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Annual Dream Seekers

News Letter

Department of English Language & Literature, University of the Punjab, Lahore

Educating the mind without educating the heart is no education at all. Aristotle

Editor: Mamoonah

Secretary: Dr. Aamir Aziz

Patron: Dr. Amra Raza, Chair English



Dr. Amra Raza, Chair English

Word from the Chair

In the wake of disturbing and violent global events, this year has been spent reaching out to develop the 'humane' so as to inspire peace, tolerance and contentment. In order to achieve this dream, we have attempted to nourish both Body and Soul organizing a spectrum of departmental activities. These ranged from talks on music and poetry, and World Literatures in English, to an annual Sports Day and a Play rooted in the mystical, promoting Love and life. Visits to historical sites in order to understand how the past shapes our present, and a plantation campaign nurturing seedlings to their glorious blooms, were also organized. The faculty also attempted to reach out with their publication of research papers in order to promote the image of the Punjab University and Pakistan abroad. All these were attempts to comprehend the harmony and diversity of the Universal through an exploration of the Individual.

Dr. Khurram Qadir's Talk on Analytical Epistemology



On January 30, 2017, Dr. Khurram Qadir, former Director National Institute of Historical and Cultural Research, Quaid-e-Azam University, Islamabad visited the English Department to give a talk on "The Limits of Analytical Epistemology and Alternatives from Oriental Thought". The talk was attended by PhD scholars and faculty members. In his talk, Dr Qadir presented his critique of the western epistemological model and also offered examples of its Oriental parallel. In an engaging manner, the esteemed speaker discussed eastern cultural texts, particularly the Sufi poetry of Bullah Shah and Mian Muhammad Bakhsh and explained how there are quintessential epistemological differences between these poets' outlook of the world and western academic analyses of epistemological work.

Note

Dr. Anjum P. Saleemi on Confluence of Music and Poetry

The publication of the 6th edition of *Dream Seekers* – an annual newsletter – is a source of great pride for the Department of English. It is published not only to review significant activities held in the Department during the calendar year, but also to record some of the dreams that the faculty and the students were able to realize. Each year we have aimed higher and by the Grace of the Almighty achieved our dreams.

Dr. Anjum P. Saleemi is a renowned linguist and a distinguished academic. He holds a Ph.D in Linguistics from the University of Essex in United Kingdom. He has also published a large number of research articles. On January 25, 2017, Dr Saleemi visited the Department and gave a talk on "Confluence of Music and Lyrical Poetry: How the Twain meet in East and West." The session began with the point of relationship between music and poetry, then with the help of some musical illustrations he explained that it is impossible to leave out musical elements from poetry nowadays. The musical illustrations made the talk very interesting. Furthermore, he described at length the purposes, goals and functions of confluence of poetry and music. He concluded his talk by drawing a comparison between traditions of lyrical poetry and music in the East and West. The talk ended with an interactive question-answer session with students and faculty members.



Highlights

01. Dr. Khurram Qadir's Talk on Analytical Epistemology: The renowned academic and researcher conducts a comparative study of the eastern and western paradigms of epistemology.

02. Dr. Anjum P. Saleemi on Confluence of Music and Poetry: Dr. Saleemi gives a talk on the interdependence of verse and musicality.

03. Dr. Mahrukh Saeed Khan on How to Write a Research Proposal: Dr. Khan conducts a training workshop at the English Department for M. Phil and Ph. D students.

04. Farah Zia Visits the English Department: The Editor of *The News on Sunday* gives a talk on the dynamics of print and electronic media in Pakistan.

05. BS (VI) on a Field Trip to Head Suleimanki: BS students visit the sensitive site of 1947's mass refugee crossover between India and Pakistan.

06. Violence Within Checks Violence Without: The English Department celebrates World Poetry Day with impressive poetry recitals.

07. Dr. Saleem Mazhar on Asrar-e-Khudi: The Professor of Persian Language and Literature acquaints the students and faculty with the original text of the *masnavi* written by the Poet of the East.

08. Scriptures and Literature: Ashraf Ahmad Ali gives a talk on the background of Christianity in English Literature and differentiates between English Literature and Literature(s) in English.

09. Samar Khan, an inspiration for the Youth: The record holder cyclist visits the English Department and urges the students to fulfill their dreams.

10. Research Contributions: A list of research work done by the faculty members during the academic year.

11. M. Phil Theses Completed: A list of M. Phil theses completed during the academic year.

12. Let us Display Our Skills in the Ground: The English Department holds its 2nd Annual Sports Day and exhibits great sportsman spirit. The students enthusiastically take part in different games on a pleasant spring day.

13. LAL: A Colour, A Gem, A Journey... : The stage of the English Department owns its first annual dramatic production. The Vice Chancellor attends and declares the play a healthy initiative towards the promotion of tolerance and peace in society.

14. Laurels: A resume of the English Department's academic and co-curricular achievements.

Dr. Mahrukh Saeed Khan Conducts a Training Workshop at the Department of English



Award winning researcher and academic, Dr Mahrukh Saeed Khan from University of Auckland, New Zealand visited the English Department and conducted an interactive two day workshop for M.Phil and Ph.D students on the topic "How to Write a Research Proposal". Initially, she introduced her research interests and her own Ph.D dissertation on the theme of 'Motherhood' in the works of J. M. Coetzee. Then, she

shared her valuable insights on the art of research proposal writing. She reiterated the importance of writing a research proposal as it is essential to clarify, organize and navigate a researcher's road-map for conducting research. Moreover, she emphasized its importance in clarifying aims and objectives of the study. Furthermore, she stated that a research proposal facilitates in keeping track of the progress of research. Later on, she informed the students about the integral parts of any research proposal namely: Introduction, Literature Review, Methodology, Conclusion and Bibliography. She explained all the components of a research proposal in detail. She also trained the students in writing a compact and apposite abstract for their dissertations. Her lecture ended with a question-answer session related to various steps of research writing. After the lecture, she conducted one-to-one focus discussion sessions with PhD scholars to guide them in their respective research projects.

Farah Zia, Editor The News (Sunday) visits the English Department

Farah Zia, Editor of "The News on Sunday" came to the Department on March 21, 2017 to share her journalistic experience with students and faculty members. She began her talk by discussing creative writing and observed that journalistic and literary writing are closely connected with each other. She asserted that brevity and honesty make a piece of writing impressive and emphasized the connection that "to be a good writer, one has to be a good reader first." On being informed that students of BS are taught a subject related to journalism titled Journalistic Discourse, she opined that it will be beneficial for those who want to join media in future. Furthermore, she guided students on careers and internships in media firms. She expressed her hope to see trainings commence in newspaper agencies in Pakistan. She also addressed the issues and challenges which women face in the fields of print and electronic media. She concluded her talk with the point of media bias in Pakistan followed by an interactive question-answer session.



BS (Semester VI) on a Field Trip to Head Suleimanki



BS Semester (V) went on a study tour to Suleimanki Headworks on January 14, 2017 under the supervision of Mr. Mir Waheed Akhlaq, Course Instructor of Visionary Discourse. Suleimanki Headworks are situated on the River Sutlej near Okara and were built as a part of the Sutlej Valley Project completed between 1922-1927 at the behest of the Nawab of Bahawalpur, Amir Sadiq Mohammed Khan V and the British Government. During the Partition when the Nawab of Bahawalpur decided to join Pakistan, the Headworks (located about a mile from India-Pakistan border) became a sensitive point of refugee crossover. The study tour was arranged in order to realise the strategic significance of the point and empathise with those who had to shuffle their lives across borders back in the agonistic times of 1947. The tour ended on students' attending a parade ceremony at the Headworks by the Pakistan Army.

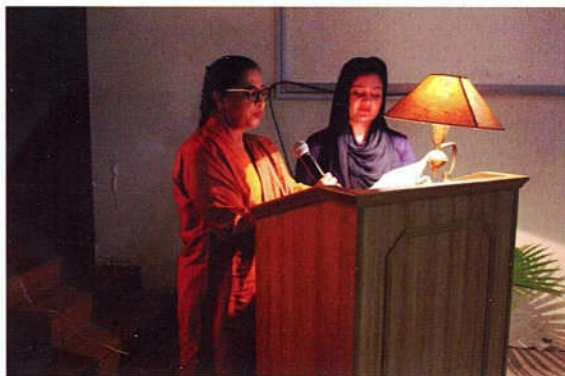
World Poetry Day Celebrated at the English Department



The Department of English Language and Literature celebrated World Poetry Day on March 21, 2017 with the motto "In celebrating poetry, we celebrate the resilience and fortitude of poets, and their ability to accentuate the beauty of the world around us". To increase student participation, the department held two competitions in Poetry Writing and Recitation. The winners of the Poetry Writing Competition, judged by Ms. Ayesha Barque and Dr. Rizwan Akhtar, were Shamah Fatima (1st), Ayesha Yaseen (2nd), Rida Akhtar Ghumman (3rd).

The winners of the Poetry Recitation Competition, judged by Mrs. Iffat Sayeed, Mr. Khurshid Alam, and Ms. Samira Mumtaz were Ayesha Zubair (1st), Shamah Fatima (2nd), Laiba Butt and Naila Iqbal (3rd). Hosted by Fatima Hasnain and Hadia Baloch, the event commenced with a beautiful Quran recitation by Fatima Azher followed by the recitation of an English poem in

honour of the Holy Prophet (PBUH) by Ms. Samira Mumtaz.



Students from BS and MA enacted a literary meeting between some of the most celebrated poets of all time. Recitations from the top 3 winners of the Creative Writing Competition were followed by performances by the participants of the Poetry Recitation Competition. Following the competitions, Ms. Ayesha Barque, Mrs. Iffat Sayeed, and Ms. Mamoona shared with the audience a few inspirational poems of their choice. Mr. Hussain Azam gave a musical performance which was followed by the

distribution of certificates to the winners by Mrs. Iffat Sayeed.

Dr. Saleem Mazhar's Talk on Asrar e Khudi



Dr. Saleem Mazhar, Professor of Persian Language and Literature at the Department of Persian, Punjab University, was invited to the Department on April 26, 2017 to give a talk on Allama Muhammad Iqbal's famous philosophical poem *Asrar-e-Khudi* (The Secrets of the Self). The piece is included in the BS Semester VI course titled *World Literature in Translation*. Dr. Mazhar explained the key concepts of the *Masnawi* from its original Persian text with a special emphasis on the process of transformation (detailed by Iqbal in the poem) which an individual has to go through during his/her spiritual evolution. He also emphasized the significance of reading literature written in different languages as it provides students a better understanding of the world. He concluded his talk with the advice that students must cultivate the reading habit as it facilitates them in becoming thinking individuals and better human beings.

Scripture(s) and Literature: Ashraf Ahmad Ali's Talk



Mr. Asraf Ahmed Ali, an Alumnus of the English Department and Bureaucrat, visited on May 08, 2017 to give a talk on 'Background of Christianity in English Literature'. The gist of his talk was the relationship between scriptures and their subsequent references found in English Literature. He told the audience that all scriptures are closely interlinked with minor differences in the treatment of their shared subject matter. In order to substantiate, he quoted examples from the Quranic and Biblical stories of major prophets like Moses, Isaac, Jacob and Jesus. He further differentiated between English Literature and Literature in English and asserted that the former has always been influenced by both the Protestant and Catholic Church. According to Mr. Ali, the works of English literary stalwarts bear witness to this influence as John Milton's poetry, Donne's Divine poems, Spenser's *Faerie Queene* and Shakespeare's tragedies all contain examples of discreet usage of Biblical content. On the other hand, Literature in English is mostly free from this strain. He concluded his talk on a positive note that everyone who is sufficiently accomplished can create Literature in the English language by using his/her own techniques and methodologies other than traditional Christian ways adopted by British/American writers.

Samar Khan, the Cyclist at the English Department



Samar Khan, a Pakistani Cyclist and the first in the world to cycle on a glacier (4500 meters high Biafo, Karakoram) visited the English Department on May 02, 2017. Ms. Khan belongs to Lower Dir, KP and holds a Masters degree in Physics. She is a certified paraglider from Army School of Physical Training, Kakul. During her graduate studies, she discovered her interest in sports and learned cycling, paragliding, mountain biking, martial arts and trekking. She holds a national record of cycling 1000 kilometers at the height of 4693 meters to Khunjerab (Pak-China Border). She is a motivational speaker and a social activist who founded the "Pace for Peace" Foundation. In an interactive session with the students and faculty members at the Department, she related her journey of transformation from a traditional Pakhtun girl to a record holding cyclist. She shared with the audience her experiences as a sportswoman in the male-dominated society of Pakistan. She also pointed out the significance of sports and tourism in the promotion of national harmony. In the end, she urged students to put in all their earnest efforts towards realizing their dreams and keep striving for a better future of the country.



Research Contributions

Dr. Amra Raza, Chairperson

- Resource Person for Seminar on "Trends in Literature and Linguistics" held on April 07, 2017 at University of Education Canal Bank Road Campus, Lahore in collaboration with Punjab Higher Education Commission(PHEC).
- Chaired Session at the First National Conference on Literature, Culture and Society held at Lahore Garrison University on May 15, 2017.

Mrs. Iffat Sayeed, Assistant Professor

- Presented a paper on Literary Discourse at the 4th International Conference on Language, Literature and Society held at Pakistan Academy of Letters Islamabad on October 5-8, 2016.
- Presented a paper titled Configuration of Female Body in Contemporary Pakistani Poetry with Reference to Rizwan Akhtar, Yasmeen Hameed and Hema Raza at the International Conference held at Chester University U.K. on April 21, 2017.
- Presented a paper titled Literary Sensibility and Violence, Conflict and Terror at the First National Conference held at Lahore Garrison University on May 15, 2017.

Ms. Ayesha F. Barque, Assistant Professor

- Presented a paper titled Poetry and World Peace at the 4th International Conference on Language, Literature and Society held at Pakistan Academy of Letters Islamabad on October 5-8, 2016.

Mr. Shahzeb Khan, Assistant Professor

- Presented a paper titled The Visible Invisible in the Pre-Postcolonial: Towards an Epistemic Reprioritization at the 17th Annual South Asian Literary Association Conference at Philadelphia, USA on January 2-4, 2017.
- Chaired two sessions, one on Literature and the other on Colonial History at the 24th International Conference on Asian History, Culture and Environment organized by NiHCR. Quaid-e-Azam University Islamabad on December 05-09, 2016.
- Gave a talk on Words, Ideas and Ourselves at GC University, Lahore on April 20, 2017.
- Participated in Allama Iqbal Open University's Literature Carnival 2017 as a panelist on a Session titled Colonial Context of Urdu Literature on April 11, 2017.
- Chaired a Session on Literature: Ideology, Context and Performance and presented a paper titled Deeper Contexts of English Literary Study in Pakistan at Lahore Garrison University's First Annual Conference on Literature, Culture and Society held on May 15-16, 2017.

Dr. Aamir Aziz, Assistant Professor

- Book Chapter: (Acceptance Received) Aamir Aziz and Rabia Zaheer (2018). "Narratives of Ecology: The Green World in Pakistani Poetry" in *Green World in Contemporary Poetry and Philosophy: Mapping Nature in the Twentieth and Twenty-First Centuries* (eds.) Leonor M. Martínez Serrano and Cristina M. Gámez-Fernández (University of Cordoba Spain).
- (Acceptance Received) Aamir Aziz and Frans Willem Korsten (2018). "Theatricality, the Spectacle's Veil and Allegory-in-Reverse in Arthur Miller's *The Crucible*" *English Studies* 99. [Print ISSN:0013-838X Online ISSN: 1744-4217]
- Book Review: Aziz, Aamir and Uzma Khan (2017). "Land of Immigrants" Rev. of *Nation and Migration: The Making of British Atlantic Literature, 1765-1835* by Juliet Shield. New York: Oxford UP, 2016. 195pp. ISBN 978-0190272555. US\$ 50 published in *American Book Review* 38.2 ISSN: 0149-9408 (2017) from Houston University Victoria, USA. (Journal included in Thomson Reuter Master list of Journals)

Dr. Rizwan Akhtar

- Attended a conference between May 10-13 'Presumed Autonomy' held at University of Stockholm, Sweden, and read his paper "The Postcolonial Condition and Aesthetic Autonomy: The Resistant Circumference of the Postcolonial Novel" in which he argued that the 'post-colonial literary mode of resistance marshals tripartite elements of aesthetic, politics, and language'.
- Co-authored a paper with Syrrina Haq on partition fiction titled "Dialogizing Identities through a Parsee Narrator in Bapsi Sidhwa's *The Ice-Candy-Man*" published in *IMPACT: IJRHAL Journal*, Volume 4, Issue 1, Jan 2016.
- Published his poems in the year 2016 and 2017 some of which appeared in the following International magazines: *Transnational Literature*, *Under the Radar*, *East Lit*, *Veranda*, *Across the Margins* AND *By & Bye Poetry*. His poem "Epicurean Monsoons" appeared in the anthology *I'm Coming With You: Pennings From Home, Away, and In-between* published by ScottishPEN, Scotland.

Presentations in Partial Fulfilment of Doctoral Degrees

Name	Title	Date
Khurshid Alam	"Politics of Identity: A Critical Study of Pakistani Fiction in English"	29 th May 2017
Syrrina Ahsan Ali Haque	"Dialogization of Identities with Objective Parsee Narration in Bapsi Sidwa's <i>Ice Candy Man</i> ."	29 th May 2017
Muhammad Furqan Tanvir	"Postmodernist Theories of Historiography and their Relevance to Historical Thrillers."	06 th June 2017
Mr. Shafaat Yaar Khan	"Narrative Analysis of Subaltern Travel Texts using Contextualist-Rhetorical Narratology."	06 th June 2017

PhD Fellows Seminar (Session 2016-2021)

- **Qurratulaen Liaqat** presented her research on the theme: "*Discursive Power Discourse: A New-Historicist Analysis of the Novel The Golden Legend by Nadeem Aslam*" in the Ph.D seminar on June the 8th, 2017.
- **Mahrukh Bokhari** presented her research on the theme: "*The Blind Man's Garden as A World of Epistemic and Geopolitical Ruptures: A Postmodernist Study*" in the Ph.D seminar on June the 8th, 2017.
- **Rabia Zaheer** presented her research on the theme: "*Politics of the Anthropocene in Witi Ihimaera's Novel The Whale Rider*" in the Ph.D seminar on June the 8th, 2017.
- **Memoona Idris** presented her research on the theme: "*Interpellation through toddlers: A Study of Effectiveness of English Rhymes as Ideological State Apparatuses in the Pakistani Context*" in the Ph.D seminar on June the 8th, 2017.

M. Phil Theses Completed

Student Name: Irshad Ullah Supervisor: Ayesha F. Barque
Thesis: **A Foucauldian Study of Doris Lessing's Fiction**

Student Name: Syeda Zakia Reshid Supervisor: Dr. Amra Raza
Thesis: **Literary Chronotopes in Contemporary Pakistani Fiction in English**

Student Name: Hooria Liaqat Supervisor: Dr. Amir Aziz
Thesis: **The Flux of Power Dynamics in J.M. Coetzee's Novels**

Student Name: Fatima Abdul Waheed Supervisor: Khurshid Alam
Thesis: **Voicing the Children's Perspective: A Logotherapeutic and Existential Analysis of the Selected Holocaust Fiction of Boyne and Kosinski**

Annual Sports Day 2017



English Department's Annual Sports Day was held on April 6, 2017. The Chairperson Dr Amra Raza, inaugurated the event at 9:30 a.m. and the games were played till 5 p.m. The students actively and enthusiastically participated in all the games and showed great sportsman spirit. Some of the teachers also took part in different games to motivate and encourage the students. It was a memorable day made more enjoyable by pleasant weather. The winners of different games were:

100 meter race (Girls)

Nigarish Khan (MA) 1st, Samvia Zia BS 2nd, Azka Zia BS 3rd

100 meter race (Boys)

Mohammad Rafique from MA 1st, Shazil Dhellon BS 2nd and Mudassir BS 3rd.

Backward race Girls

Samavia Zia BS 1st, Azka Zia BS 2nd, Nigarish Khan MA 3rd

Backward race Boys

Mohammad Rafique MA 1st, Meesum Ali MA 2nd, Mudassir BS 3rd

Three legged race (Girls)

Azka Zia & Nimra Tahir BS 1st, Samavia Zia & Sadia Nasrullah BS 2nd, Laila & Nigarish MA 3rd

200 meter race (Boys)-

Mohammad Rafique MA 1st, Meesum Ali MA 2nd, Mudassir BS 3rd

Lemon spoon race (Girls)

Arisa Aslam 1st, Maryam Rashid 2nd, Azka Zia 3rd

Lemon spoon race (Boys)

Zia Ameen MA 1st, Amir Wattu BS 2nd



BS girls won the cricket match from MA Girls

BS senior boys won cricket match from BS junior boys

MA senior boys won cricket match from MA junior boys

BS senior boys won the final cricket match from MA senior boys

BS girls won the football match from MA girls

MA boys won the football match from BS boys

BS girls won the Tug of War from MA girls

MA boys won the Tug of War from BS boys

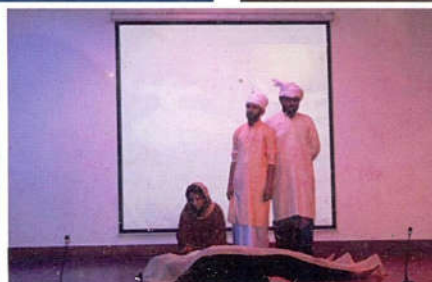


English Department's First Annual Play: LAL, A Delving into Mystical Realms



Drama is at the heart of Literature studies and has the power to convey strong messages. When performed well, the stage becomes a magic circle which teleports you to a different dimension, disconnects you from the here and now, taking you to another realm, impacting your emotions and making you a different person to begin again, back in the world. *Lal* does all of that. *Lal*, a multilingual play written and directed by Rubab Atif Syed (former student & visiting faculty member) was performed at University of the Punjab by the students of the English Department on May 24th, 2017. The master of ceremonies

Ms. Samira Mumtaz introduced the play as a performance about all that is missing in today's world: human connection, spirituality, humanity and journey towards self discovery. It contains intertextual references to Ahmed Rahi's Dialogues from Heer Ranjha (The Movie), verses from Waris Shah's work and quotations from T.S Eliot, Shams of Tabraiz and Khalil Jibran as well as a reference to the life of Abdul Sattar Edhi. The play was a tremendous success as it received much applause from the audience comprising faculty members, as well as current and former students from different departments. The play was also attended by the Vice Chancellor of University of the Punjab, Dr. Zaffar Mueen Nasar who emphasized on how important it is to spread the message of love and peace through such initiatives. *Lal* is a story of discovery. It portrays love in its different forms and how love never fades and souls unite long after the body perishes. The music, sound effects and lights added symbolism, making the play an exhilarating voyage for the audience of 300 people attending.



Laurels



Ishrat: A Proud Alumnus, Revisits the Department

I was a small town girl, whose father passed away when I was in high school. I studied at the University of the Punjab, Lahore for an MA in English Language and Literature, and it was a dream come true. Here I had the honour and privilege of being taught by Dr Amra Raza, Mrs Zarina Saeed, Prof. K.M. Siddiqui, Mrs Shireen Rahim, Ms Iffat Saeed, Ms Ayesha Barque, and Mr Tahir Sarwar. I found myself transformed. The time spent here played a huge role in developing my personality, boosting my confidence and making me a whole new person who is ambitious, confident, and knows how to set goals and work hard to achieve them.

Subsequently, after four years teaching and lecturing at various institutions in Punjab, I applied for and was awarded a Cambridge Commonwealth Trust scholarship to study for an MPhil in Research in Second Language Education at the University of Cambridge, UK. Immediately after I completed my MPhil I applied for and was awarded a Graduate Teaching Assistant scholarship at the University of Kent, UK, to study for a PhD in Linguistics. Now, I am in the second year of my PhD

studies, where my area of specialisation is phonetics and phonology. Dr Amra Raza not only introduced me to Linguistics in general, and Phonetics and Phonology in particular, but also inspired me to take linguistics further and study in depth. I consider myself blessed and lucky to be a student and alumnus of this department. If I could give one piece of advice to all my juniors, it would be that confidence in one's own self and strong determination are the keys to success. You are lucky to be part of this great institution, which has the power and the equipment to prepare you for all challenges and a bright future. Good luck!



Fatima Hasnain a student of MA part II (Morning) was the runners-up in English Essay Writing Competition held at IST Youth Carnival Festival 2017, Islamabad. She also bagged stood first in English Essay Writing Competition at UET Lahore 6th All Pakistan Literary Festival 2017.



Hira Rafique Rao from BS (II) secured 2nd position under the category of 'English Short Stories' in the 6th All Pakistan Literary Festival 2017 organised by UET Literary Society.



Ayesha Yaseen from MA English II (Morning) participated in the 5th Lyallpur Art and Literature Festival 2017, organised by University of Agriculture, Faisalabad and secured third position in English Poetry Competition.

She also participated in English Short Story Writing Competition held as a part of BOL 2017 organised by UET Faisalabad and secured second position.



Ayesha Yaseen published the following poem in the prestigious Canadian magazine *Waggle's* 5th Winter/Spring Issue 2017:

An Unborn Child

In a city of wrinkles, calloused skin,
perseverance, and neglected soul,
I was conceived at an unfortunate hour.
The dark and insouciant conurbation
with cheerless, murky suburbs
habituated me
to a life of weebegone conditions.
I decided to mosey on up to the afferent neurons
through the crooked fibers of her being
and back to the place of corroboration
of my creators' connubial bed
where they awaited a stripling
incognizant of ingénue of their star-crossed fate.

I hearkened to the unedited thoughts
fighting through the hubbub of a charlatan
unfolding the enigmas of her universe;
I beheld the galaxies of veins and arteries
imbued with the tumult of stardust
and incoherent threats
not sussing out that my life in this burg
was to end

to outset another life,
in another city of another world – like falling in love
to exterminate oneself to bring many to life,
to depart from one universe to giving birth to another;
I had bethink myself of a universe in a small city
of another universe: my mother; love.

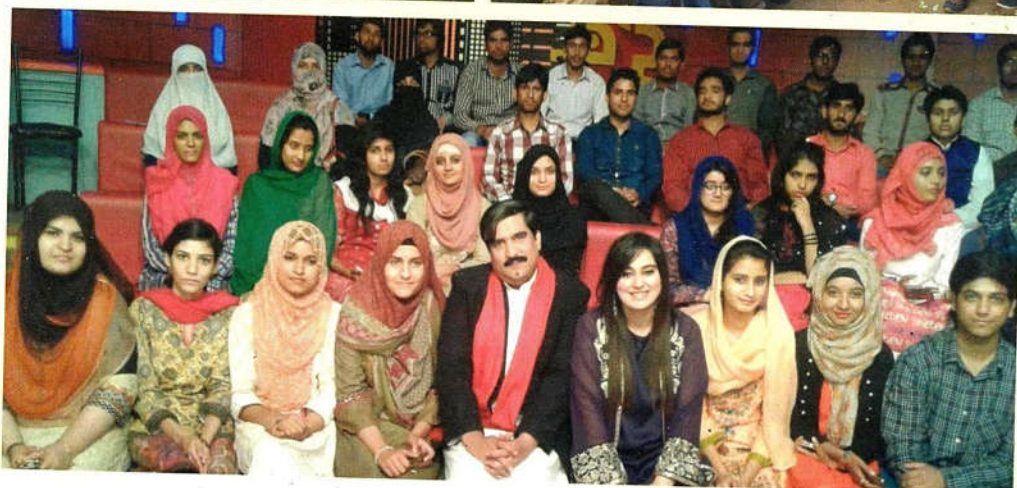


Ayesha Yaseen, Fatima Hasnain, Hira Rafique Rao and Muhammad Awais with the Chair, English Dr. Amra Raza and the trophies of the students.

Quotes We Live By

- When you earnestly want something, the whole universe conspires to help you achieve it. (Zohaib ul Hassan)
- If one man wins a thousand battles and another conquers himself, the latter is the greater warrior. (Muhammad Azhar)
- Why are you so enchanted by materials when a treasure lies within you? (Hafiza Safia Ramzan)
- Life does not challenge you because you are weak, it challenges you because you are strong. (Hafiza Esha Saud)
- Those who tread the earth gently when approached with ignorance respond only in peace. (Ayesha Yaseen)
- Muster up courage and soar towards happiness. (M. Rafique)
- Life is not about finding yourself as you are, life is about improving yourself. (Iqra Manzoor)
- The propinquity between a mystic and his God is indescribable. (Rabia Munir)
- In order to succeed, we must first believe that we can. (Sara Salamat)
- Laughter is timeless, imagination has no age and dreams are forever. (Syeda Iqra Ather)
- Life is a difficult exam, many people fail because they try to copy others not realizing that everyone has a different question paper. (Amina Yousaf)
- Problems are common but attitude makes the difference. (Rehab Nadeem)
- Trust is like an eraser, it gets smaller and smaller after every mistake. (Hina Naseeb Din)
- No one is more profoundly sad than he who laughs too much. (Rafaqat Ali)
- Read absolutely everything you get your hands on because you never know where you will get an idea from. (Fatima Hasnain)
- Believe you can and you are halfway there. (Rumesha Bassit)
- The future is borrowed by the present. (Mafia Shahzadi)
- Your soul is a reservoir of preciousness. Do not allow people to deprive you of it. (Ume Kalsoom)
- Out of your vulnerability will come your strength. (Noor ul Hudda)
- If you expect nothing from people, you never get disappointed. (Asifa Khan)
- Generosity is giving more than you can, and grace is taking less than you need. (Sumaira Farooq)
- Command yourself to command the world. (Hassan Masood)
- Wit is educated insolence. (Umaira Farooq)
- Into the same river, no one can enter twice. (Sania Rehman)
- Love knows not its own depth until the hour of separation arrives. (Zunaira Zafar)
- Pain makes you strong, fear makes you brave, and heartbreak makes you compassionate. (Asma Nawaz)
- When the aesthetic sense is blunt, no motivation is operative. (Israr Ahmed Kashif)
- Fortune favors the brave. (Noman Khan)
- Trust is the foundation of all healthy relationships. (Mamina Hunain)
- It is better to be hated for what you are than to be loved for what you are not. (Nayab Gull)
- Your mind is a field. Grow good ideas in it and reap the harvest of peace and prosperity. (Shamaila Sarwar)
- I strive for the peaceful serenity that arises from within. (Rimsha Shehbaz)
- Perfection is unattainable but it certainly leads to excellence. (Mariam Rashid)
- Be patient. Nothing happens before its appointed time. (Zubair Shad)
- Time is measured by moments rather than by clocks. (Aqsa Ali)
- Hating people is a self destructive attitude. (Narjis Sultana)
- Humanity is the best religion. (Munazza Shaheen)
- The things you desperately wish for become your destructor in the long run. (Hamayun Nisar)
- The powerful are only so because we kneel before them. (Hafsa Zafar)
- We gain maturity by realizing our mistakes. (Fatima Farooq)
- Moving into the dark brings you a better acknowledgement of light. (Faisal Iqbal)
- Life is a spectrum of light and dark shades. (Ayesha Ahmad)
- Forgiveness is the best expression of magnanimity. (Sobia Ehsan)
- Youth is the other name of resolution to achieve your dreams. (Ayesha Arshad)
- Don't waste time in looking back as you are not going that way. (Wajeeha Arzoo)

Blending the Co- curricular with the Curricular



Completed M.A. Research Papers (Session 2014-2016) Morning Class

Sr. #	STUDENT'S NAME	TITLE OF RESEARCH PAPER	SUPERVISOR
1.	SYEDA SABA ZAHRA	Motherhood to Mothering and Beyond in <i>The Half Mother</i> by Shahnaz Bashir	Dr. Amra Raza
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3	ANSA ARIF	A Psychoanalytic Reading of Roy's <i>The God of Small Things</i>	
4	HAJRA BUTT	Cultural Identity: Spatio-Temporal Vulnerability in Aslam's <i>Maps for Lost Lovers</i>	
5	TEHMINA MOEEN	Construction of Space in <i>In Other Rooms, Other Wonders</i> by Daniyal Mueenuddin	
6	M. WAQAS AZEEM	Miller's <i>Death of a Salesman</i> : A Challenge to the American Dream	Ayesha F. Barque
7	RAHEELA SHAFQAT	Representation of Women in Roy's <i>The God of Small Things</i> .	
8	FAIQA ANUM	The Study of Space in Roy's <i>The God of Small Things</i> .	
9	MUHAMMAD RIZWAN	Quest for Female Identity in Manju Kapur's <i>Difficult Daughters</i> .	
10	ZAINAB IQBAL	Spirituality, the Connecting Thread among Religions. A Study of <i>Nine Lives: In Search of the Sacred in Modern India</i> by William Dalrymple	
11	ANKA SHAHID	The Concept of Home and Identity of Women in Bapsi Sidhwa's <i>Water</i> .	Iffat Sayeed
12	AYESHA MAIRAJ	Exile and The Divided Self in Rhys's <i>Voyage in the Dark</i>	
13	SAIRA BANO	Sense of Loss in Khalid Hosseini's <i>And the Mountains Echoed</i>	
14	H. SADAF ZAKA ULLAH	Postcolonial Neurosis in Kiran Desai's <i>The Inheritance of Loss</i>	
15	M. MUDASSAR	The Dynamics of Muslim Sikh Relationship in Khushwant Singh's <i>Train to Pakistan</i> .	
16	ROHA NAYAB	Navigation of Spatial Limitation by Women in Bapsi Sidhwa's <i>The Bride</i> .	Shahzeb Khan
17	H. TAYYABA JAVED	Role of Female Bonding in Navigating the Spatial Limitation in Khalid Hosseini's <i>A Thousand Splendid Suns</i> .	
18	SHAHBAZ AHMAD	Post-Partition Cultural Shift in Farooqi's <i>Between Clay and Dust</i> .	
19	ANAM NABI	Problems in the Institution of Matrimony in Pakistan with Reference to the Social and Religious Imperatives in Bapsi Sidhwa's <i>The Pakistani Bride</i>	
20	AHSAN SHAUKAT	Tipu Sultan as a figure of Fused Identity in Girish Karnad's <i>The Dreams of Tipu Sultan</i> .	
21	FAHAD AMIN	Cultural Hegemony Reinforces Women Stereotypes in Manju Kapur's <i>Difficult Daughters</i> .	Shahzeb Khan
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Dr. Amra Raza, Department Chair and faculty members with the MA Part II (Morning 2015-2017)



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