

Paper Archaeology-I

Archaeological Heritage of Pakistan (Before 8th century AD)

Introduction

This course fundamentally focuses on the pre Muslim archaeology of Pakistan from pre historic times to ancient historic period. Pakistan possesses a diverse and rich archaeological heritage which yields a wealth of knowledge regarding its history and culture. By studying this course, the student will be able to understand the concept and scope of archaeology with special reference to several pre and proto historic sites. It will enable students to learn about the ancient religions as well.

Course Contents

1. Introduction to Archaeology
2. Concept of Heritage
 - Definition
 - Scope
3. Stone Age
 - Soan valley
 - Sanghao Cave
 - Rohri Hills
 - Mehargarh
4. Indus Civilization
 - Kot Diji
 - Harappa
 - Mohenjodaro
5. Advent of Aryans and its impact on society
6. Ancient Historic period
 - Taxila with special reference to history, town planning and architecture
7. Advent of Buddhism
 - Introduction to Buddhist art and architecture with special reference to Stupa and Monastery
8. Revival of Hinduism
 - Temple architecture with special reference to Salt Range Temples
9. Visit to Archaeological sites and museums

Recommended Readings

Urdu Readings

1. Alam, Humera. (1999). *Asar e Qadima Ki Science*. Lahore.
2. Ghazali, Ahmad. (1984). *Cholistan*. Islamabad: Lok Virsa.
3. Khan, Ishtaiq. Muhammad. (2002). *Almi Virse Me Shamil Pakistan Kay Tareekhi Muqamat*. Islamabad: Unesco.
4. Naqvi Sameen. (2003). *Cholistan: Tareekh kay Aine Me*. Sohni Dharti Publishers.
5. Mubarik, Ali. (2006). *Tahzeeb Ki Kahani: Pathar Ka Zamana*. Pakistan: Action Aid International.
6. Siddiqi, M. I. (1959). *Wadei Sindh ki Tehzib*. Karachi,
7. Wasti, Zahid. Ali. (2009). *Bahawalpur Ki Sar Zameen*. Lahore: Becan Books.

English Readings

1. Allchin, B. (1982). *The Rise of Civilization in India and Pakistan*. London: Cambridge University Press.
2. Brown, P. (1956). *Indian Architecture Buddhist and Hindu Periods*. Bombay.
3. Dani, A.H. (1968). *Gandhara Art of Pakistan*. Peshawar.
4. Foucher, A. (1914). *The Beginnings of Buddhist Art*. London.
5. Grunwedel, A. (1901). *Buddhist Art in India*, New Delhi.
6. Harle, J. C. (1986). *The Art and Architecture of the Indian Subcontinent*. London.
7. Huntington, S. L. and Huntington, J. C. (1985). *The Art of Ancient India Buddhist, Hindu, Jain*. New York, Tokyo.
8. Kenoyer, M. (1998). *Ancient Cities of the Indus Valley Civilization*. Oxford.
9. Marshall, J. (1960). *A Guide to Taxila*, Cambridge.
10. Marshall, J. (1960). *A Guide to Taxila*, rpt. Karachi.
11. Marshall, J. (1960). *The Buddhist Art of Gandhara*. Cambridge.
12. Possehl, G. L. (1979). *Ancient Cities of the Indus*. Vikas Publishing House.
13. Possehl, G. L. (1982). *Harappan Civilization*. Oxford & IBH Publishing Co.
14. Possehl, G. L. (2002). *The Indus Civilization*. Vistaar Publications.
15. Rowland, B. (1953). *Art and Architecture of India: Buddhist, Hindu, Jain*. London.
16. Wheeler, M. (1959). *Early India and Pakistan*. Bombay.
17. Wheeler, M. (1968). *The Indus Civilization*. Cambridge University Press.