INSTRUCTIONAL TECHNOLOGY FOR FINE ARTS

Course code: EDBEE357   **Credit Hours: 3**

Course Description

This course intends to highlight the role of emerging technologies which are increasingly pushing the field of fine arts in a new dimension. In this course, the prospective teachers will explore how the latest trends in the use of technology affect student learning and engagement. They will also learn how the innovative learning tools work for fine arts. The course will also provide opportunities with the prospective teachers to comprehend English language skills. As the nature of this course is more towards the symbolic art than the theoretically rich text, the prospective teachers will experience the visual, symbolic and figurative presentation of art. Additionally, the prospective teachers will compare and contrast various tools used in drawing, crafting and presenting a piece of art. Thus, the course is a combination of technology and instruction for Fine Arts.

Course Outcomes

After completion of the course, the prospective teachers will be able to:

1. Understand the role of technology in the distribution of content, the facilitation of collaborative activities. and the assessment of students
2. Identify the existing and emerging technologies and their value in fine arts curriculum development
3. Utilize free and open resources to more deeply engage students in their learning
4. Design various learning activities that utilize social learning tools
5. Use tools and materials in art more skilfully
6. Construct lesson plan using multimedia
7. Conduct evaluation to ensure the learning of students in Fine Arts

Contents

Unit 1: Introduction

1.18   Introduction to Fine Arts and its types

1.19   Meaning and definition

1.20   Scope of Fine Arts

1.21   Importance of Arts

1.22   Aims and Learning Outcomes of Arts Teaching

1.23   Review of the unit

2: Approaches to Fine Arts Teaching

2.13   Receptive Approach

2.14   Creative Approach

2.15   Blended Approach (Receptive + Creative)

2.16   Expressive Approach

2.17   Disciplined Approach

2.18   Review of the unit

3: Social Technologies in Fine Arts

3.15   Introduction to social technologies

3.16   Digital media

3.17   Print media

3.18   Online social technology media (Social Networks, Wikipedia, Blogs)

3.19   Software relevant to Fine Arts

3.20   Positive and Negative Impacts of Technologies on Fine Arts

3.21   Review of the unit

4: Instructional Material in Teaching Fine Arts

4.11   Introduction to instructional material

4.12   Need of instructional material

4.13   Types of instructional material (text books, guide books, Suggested Readings materials, materials and accessories for painting and other art)

4.14   Educational trip to different museums

4.15   Review of the unit

5: Lesson Planning for Fine Arts

5.13   Concept of lesson planning

5.14   Why lesson planning

5.15   Element of lesson planning

5.16   Procedure to prepare and plan a lesson

5.17   Use of social technologies for lesson planning

5.18   Review of the unit

6: Evaluation in Fine Arts

10.1   Concept of evaluation
10.2   Purposes of evaluation
10.3   Tools and techniques of evaluation
10.4   Types of evaluation
10.5   Practical and theoretical modes of evaluation in Fine Arts
10.6   Review of the unit

11 Teaching-learning Strategies

12 The instructional strategies will focus on constructionist learning approach. These strategies will be diverse in line with the course contents. Therefore, these strategies will include but not limited to demonstration, cooperative learning, collaborative learning, teacher and student-led discussion, individual and group presentations, reflective practices and classroom activities.

Assessment and Examinations

Examination	Marks
Mid-Semester	35%
Sessional Work	25%
Final Semester	40%

Suggested Readings

Atkinson, D. (2002). *Art in education: Identity and practice(Vol. 1).*New York: Springer Science & Business Media.

Barton, G. (Ed). (2014). *Literacy in the arts: Retheorising learning and teaching*: Switzerland: Springer.

Gagne, R. M. (2013). *Instructional technology: foundations*: New York: Routledge.

Mangal, S. K., &Mangal, U. (2009).*Essentials of Educational Technology*: New Delhi: Prentice-Hall of India Pvt. Limited.

Naidus, B. (2009). *Arts for change: Teaching outside the frame*: New York- London: NYU Press.

Pierre, S. D. L., & Zimmerman, E.(Eds.). (1997).*Research methods and methodologies for art education*. Reston, VA: National Art Education Association.

Rather, A. (2004). *Essentials of instructional technology*:   New Dehli: Discovery Publishing House.