**ACCEPTED FOR PUBLICATION:**

- ***“Representation of Vajrapani in the Buddhist Arts of Gandhara and Yungang”***, accepted for publication in Buddhist Archaeology in China and South Asia.
- ***“Replicating Ancient Figurines and Egg-Shaped Stone Weights from Balochistan”***, accepted for publication in Sindh Antiquities.

### **SUBMITTED FOR PUBLICATION:**

- ***“Lothal: A Port Town of Indus Valley Civilization”*** submitted for publication in the Journal of Centre of Heritage Studies, Kelaniya University, Colombo, Sri Lanka.
- ***“An un-published piece of Gandhāra Buddha in the posture of dharmacakramudrā, from the Reserve Collection of Peshawar Museum (Pakistan)”***, submitted for publication in Ancient Sindh, journal of the Department of Archaeology, Shah Abdul Latif University SALU, Khairpur, Sindh.

### **RESEARCH PROJECTS:**

- ***“The Iconography of Gandhara Art and its Extension in China”*** funded by HANBAN Confucius Institute (2016).
- ***“Endangered Hindu Temples in District Chakwal, Punjab, Pakistan”*** SAARC Research Project funded by SAARC on further studies on Hindu Cultural Trails (2018-19).
- ***“Preliminary Study of Attock Khurd Monuments in District Attock, Punjab”*** funded by University Research Fund, Quaid-i-Azam University, Islamabad (2018-19).

### **PhD, MPhil & MSc Supervision:**

- Number of MPhils Produced: 09
  - Number of PhDs under Supervision: 02
  - Number of MSc Thesis Supervised: 03
-

**MPhil Thesis Supervised:**

S. No.	Student's Name	Thesis Title	Year
1.	Wajid Bhatti	Saint Thomas in Taxila: Through Historical & Archaeological Evidences	2018
2.	Hafsa Mustansar	The Role & need of cultural spaces for Promotion of Socio-economic Development	2020
3.	Seemab Asghar	Ethnographic and Archaeological study of Hindu Sites in Sialkot City: A case study of Shawala Teja Singh Temple	2020
4.	Anum Hafsa Binte Pervaiz	History & Architecture of Throchi Fort, Azad Jammu & Kashmir	2020
5.	Javed Ahmed	History, Art & Architecture of Tomb of Bhambho Khan Chandio Kambar Shahdadkot, Sindh	2020
6.	Syeda Munazza	Classification & analysis of the decorative motifs in the panels of Gandhara Art: A Case study of Swat Museum	2020
7.	Zahir Hussain	Cultural Profile of Baluchistan: An Archaeological review	2020
8.	Atta ur Rehman	Recent Discovery of Rock Art in Baluchistan: A Case study of Tehsil Muslim Bagh, District Killa Saifullah	2021
9.	Mehwish Fayaz	The Historical Significance, Art & architecture of Tilla Jogian Complex, Jhelum, Punjab	2020

**MSc/MA Thesis Supervised:**

S. No.	Student's Name	Thesis Title	Year
1.	Fatima Khalid	Aesthetics & Functionality of Mughal Jaalis as part of sacred Islamic Architecture	2022
2.	Ayesha Ishfaq	Art and Architecture of Attock Tomb (Kanjri Ka Maqbara), Attock Khurd, Punjab	2019
3.	Asra Raja	Art and Architecture of Hindu Temples in Attock Khurd, Punjab	2019

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## REFERENCES:

1. Dr. Shakirullah Khan  
Chairman Department of Archaeology  
Department of Archaeology  
University of Hazara, Mansehra  
Mobile #: 0092-333-31545942.
  
2. Dr. Ghaniur Rahman  
Director, Taxila Institute of Asian Civilizations,  
Quaid-i-Azam University Islamabad.  
Mobile# : 0092-333-3375230  
Office# : 0092 51-90643176

## SOCIAL PROOF:



THE ITALIAN ARCHAEOLOGICAL MISSION IN PAKISTAN  
ISMEO - ASSOCIAZIONE INTERNAZIONALE DI STUDI SUL MEDITERRANEO E L'ORIENTE

Milan, 27 July 2020

Dr. Kiran S. Siddiqui  
Secretary  
Journal of Asian Civilizations  
TIAC  
Quaid-e Azam University  
ISLAMABAD

Dear Dr. Kiran,

I just learned that you are leaving TIAC for Karachi to join your alma mater University.  
I wish you and your family all the best.

Nonetheless, I cannot but regret though that I and all the editorial staff of the *Journal of Asian Civilizations*, will be thus losing a very crucial collaborator, who has been always ready to cooperate and act for the betterment of the Journal. Your role has been instrumental for the latter since you joined it, as you contributed intensively (and extensively) to the editorial work both on the editing and scientific aspects. Your important role was particularly evident especially in these difficult months, when all the activities were done from remote.

I do really hope that you will be able to keep collaborating with us also from Karachi.

Yours faithfully,

Prof. Luca M. Olivieri

Sitara-i-Imtiaz

Director



北京大学中国古代史研究中心  
Center for Research on Ancient Chinese History  
Peking University, Beijing, 100871, P. R. China

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Peking University History Department  
Beijing 100871  
China  
Email: luoxin@pku.edu.cn

To Whom It May Concern,

Dr. Kiran S. Siddiqui has been here at Peking University as a visiting scholar sponsored by the post-doctoral program since last semester, and six months are such a short time for her and for us. I wish we had more time together so that we could learn more from each other. Dr. Kiran S. Siddiqui focuses on the history and archaeology of early and Medieval China, especially the Buddhist art that had a long history with the Gandhara Art. She traveled to many provinces in Northwestern China to investigate the important archaeological sites and she made great progress for her research. Besides her reading, she also participated some important academic conferences to exchange the opinions with other scholars and experts who are among the best in the world in this field.

I am so happy that Dr. Kiran S. Siddiqui has done a great job. I wish her a successful future.

Have you any further questions, please do not hesitate to contact me.

Yours,  
Professor of the History Department

October 29, 2016