

TRENDS AND CONTEMPORARY ISSUES IN FINE ARTS

Course code: EDBEE353

Credit Hours: 3

Course Description

This course is designed to have a deeper understanding on new developments, challenges and needs in the field of art. As the Information Communication Technologies (ICT) have revolutionized every field of life, fine arts has not left behind from other fields and have got considerable attention in sustaining its worth and identity. The need of this course for prospective teachers will not only prepare them to have a sound knowledge of emerging tendencies, issues and challenges in fine arts but also put them on the path of lifelong learning for it. The importance of this course can also be understood realizing the fact that the subject of fine arts has directly or indirectly become an integral part of life. Thus, as life is not static, the presentation of art work is always dynamic and demanding new ideas and creative thinking to see life and its aspects in different perspectives. This course caters the needs of prospective teachers' preparation by incorporating emerging tendencies, modes, challenges, and issues related to fine arts. This course will provide the prospective teachers with opportunities to enhance their professional development in art having deeper understanding on arts, its changings phases, its impacts on life and its needs in training the young children.

Course Outcomes

After completion of the course, the students will be able to:

1. Comprehend the changing needs of Arts Education
2. Recognize the factors influencing the curriculum of Fine Arts
3. Understand the need of curriculum revision
4. Enable to integrate Information Communication Technology (ICT) with the curriculum of Fine Arts
5. Take initiatives in transforming the teaching methods in order to appropriately address the emerging challenges in the delivery of Fine Arts' contents
6. Cultivate an aesthetic sense in their students
7. Reflect upon their practices as an artist to be competent in their field
8. Have a futuristic approach in Fine Arts' teaching

Contents

Unit 1: Contextual Understanding of Culture and its role in Media Literacy

- 1.13 How are cultures different from each other?
- 1.14 What is meant by media literacy?
- 1.15 How does understanding of culture influence fine arts?
- 1.16 Role of culture in 21st Fine Arts
- 1.17 Review of the Unit

Unit 2: Curriculum Development

- 2.1 Influence of Changing ICT on curriculum of Fine Arts
- 2.2 Initiatives to bridge the difference between ICT and Fine Arts

Unit 3: Emerging Role of ICT in Fine Arts

- 2.1 Role of Information Communication Technology (ICT)
- 2.2 Understanding Visual Literacy
- 2.3 Relationship of ICT and Visual Literacy
- 2.4 Review of this unit

Unit 4: Issues in Instruction and Assessment of Fine Arts

- 3.1 Safety Issues
- 3.2 Aligning Instruction with Outcomes
- 3.3 Learning Styles
- 3.4 Assessment (Formative assessment, Summative Assessment, content of assessment, reliability, validity)
- 3.5 Tools of Assessment
- 3.6 Review of this unit

4 Teaching-learning Strategies

- 5 The instructional strategies will focus on constructionist learning approach. These strategies will be diverse in line with the course contents. Therefore, these strategies will include but not limited to demonstration, cooperative learning, collaborative learning, teacher and student-led discussion, individual and group presentations, reflective practices and classroom activities.

Assessment and Examinations

Examination	Marks
Mid-Semester	35%
Sessional Work	25%
Final Semester	40%

Suggested Readings

- Alberta Education. (2011). *Framework for student learning: Competencies for engaged thinkers and ethical citizens with an entrepreneurial spirit*. Retrieved from <http://education.alberta.ca/department/ipr/curriculum.aspx>
- Azfar, A. (2018). *The Culture and Civilization of Pakistan*. Islamabad: Oxford University Press.
- Calgary Board of Education (2012). *Arts-Centred Learning Program Integrity Framework* Retrieved from:
<http://www.cbe.ab.ca/programs/programoptions/Documents/Program-Integrity-Framework-Arts-Centred-Learning.pdf>
- Callahan, K. L. (1999). *Current Trends in Rock Art Theory*. Retrieved from <http://www.rupestreweb.info/theory.html>
- Hashmi, S., Ata-Ullah, N., & Museum, A. S. (2009). *Hanging Fire: Contemporary Art from Pakistan*. New York: Asia Society Museum.
- Hashmi, S., & Khosla, M. (2015). *The Eye Still Seeks: Pakistani Contemporary Art*. India: Penguin Books Limited.
- Kauppinen, H., & Diket, R. (1995). *Trends in Art Education from Diverse Cultures*: Washington DC: National Art Education Assoc.
- Watt, T. (2013). How do the Arts help me grow? _____: ATA Fine Arts Council.