



Annual Dream Seekers Newsletter

Jul. 2018
Sep 2019

Department of English Language & Literature, University of the Punjab, Lahore

"It is a happiness to wonder; -- it is a happiness to dream." Edgar Allan Poe

Editor: Zoya Jamil Chaudhry

Patron: Prof. Dr. Amra Raza, Chair English



Prof. Dr. Amra Raza, Chair English

Word from the Chair

This year many ongoing academic ventures have borne fruit both for faculty and students of the English Department. Dr Amna Umer Cheema and Dr. Shamaila Dodhy have returned from the University of Leeds, UK and Universiti Putra Malaysia with Ph.D's, and Dr. Khurshid Alam has successfully completed his doctorate from the University of Punjab. Not only have all faculty members enriched their research profiles but our BS/MA/Mphil and PhD students have also made their mark on current trends in literary studies by participating in conferences at the national and international levels. Our continued efforts at polishing students communication skills and providing various forums where they can explore their varied potential has resulted in many successful careers being launched. And it is a great pleasure to see young men and women settle comfortably in competitive market environments.

Dr Bryan Reynolds' on Performance Activism Transversal Potentialities



On September 6, 2019, Dr Bryan Reynolds (Chancellor's Professor and Claire Trevor Professor of Drama, University of California, Irvine) came delivered a guest lecture titled "Performance Activism, Transversal Potentialities". Exploring the theatrics of activism in various conflict zones around the world including Palestine and Afghanistan, Dr Reynolds' work is preoccupied with the transversal and performative potential of staging activism under oppressive regimes. He was accompanied by his collaborator and fellow academic, Dr Mark LeVine (Professor of History, UC Irvine) who joined in the discussion with Dr Reynolds as both scholars gave a fascinating account of current research in performance studies. Dr Bryan Reynolds received his M.A. and Ph.D. from Harvard University (1991; 1997). His research focuses on the experience, articulation, and performance of consciousness, subjectivity, affects, and sociocultural formations, particularly the ideologies, politics, passions, and geographies that define them, both on and off stage.



Note

The publication of the 8th edition of *Dream Seekers* – an annual newsletter – is a source of great pride for the Department of English. It is published not only to review significant activities held in the Department during the calendar year, but also to record some of the dreams that the faculty and the students were able to realize. Each year we have aimed higher and by the Grace of the Almighty achieved our dreams.

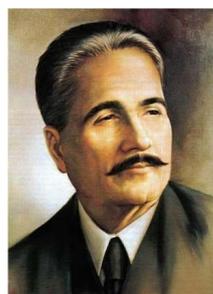


Dr Ayesha Leghari on the Meaning of Pakistan: Iqbal's Concept of Khudi and Nationhood

Dr. Leghari visited the Department on 9th March 2019 as part of our talk series, celebrating Allama Muhammad Iqbal and his works. Asst. Prof Ayesha F. Barque moderated the talk titled, "The Meaning of Pakistan and Allama Muhammad Iqbal's Concept of *Khudi* and Nationhood". She relayed that Iqbal believed "Inner experience is the ego at work." The ego can be felt at work in the very act of "perceiving, judging and willing." The speaker elaborated on Iqbal's impression of "Supernatural Community" and linked the idea of *Amal* with *Khudi*. It concluded with a question and answer session. Dr Ayesha Leghari has been researching and writing for the Iqbal Review and Interreligious Insight, an international journal promoting inter-faith dialogue. Her book called Creativity: Ibn al 'Arabi's Traditional Islamic



Philosophy of Education has been published by Kazi Publications and is available on Amazon. She has taught as Assistant Professor at Foundation University and National Defense University, Islamabad. Dr Leghari has been delivering lectures at Punjab University, LUMS, LSE, International Islamic University, Quaid-e-Azam University, Queensland University, Melbourne University, Hast-o-Neest, Centre for Traditional Art and Philosophy, Lahore, Dabistan.



Highlights

1. Dr Bryan Reynolds' Lecture on Performance Activism, Transversal Potentialities
2. Dr Ayesha Leghari's talk on the Meaning of Pakistan: Iqbal's Concept of Khudi and Nationhood
3. Dr Naila Sahar, Fulbright Scholar, Delivers a Talk on Feminist Exegesis and Muslim Women's Agency
4. Department Organizes Soft Skills Workshop by Amal Academy
5. Professor Rezi Abidi Visits the Department:
6. PU Faculty Members Share Views on Literary Publications
7. Department Holds Foreign Language Awareness Presentation
8. New Faculty Members Attend Faculty Development Orientation Program
9. English Department Participates in Managing Workplace Challenges and Issues of Harassment Workshop
10. Faculty Members Receive Training for Scopus Database
11. Dr Amna Umer Cheema and Dr Shamaila Dodhy Return with PhDs
12. PU TEDx Event hosted by Department of English: An exciting interactive series of TEDx 2018 talks focussed on "Longing for Spring; Ideas Worth Spreading".
13. Academic Endeavours of Students
14. Festivity in the Department: Sports Day
15. English Literary Society Host a Series of Events
16. Faculty Accomplishments
18. Laurels: A resume of the English Department's academic and co-curricular achievements.
19. Shadab Zeest Hashmi Conducts English Ghazal Writing Workshop
20. MPhil Thesis Completed: A list of MPhil thesis completed during this academic year.

Dr Naila Sahar: Feminist Exegesis and Muslim Women's Agency



Dr. Naila Sahar was invited to the Department of English on 27th March 2019 for her talk titled, "Feminist Exegesis and Muslim Women's Agency". Faculty Member Zoya Jamil (Lecturer) moderated this session. Dr Sahar is a Fulbright scholar (2013-2018). She did her PhD from State University of New York (Buffalo) and is currently working as an Assistant Professor at the University of Management and Technology, Lahore. Dr. Sahar highlighted how for a long time, mainstream Western feminism has avoided engaging with the difficult conditions and situations in which religious women strive to thrive and survive. Religion is seen as patriarchal and oppressive for women, and though there has been much written about women, religion, and resistance, there has been much less attention given to women, religion, and autonomy. It is important to

learn how Muslim women, especially those who identify as religious and do not see the dynamics of religion in relation to resistance to religion but instead feel part of the religious structure in terms of female authority, fight for their rights. This talk discussed the works of Fatima Mernissi, Amina Wadud, and Saba Mahmood who have stressed the importance of continuous interpretations of Quran and Hadith in order to maintain its relevance to contemporary times and situations, and have questioned the secular Left's concepts of agency and convictions of progressive vision as the only politics of liberation when the language of Islam is coming to apprehend the aspirations of so many Muslim women around the world. The talk sought to examine ways in which these female scholars challenge the patriarchal exegesis, and chart the modes of defiance through which Muslim women reclaim agency within the framework of religion thus posing a challenge to the stereotypical perceptions portrayed by contemporary western scholarship about Muslim women. The seminar was insightful and novel in its field and was followed by an intriguing discussion between the speaker and the audience.



Amal Academy Conducts Soft Skills Workshop

Senior members from Amal Academy came to the English Department to conduct a workshop on Amal Career-Prep Fellowship programme on 22nd November 2018. The workshop was aimed at introducing students (BS and MA) to career-enhancing skills. Starting back in 2013 as an education start-up funded by Stanford University, Amal Academy has transformed the lives of more than 3300 Pakistani graduates and is always aspiring to do more. Their aim is to bridge the income gap in our society by developing soft skills (communication, leadership, confidence, teamwork, and public speaking) in people, which are highly sought after by industry experts.

The instructors briefed students about their training schedule to develop professional skills needed for a successful career. The team elaborated the features of the training: activity based in-person sessions on weekends, online courses, Google Classroom, one on one career counselling, peer graded assignments, and individual feedback on project works. The representatives carried out some activity-based discussions, which inculcated a competitive spirit amongst the students.

Professor Rezi Abidi Visits the Department

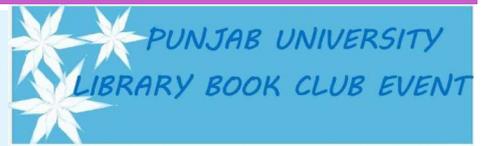


Professor Razi Abidi, one of the former Chairpersons of the Department of English PU, Lahore, visited the Department on 22nd February 2019 to deliver a lecture to the students. He has been training students in the subject of English for the CSS examination. While talking to students, Prof Abidi addressed the art of writing an essay. He discussed the do's and don'ts of the craft and stressed on writing effectively with clarity and simplicity. His talk targeted the students who were interested in the competitive examination for Central Superior Services (CSS). The event also marked the initiation of the English literary Society, which comprises students from the BS programme.



Department of English Faculty Participates in Talks for PU Library Book Club

Prof. Dr. Amra Raza, Chairperson, Department of English Language and Literature, reviewed the book, *Ghazal Cosmopolitan: Ghazals and Essays on the Culture and Craft of Ghazals (2017)* by Shadab Zeest Hashmi in her talk at PU Library Book Club on 16th January 2019.



JOIN US FOR TWO INTRODUCTORY TALKS ON

Ghazal Cosmopolitan: Ghazals and Essays on the Culture and Craft of the Ghazal by Shadab Zeest Hashmi

Speaker

Prof. Dr. Amra Raza

Chairperson Deptt. Of English Language & Literature
University of the Punjab, Lahore



Introductory talks on

Muhammad: A Prophet for our Time
by Karen Armstrong

Speaker

Shahzeb Khan (Assistant Professor)

Deptt. of English Lang. & Lit., University of the Punjab,
Lahore

Asst. Prof. Shahzeb Khan was also a speaker at PU Library Book Club on 13th February 2019 where he reviewed the book, *The Conference of the Birds* by Farid-ud-Din Attar. He was a speaker at PU Library Book Club. on *Muhammad: A Prophet for our Time* by Karen Armstrong, 15th May 2019.

PUNJAB UNIVERSITY LIBRARY

Book Club Event

Wednesday, 13th February 2019

at

02:00 to 04:00 p.m.

Introductory talks on



The Conference of the Birds
By Farid ud-Din Attar

Speaker

Shahzeb Khan (Assistant Professor)

Department of English Language & Literature
University of the Punjab, Lahore.

On the Set of Joke Dar Joke, Gourmet News Network

On January 24, 2018 MA students visited the set of the television comedy show, "Joke Dar Joke". Accompanied by Hooria Liaqat and Momina Masood (Lecturers, Department of English), students were given a tour of GNN studio, and were briefed about the mechanics of producing a television network show. The students were also taken behind the scenes of GNN's news broadcast, and learned a lot about production and the creative process involved in making informative and entertaining television shows.

Foreign Language Awareness Presentation held at Department

The Institute of Languages, PU, initiated an outreach programme by conducting presentations about the importance and possibilities of learning different Pakistani and international languages. As part of this programme, they delivered a seminar in the Department of English on 22nd November 2018. Assistant Professor Ashok Kumar Khatri who has expertise in the Sindhi Language; Zechariah Qamar, Lecturer in Greek and Latin; and Tony Williams, Lecturer in Hebrew, conducted this presentation for our faculty and students. In lieu of the political-economic development when Pakistan is making cultural, economic, and social ties with China, Turkey, and Russia, the importance of learning foreign languages has become paramount; hence, this presentation piqued the interest of the audience with regard to acquisition of foreign languages.

Department Organized a Seminar on Fasting

Department of English students organized a seminar on Fasting on 7th May 2019. Besides highlighting the benefits and significance of fasting, Dr. Khurshid Alam (Asst. Prof.) spoke on true meaning of *Saum* and its scope.



Cultural Day

The Department of English Language and Literature arranged a Cultural Day on 4th April 2019. The objective was to showcase and promote a variety of cultures that exist in Pakistan and develop an atmosphere of peace and harmony. Students conducted an array of activities that exhibited the splendor of diversity. They engaged in singing traditional songs, culturally exotic dance performances, and poetry recitals.



Plantation Drive

In lieu of toxic air pollution and environmental concerns of this decade, the Department initiates a drive annually to plant trees and flowering plants in the lawns of the English Department. This year too student representatives accompanied by the Chairperson Prof Dr Amra Raza and Faculty Member Zoya Jamil went to various nurseries in Lahore with the students of the Department to handpick seedlings. With fervor for gardening, the students planted these seedlings themselves, and contributed to the preservation of the environment.



New Faculty Members Attend Faculty Development Orientation Program

A Faculty Development Orientation Program (FDOP) – 2018 was organized by the Human Resource Development Center (HRDC) at the Institute of Administrative Sciences (IAS) – University of the Punjab, Lahore, from 4th to 7th Sep 2018. The program aimed at imparting knowledge, enhancing skills and inculcating desired attitudes for professional proficiency among the newly inducted teaching community members. The newly inducted permanent Lecturers from the Department of English, Momina Masood, Zoya Jamil Chaudhry, and Hooria Liaqat attended the workshop.

The sessions were based on experiential learning and participative discussion using the learner centred approach. Participants learned about University governance context including policies, regulations and practices and developed a broader understanding of their roles as teachers in view of the recent higher education reforms. Prof. Dr. Amra Raza was also one of the distinguished speakers of this four-day



event. Her talk focussed on the principles of communication and language. The closing ceremony was chaired by Prof. Dr. Nizamuddin – Chairperson, Punjab Higher Education Commission (PHEC). He addressed the participants on strategies to become an effective teacher by focusing on research and by engaging in professional development opportunities along with teaching assignments. Prof. Dr. Nasira Jabeen reiterated that welcoming new faculty and introducing them to the rich cultural context of the Punjab University, along with providing them opportunities of mentoring and networking through this interaction, were the key features of the program.

English Department Participates in Managing Workplace Challenges and Issues of Harassment Workshop

On 16th February 2019, the Institute of Administrative Sciences held a workshop on “Managing Workplace Challenges and Issues of Harassment”. Dr. Aamir Aziz (Assistant Professor) and Momina Masood (Lecturer) represented the Department of English at the Institute of Administrative Sciences and attended the workshop which focused on issues of gender discrimination, workplace harassment, diversity work, and the ways to foster a gender-inclusive workplace environment.

Training workshop on Scopus Database

On 20th February 2019, Assistant Professor Shahzeb Khan and Lecturer Hooria Liaqat attended a Training Workshop on Scopus Database (the largest global abstracting and citation database) held at the Punjab University Library Auditorium. The University of the Punjab Ranking Committee and the Punjab University Library had organized the workshop. The session was attended by a large number of faculty members and scholars. Mr. Vishal Gupta, Asian representative of Scopus, introduced trainees to the features of Scopus database. The University of the Punjab has subscribed to the Scopus database in order to facilitate the researchers. Moreover, the wide-ranging features of the database will help to improve the International ranking of the University.

Dr Amna Umer Cheema and Dr Shamaila Dodhy Return with PhDs



Assistant Professor Dr. Amna Umer Cheema returned with a PhD from the University of Leeds, UK in 2018 to re-join the English Department, PU. Her thesis is titled “*Elizabeth Bishop and the Baroque: A Study in Spatial Constructs*”. Dr Amna's main area of research is modern and post-modern American poetry. Moreover, she is keenly interested in Baroque cosmology, art and mathematics especially Kepler's theory of planetary motions, Vermeer's photographic paintings, Borromini's architecture and Leibniz's imaginary geometry.

Assistant Professor Shamaila Dodhy received her PhD in English Literature from Universiti Putra Malaysia, Malaysia in 2018 too. Her dissertation is titled, “*Attachment Trauma and Role of Secure Base in Selected Literary Works of Black Women Writers*”. Her interdisciplinary research focuses on Trauma Studies, Literature of Trauma, Attachment Trauma Theory, African-American Literature and African Literature. Dodhy's teaching and research specializations are in narratives of exile and migration from South Asia. Currently she is doing research on intersectionality and colorism, a question further problematized by the political discourse of identity.



ELS Hosts BILINGUAL POETRY RECITAL COMPETITION

The Department of English Language and Literature, PU, welcomed the season with poetry. English Literary Society (ELS), organized a Bilingual Poetry Recital Competition on 18th March 2019 and Zoya Jamil Chaudhry (Lecturer) helped organize the event. The panel of the jury comprised Assistant Professors, Dr. Aamir Aziz, Ayesha F. Barque, and Lecturer Momina Masood who evaluated the poems on form, structure, and novelty. The event of Poetry Recital 2019 commenced with the recitation of sacred verses from Surah Rahman by Muhammad Imran (Sem II). This was followed by a *Naat*, praising the Holy Prophet (PBUH), by Mujahid Abbas (Sem IV).

Hiba Hussain (Sem IV) and Salik Rehman (Sem IV) conducted the first round of the poetry recital. It comprised English poems written and recited by students themselves who embraced this profound opportunity wholeheartedly and shared their ideas, thoughts and emotions through the harp of poetry. The second round focused on heart touching Urdu poetry. The auditorium beamed with applause, appreciation, and cheers encapsulating the spirit of our cultural *Mushaira*.



After extensive deliberation by the panel of judges, Asst. Prof Ayesha F. Barque delivered the critique and appreciated the contestants; she highlighted that the essential purpose of poetry is that it saves us from exhibiting raw emotions and gives us an opportunity to spend time with ourselves. In the English category, Saba Khaliq (Sem IV) secured the 1st position and Rida Akhtar (Sem VI), was the runner-up. In the Urdu category, Muhammad Ijaz from (Sem II) secured 1st position. The event concluded with the address of Chairperson who not only congratulated the winners, but also encouraged students to participate in extra curricular events for the nourishment of their soul.

ELS Conducts Essay Writing Competition

On March 21 2019, the English Literary Society (ELS) under the supervision of Momina Masood (Lecturer, Department of English, PU) organized an Essay Writing Competition on topics of literary production, readership, and canon-formation. The topics for the competition were; (a) Albert Camus famously said that the purpose of literature is to keep civilization from destroying itself. What, then, is the sociopolitical significance and function of a literary education in contemporary day and age? Discuss; (b) Do you think that art can — or even should — be separated from the artist? Is it possible to avoid having an artist's biography influence the way we see his or her work? What about those artists with problematic personal lives? What should we do with the art of monstrous men and women? Hooria Liaqat, Zoya Jamil, and Momina Masood (Lecturers of Department of English) served as the jury members. The 1st Prize was awarded to Hajwair Ahmad from MA Part I, while Hamid Majeed (MA Part I) and Salik Rehman (BS IV) were awarded with runner-up certificates.



ELS Organizes Debating Competition

The English Literary Society (ELS) held an Urdu Debating Competition among students at the Department of English on 31st January 2019. The adjudicators for this competition were Lecturers Momina Masood, Zoya J. Chaudhry, and Hooria Liaqat. Following were the results of this competition: Bushra Khurshid (BS 2018-22 sem I) secured 1st position, Hafiz Salik Rehman (BS 2017-21 sem III) secured 2nd position and Kaleem-ullah Khan (BS 2018-22 sem I) attained the 3rd position.

"I can't think of a case where poems changed the world, but what they do is they change people's understanding of what's going on in the world." Seamus Heaney

Festivity in the Department: Sports Day 2018

The Sports Day of the Department of English Language and Literature 2018 was organized on 7th March 2019. It was inaugurated by the Chairperson, Prof Dr Amra Raza, and attended by the BS Coordinator Asst Prof Dr Khurshid Alam and other honorable faculty members. The event commenced with the recitation of the Holy Quran followed by the national anthem. The students played multiple games including cricket, football, tug of war, and ludo.

The sports day was celebrated with a lot of zeal and excitement. Hand-made Placards were placed all around the playing ground. The audience cheered for the players and enjoyed multiple segments. The activity generated a healthy atmosphere among students. Extra curricular activities are an integral part of the student learning which equips them with a variety of skills to meet with the challenges of twenty-first century.



TEDxPunjabUniversity: "Longing for Spring" Ideas Worth Spreading

The Department of English Language and Literature has been a pioneer in taking creative initiatives by hosting the first ever TEDx event of University of the Punjab in 2017. Continuing the legacy of 2017, the Department held the second TEDxPunjabUniversity on 1st December 2018. Students (BS Semester VIII), under the supervision of the Chief Organiser and Chairperson, Prof Dr Amra Raza, and the Organizer, Assistant Professor Shahzeb Khan, arranged this mega event. This year's theme was "Longing for Spring": this season denotes hope and longing expresses the constant human struggle in life.

Nine versatile speakers from a broad-spectrum of fields came together to deliver their inspirational talks and nurture the theme and motto of TED: *Ideas Worth Spreading*. The event comprised three sessions and two networking breaks. Deeply rooted in subcontinental culture, TEDxPunjabUniversity brought per se an amalgamation of arts, sciences, sports, music and literature.

The first speed painter of Pakistan, Dr. Shoaib Ahmad enthralled the audience with a quick portrait of the late legend, Abdus Sattar Edhi. Dr. Sumera Javad from the Fine Arts Department of PU talked about her conception of 'an idea'. Dr. Maliha Uroos, also a faculty member of PU, delivered a talk about her connection to molecules and their stupendous use in curing patients. Marina Iqbal, the first women cricket commentator of Pakistan, ended the first session by asserting the importance of women empowerment through a personal journey marking her strong willpower.



TEDxPunjabUniversity: "Longing for Spring" Ideas Worth Spreading

The networking breaks helped the attendees connect to the speakers and further discuss ideas. Dr. Osama Siddique, an acclaimed lawyer and scholar reflected on the importance of hope by the example of human civilization and the innate power of nature to grow and accept positivity. Hamza Ihtisham, an alumni student of PU, brought forward his alternate model of curing depression and Ibrahim Zauq, a space scientist and a photographer, deciphered the significance of longing by depicting the ache of hope and nostalgia in his photographs.

A musical band, comprising students of the institution, boosted the experience of a thrilling TEDx event by singing classical pieces of music intricately enmeshed in modern melodies. Inziam ul Haq, famously known as Inzi Bhaie; the legendary Pakistani cricketer, voiced his journey of accomplishment via a road of embracing the spirituality of a human being that possesses magical potions of sanity and peace. Ms. Tina Hameed, a former teacher at the English Department PU, and now Director of Portal Consultants narrated the importance of the individual voice through her personal experience as a teacher trainer. Rabia Butt, an acclaimed model, ended the last session by explaining her conception of madness: a force that drives a human being to elevated spirituality if channeled positively.

The ceremony concluded with the presentation of souvenirs to the speakers by the Chairperson of English Department, Prof. Dr. Amra Raza and Assistant Professor Shahzeb Khan. The event ended with exhilaration as the team TEDx Punjab University (comprising students and volunteers from PU) lit lanterns in the Department lawn rejuvenating their belief in a better future for mankind.



Faculty Accomplishments

The Department of Language and Literature creates a conducive and nourishing environment for research. Its primary function is to disseminate knowledge and pursue active research. The department has a highly qualified faculty to accomplish its mission. Here are some of the research activities of the faculty members this year.

Dr Amra Raza, Chair

- Coauthored conference paper titled National Narrative and America: Political World Making in Benazir Bhutto’s “Daughter of the East”, Shafaat Yar Khan and Dr. Amra Raza. An International Conference on “Interactions & Interchanges: Literature, Culture and Globalization”. Kinnaird College Lahore in Collaboration with Arizona State University. 06th – 08th December 2018.
- Hosted TedX Punjab University International Conference. “Longing for Spring”. 1st December 2018.
- Interviewed Shadab Zeest Hashmi on the Ghazal at International Lahore Literary Festival. 22nd – 24th Feb 2019.
- Nida Ahsan & Prof Dr Amra Raza. “A Spatial Exploration of Omnipresent City in Desai’s Fiction” presented at ICDELL 2019 Abstract Book the International Conference of Department of English Language & Literature at University of Management & Technology, Lahore, Pakistan. 6th- 7th April 2019.
- Liaqat, Quratulain, and Prof Dr Amra Raza. “Posthuman Biopolitics: the Discourse of Drone in Contemporary Pakistan: Fiction” Paper presented at 11th Beyond Humanism Conference, “Critical Posthumanism and Transhumanism the Posthuman Paradigm Shift”. 9th-12th July 2019.
- Rashid, Zakia and Prof Dr Amra Raza. The Exploration of Bakhtin’s Literary Chronotopes and the Metaphoric Models of Power and Victimization, *Journal of Research (Humanities)* Issue Vol. LV Jan. 2019.
- Tanvir, Furqan and Prof Dr Amra Raza. Criminal Continuum in Caleb Carr’s *The Alienist*, *Journal of Research (Humanities)* Issue Vol. LV Jan. 2019.
- Khan, Shahzeb and Prof. Dr. Amra Raza Dialogic Construction of Syncretic Identity in Derek Walcott’s *Select Plays*, *Journal of Research (Humanities)* Issue Vol. LV Jan. 2019.

Dr Shamaila Dodhy

- Dodhy, Shamaila. “From Domestic Abuse to Attachment Relations: Importance of Safe Haven in Zelda Lockhart’s *Fifth Born*” *Journal of Research (Humanities)* 55 (2019): 111-120. ISSN- 1812-1128 (Print). E-ISSN: 2522-6851.
- Dodhy, Shamaila “Entrapped in Unclaimed Moment and Anxiety—A Case of Betrayal Trauma in Yejide Kilanko’s *Daughters Who Walk This Path*” *Journal of Critical Inquiry* 16.2 (2018): 100-110. ISSN 2222-5706.
- Dodhy, Shamaila and Hardev Kaur. “Witnessing Trauma through Discordant Chronology of Words in Yvonne Vera’s *Under the Tongue*” *KEMANUSIAAN: The Asian Journal of Humanities*. 25.2 (2018): 73-89. Print ISSN: 1394-9330 Online ISSN: 2180-4257.
- Dodhy, Shamaila. “The Unforgettable and Invisible Truth: A Study of Acquaintance Rape in Yejide Kilanko’s *Daughters Who Walk This Path*.” *Pakistan Journal of Women’s Studies: Alam-e-Niswan* 25.1 (2018): 117-125. ISSN 1024-1256.
- Muhammad, Nasir Umar, and Shamaila Dodhy. “Identity Construction and the Development of African Male Writings: A Study of Ngugi wa Thiong’o’s *Wizard of the Crow*.” *Journal of Language and Communication* 5.1 (2018): 86-94. ISSN: 2289-649X (Online).

Ayesha Barque, Assistant Professor

- 2019 “The Rebel.” *The Aleph Review*. Page 93.
- 2019 “Relics.” *Poetry Salzburg Review*. No. 33. Page 65.

Dr Khurshid Alam, Assistant Professor

- Presented a paper titled “Politics of Silence: A Critical Study of Noor” at an international conference at University of Lahore in April 2019.
- Conference Presentation, Zoya Jamil and Dr Khurshid Alam, “Subverting the Narratives of Feminist Discourse: A Study of Margaret Atwood’s *The Handmaid’s Tale*” at the Conference, *Narratives of Temporality: Continuities, Discontinuities, Ruptures*. Cambridge University, 27th July 2019.
- The Politics of Environmentalism: An Ecological Study of Twilight in Delhi. Khurshid Alam and Hammad Nazir Zaki. (Bazyaft, Department of Urdu, University of the Punjab, Lahore. Volume 32. Jan- June 2018).
- Periodizing the National History/ies: A Comparative Study of Ahmed Ali’s *Twilight in Delhi* and Mumtaz Shahnawaz’s *The Heart Divided*. (*Journal of the Research Society of Pakistan* Volume No. 55, Issue No. 2 (July - December, 2018)
- Comparative Study of Feminist Voice in *The Handmaid’s Tale* and *The Bell Jar*. Zoya Jamil and Khurshid Alam. *Journal of Research and Humanities*. Department of English, University of the Punjab, Lahore. (Volume LV January 2019)

Dr Rizwan Akhtar, Assistant Professor

- Quratul aen and Dr Rizwan Akhtar. “Repression and Resistance: A Foucauldian Discourse Analysis of Power Structures in the Novel *A God in Every Stone* by Kamila Shamsie” in the *Journal of Research (Humanities)*, Vol. LIV, pp. 1-16. Department of English Language and Literature, University of the Punjab.
- Delivered a talk on the canon of Pakistani poetry in English at Lahore College Women University on 20th December 2018.
- Delivered a talk titled, “The Canon of Pakistani Poetry in English: An Evening with the Poet Rizwan Akhtar” at Forman Christen College University on 15th November 2018.

Shahzeb Khan, Assistant Professor

- Conference Paper: Fifty Years of Imperial Pointlessness: A Case Study of English Literary Research in Pakistan. Presented at International Conference of Department of English Language and Literature, on the theme of Geographies of Resistance: Literature, Language and Culture at The University of Lahore, Lahore on 20th April 2019.
- Book Review for Dawn: Biased Barriers: (Book Review). *Taking Back Philosophy: A Multicultural Manifesto* by Bryan W. Van Norden. Books and Authors (Dawn). June 15, 2018.
- Organized and moderated Indigenizing Knowledge (InK) Forum’s panel discussion on Decolonizing Curriculum on February 6th 2019 at the Main Library of Punjab University.
- Khan, Shahzeb and Amra Raza. “Dialogic Construction of Syncretic Identity in Derek Walcott’s Select Plays.” *Journal of Research (Humanities)* Vol. LV. January 2019.

Dr Aamir Aziz, Assistant Professor

- Aamir Aziz and Sulaim Sarfraz (2018). “Gender Politics and Dualistic Othering: Possession, Christianity and the Repudiation of the Maternal/Feminine in Desire Under the Elms” in *The Journal of South Texas English Studies* Summer 2018 issue, themed “Confronting and Combatting Othering in English Studies.”

Zoya Jamil, Lecturer

- Presented paper titled, “Subverting the Narratives of Feminist Discourse: A Study of Margaret Atwood’s *The Handmaid’s Tale*” at the Conference, *Narratives of Temporality: Continuities, Discontinuities, Ruptures*. Robinson College, Cambridge University, 27th July 2019.
- Chaired session, “Inner Fabric: Metaphor and Iteration in Definitions of Self” at the Conference, *Narratives of Temporality: Continuities, Discontinuities, Ruptures*. Robinson College, Cambridge University, 27th July 2019.
- Moderated the talk titled, “Feminist Exegesis and Muslim Women’s Agency” by Dr Naila Sahar at the Department of English Language and Literature on 27th March 2019.
- Mustafa, Rizwan, and Zoya Jamil. “Representation of ‘The Other’: Tracing the ‘Otherized’ Segments of Contemporary Indian Society in Arundhati Roy’s *The Ministry of Utmost Happiness*”. *South Asian Studies*. Vol. 34, No. 2, July-Dec 2019.
- Jamil, Zoya, and Khurshid Alam. “Comparative Study of Feminist Voice in *The Handmaid’s Tale* and *The Bell Jar*”, *Journal of Research (Humanities)*, vol. LV. Jan 2019.

Hooria Liaqat, Lecturer

- Presented paper titled “Reinvention of Subaltern Historiography in *The Dreams of Tipu Sultan*” in the International Conference Interactions and Interchanges: Literature, Culture & Globalization organized by Kinnaird College for Women in collaboration with Arizona State University, 6-8th December 2018.
- Virtual Presentation. Hooria Liaqat and Dr. Aamir Aziz. “From Grace to Disgrace: A Postcolonial Perspective on the Reversal of Roles in J. M. Coetzee’s *Disgrace*”. Postcolonial Studies Association Convention, University of Manchester, 11-13 September 2019.

Syeda Momina Masood, Lecturer

- Presented a paper titled “Theorising Cult Film Practices in Pakistan: Transnational Flows, Cinephilia, and Stardom” at the Thirteenth Humanities and Social Sciences Conference, LUMS, Lahore, April 10, 2019.
- Literary reading of her essay “Of Dark Rooms and Foreign Languages” at the Queer Futures Workshop, LUMS, Lahore, March 16, 2019.
- Presented a paper titled “The Problematic of Masculinity in Pakistani Cinema” at the International Conference on “Interactions and Interchanges: Literature, Culture & Globalization, Kinnaird College for Women University, Lahore, December 6, 2018.
- Presented a paper titled “The Jinns of Pakistan: Imagining the Gothic in Pakistani Screens” at the 14th International Gothic Association Conference 2018 titled *Gothic Hybridities: Interdisciplinary, Multimodal and Transhistorical Approaches*, Manchester Metropolitan University, UK, August 11, 2018.
- Pre-recorded literary reading titled “Of Dark Rooms and Foreign Languages” first published in *minor literature[s]*, at the 25th European Conference on South Asian Studies, Paris, France, July 24, 2018.
- Presented a paper titled “*Pakxploitation*; Or the B-Movie Circuit in Pakistan” at the 28th Screen Studies Annual Conference, University of Glasgow, UK, June 30, 2018.
- Guest lecture as part of the Creative Writing Seminar Series 2018 at the Lahore School of Economics as part of the panel “Finding Your Voice and Identity in Writing” moderated by Dr. Tehmina Pirzada (Assistant Professor, Lahore School of Economics), June 11, 2018.
- Published an essay, “Watching Bohemian Rhapsody in Lahore”, *DAWN*, November, 2018.
- Published an essay, “Memories of a City”, *Mad in Asia*, October, 2018.
- Performed a reading of my essay “Zohra; Or How I Learned to Love and Write the Body” as part of the exhibition “Is It Possible to Live Outside of Language?” at the Indus Valley School of Art and Architecture on August 29, 2019
- I was invited to co-lead a workshop on “Thinking Memory and Autobiography” as part of the Emerging Practitioners Program in association with the exhibition “Is It Possible to Live Outside Language?” at the Indus Valley School of Art and Architecture on August 31, 2019

Academic Endeavours of Students of the English Department

Shafaat Yar Khan received his Doctorate from the Department of English Language and Literature after a public defence of his thesis on 30 November 2018. The title of his Ph. D. Dissertation is "Subaltern Narratives: A Narratological Study of Anglophile Travel Narratives of the Subcontinent" Dr Shafaat's thesis supervisor was Dr. Amra Raza, Chairperson, Department. of English, PU. The panel of external examiners included Dr. Saeed ur Rehman and Dr Nadia Anjum.



His research employed the techniques of applying textual analysis emerging in rhetorical narratology to thirteen travel narratives. Ten narratives written by Indians were taken from the pre-Independence period (1800-1930). The focus was on the techniques used by these writers to undermine India's nationalist narratives and underscore England's imperial narratives. The research method was then applied to three travel narratives written by Pakistanis to confirm the reliability of the method and the recurrence of the techniques identified in the Indian travel narratives. Some important travel narratives analysed were those of Sir Syed Ahmad Khan, Rabindernath Tagore, M. K. Gandhi, Pervez Musharraf and Benazir Bhutto.

Anza Ahmed (MPhil –session 2017-19) secures Fulbright Scholarship for MFA in the US



I studied at the English Department, PU. for my degree of MPhil in English literature. During my years of learning at the Department, I learnt not only about literature, but also about life and living. In my years of study I learnt, through the regime and decorum of the Department, how to push my limits and imagine larger than what seems to be life at the moment. I had always been inclined towards creative writing (poetry), but it was only through my time spent at the Department that I realized I had to make efforts in real-time for my passion of creative writing as well. I was a student of MPhil at the time, and I took a leap and applied for a Fulbright Scholarship for Masters Degree (MFA) in the United States. The fellowship is one of the most prestigious and competitive fellowships in the world; thus all the more rewarding. I am very grateful to have been awarded the scholarship and I ascribe the success of this effort to my respectable faculty members at the Department, after God and my parents. I understand and greatly realize that it was my time at the Department that taught and pushed me to strive harder, and made me brave and combatant enough to aspire for destinations beyond my comfort zone.

Anza Ahmed Malik, Mphil (2017-2019)

Student Achievements

Rida Akhtar Ghumman, from Semester VI, BS in English Literature, has been representing University of the Punjab at various forums as a member of *Pioneers Literary Society*. She participated in the first literary festival of University of Gujrat; Kath and stood 1st in the short story writing competition. Her short story was awarded 3rd Position in the *UET Literary Festival (2017)*. Rida won the award for writing the *Best Screen Play Script* at the University of Agriculture, Faisalabad and secured 2nd position in *Short Story Writing Competition* of their literary festival simultaneously. She also recently secured 1st position in the category of Short Story writing at University of Veterinary & Animal Science (UVAS), Lahore (2019). She has two publications to her credit as well in 2019; her articles were electronically published in issues of an Indian e-based magazine, and Espresso by Karma Café—a Gujarat based coffee house.



Saba Khaliq, a student of semester IV, BS in English Literature, joined the *Pioneers Literary Society* in March 2019 and has represented the University of the Punjab on different forums. She secured 1st Position in English Poetry competition of University of Veterinary & Animal Science (UVAS), Lahore and secured 2nd Position in *Humor Writing Competition* held at UET, Lahore (2019).

A Student of semester IV, BS in English Literature, Salik Rehman bagged the 1st Position in the *English Essay Writing Competition* held at University of Engineering & Technology, Lahore (2019).



Rana Kalsoom Amjad's research paper titled "The Complexity of Identity in Arundhati Roy's *The Ministry of Utmost Happiness*" has been accepted for presentation at the *International Conference on Voices from the Periphery: Literature & Language* organized by Forman Christian College (FCC). Rana Kalsoom Amjad is a student of M.A Part II (Replica). She is working on her research paper under supervision of Ms. Hooria Liaquat.

RESEARCH PAPERS OF BS ENGLISH Semester VIII (Literature) Session (2014-2018) List for Thesis

Roll No.	Name of the Student	Title of Research Paper	Supervisors
1	Tayyaba Naqeeb	Transfiguration of The Ghazal from in Pakistani Literature in English	Prof. Dr. Amra Raza
2	Azka Zia	Symbols in Verbal/Vival Spaces of Ben Okri's <i>The Magic Lamp Dreams of our Age</i>	
3	Rafia Mehmood	Magic Realism and The Politics of Dislocation in Mohsin Hamid's <i>Exit West</i>	Ms. Ayesha Barque
5	Aqsa Nazish	Impaired Faimilies in Khalid Hosseini's <i>A Thousand Splendid Suns</i>	
7	Ramla Saqib	Representation of Cultural Memory in Nidhi Chanani's Graphic Novel: <i>Pashmina</i>	
8	Nimra Tahir	The Role of History in Shaping Identity and Character in Elif Shafak's <i>The Bastard of Istanbul</i>	Dr. Khurshid Alam
10	Eza Shahzad	Androgynous Feminity in Mohsin Hamid's <i>Exit West</i>	
11	Shanza Asghar	A Critical Study of Description of Public History, Through the Tales of Dard-e-Dil Clan in Kamila Shamsie's <i>Salt and Saffron</i>	Dr. Rizwan Akhtar
12	Raheela Shoaib	Afghan Families Strategies of Survival Encountering War in Khalid Hosseini's Fiction	
13	Qura Tul Ain Fatima	Theorization of Cities in Different Historical Eras in Osama Siddique's <i>Snuffing Out the Moon</i>	
14	Zara Ejaz	Representation of Mughals in Pakistani Anglophone Fiction	Mr. Shahzeb Khan
15	Rashid Ali	Interpellation of Muslims: A Case of Muslim Identity Crisis In Ayad Akhtar's <i>American Dervish</i>	
16	Wajeeha Sattar	Narratological Analysis of Narrative and Narration in Shamsur Rehman Faruqi's <i>The Mirror of Beauty</i>	
17	Zafrah Khalid	Religion, Caste and Gender: A Critical Study of Power Dymanics in Muhammad Hanif's <i>Our Lady of Alice Bhatti</i>	Ms. Mamoona
19	Salman Qayyum Sheikh	Phenomena of Violence in the Wake of Illiberal Democracy in Aravind Adiga's <i>The White Tiger</i>	
20	Maria Liaquat	A Critical Study of Servitude and Relevant Feudal Mores in Daniyal Mueenuddin's <i>In Other Rooms, Other Wonders</i>	
21	Fizza Sikander	Criminology and Politics of Karachi Oriented Through Historical Perspective in Hamid's <i>The Party Workers</i>	Ms. Zoya Jamil
22	Aniza Batool	Interweaving of Politics and Aesthetics in Arundhati Roy's <i>The Ministry of Utmost Happiness</i>	
23	Ramish Nazir	Portrayal of Characters Through Topographical Delineation of Kamila Shamsie's <i>Home Fire</i>	
24	Shazil Sanaullah Dehllon	Shadows of History Over Feminism in Anita Desai's Novel <i>Clear Light of Day</i>	Syeda Momina Masood
25	Roshan Khadija	A Gynocritical Study of Elif Shafak's <i>Three Daughters of Eve</i>	
26	Rubab Sikander	Subverting Stereotypes: Politics of Hijra Representation in Arundhati's Roy <i>The Ministry of Happiness</i>	
27	Kiran Shahzadi	Institutionalization of Violence in Nadeem Aslam's <i>Golden Legend</i>	Ms. Hooria Liaquat
28	Bisma Noor	The Trajectory of Social Change in Osama Siddique's <i>Snuffing Out the Moon</i>	
29	Tuba Sarfraz	Disintegration of Cultural Stereotypes in Mohsin Hamid's <i>Exit West</i>	
31	Hamna Muzaffar	Escape from Cultural Expectations and Isolation in Quest of Identity in Kiran Desai's <i>The Inheritance of Loss</i>	Dr. Amir Aziz Professor
32	Sana Khan	Representation of Delhi as Palimpsest in William Dalrymple's <i>City of Djinns: A Year in Delhi</i>	
33	Sadia Saleem	The Interface of Historiography and Historical Fiction in Amitav Ghosh's <i>Sea of Poppies (2008)</i>	
36	Adil Khan	Social Status of Pakistani Women in Daniyal Mueenuddin's <i>In Other Rooms, Other Wonders</i>	Mr. Hussain Azam
38	Muhammad Awais	Quest for Female Identity and Patricarchal Social Structure in Manju Kapur's Novel <i>Difficult Daughters</i>	
39	Rao Rida Shahid	Reinterpreting History Throught Historical Anecdote in Eduardo Galeno's <i>Walking Words</i>	

RESEARCH PAPERS OF M.A. ENGLISH PART-II, (SESSION 2016-2018) MORNING CLASS

Roll No.	Name of the student	Title of Research Paper	SUPERVISORS
1.	Kiran Saeed	The City (both Lima and Piura) as Corporeal Entity in Vargas Llosa's <i>The Discreet Hero</i>	Dr. Aamir Aziz
2.	Rabbiya Sajjad	Inadequacy of Modernist Children's Literature for Developing Children's Intellect	
3.	Nabiha Javed	Exploration of Mental State of Characters: A Psychoanalytic Study of <i>Norwegian Wood</i> by Haruki Murakami.	
4.	Areeha Zaka	Rejection of Eve: Existential Attachment in Murakami's <i>Men Without Women</i>	
5.	Ishfaq Ahmad	War as a Continuation of Business by Other Means in Brecht's <i>Mother Courage and Her Children</i>	
6.	Muhammad Gulraiz Ashraf	The Festival of Insignificance: A Social Darwinist Study of Caliban	Ayesha F. Barque
7.	Afza Munawar	Marginalization of Women and Their Treatment in <i>Our Lady of Alice Bhatti</i>	
8.	Lyla Aamir	Investigating Dichotomies that Shape and Aim to Transcend Othering in the First World in Sidhwa's <i>An American Brat</i>	
9.	Intezar Hussain	Analogy to the-per: Decaying Culture of Lucknow in Naiyer Masud's <i>Short Stories</i> .	
10.	Tehreem Fazal Qureshi	A Study of Diaspora in Kamila Shamsie's <i>Home Fire</i>	
11.	Muhammad Irfan	The Rise and Fall of Two Women of Opposite Character in a Male Dominant Society	
12.	Aalia	The Marginalization of Transgenders in Roy's <i>The Ministry of Utmost Happiness</i>	Dr. KhurshidAlam
13.	Saliha Afifa	Effects of Family Dynamics and Trauma on Human Psyche, Shafak's <i>Three Daughters of Eve</i>	
14.	Sumaira Fayyaz	The Study of Psychoanalytical Phenomenon in <i>The Cuckoo's Calling</i> by Robert Galbraith	
15.	Nagarish Khan	Baloch Culture as an AntiFeminist tool in the Right of Jamil Ahmed's <i>The Wandering Falcon</i> .	
16.	Aniqa Riaz	A Psychoanalytic Study of <i>The Ministry of Utmost Happiness</i> by Arundhati Roy	
17.	Muhammad Jahanzaib	Modernity and Middle Class Crises in Hamid's <i>Moth Smoke</i> and <i>The Reluctant Fundamentalist</i> .	
18.	Atta-e-Elahi	The Aftermath of War in Omer al Ekkad's <i>American War</i>	Hussain Azam
19.	Sehar Nadeem	Alienation and Survival in Emma Donoghue's <i>Room</i>	
20.	Naheed Aslam	Quest of <i>Feminism</i> in Anita Desai's Characters	
21.	Amaara Mahmood	Ecofeminist Study of Hosseini's <i>A Thousand Splendid Suns</i> .	
22.	Sana Fiaz	A Feminist Study of Laurie Halse Anderson's <i>Speak and Art</i> as a Source of Traumatic Transcendence for Malinda.	
23.	Muhammad Hamza Iqbal	Practicality of Sexual Enigma in Khushwant Singh's <i>The Company of Women</i>	
24.	Sidra Yaqoob	Objectification of Women: Claustrophobic Existence in <i>A House Without Windows</i> .	Mamoona
25.	Najma Perveen	Criminal Political Nexus in the <i>Prisoner</i> by Omar Shahid Hamid.	
26.	Mahnoor Khalid	Phenomena of Grief in Ishiguro's <i>Never Let me Go</i> .	
27.	Maria Saleem Cheema	Exploration of Theme of Alienation in Hosseini's <i>And The Mountains Echoed</i> .	
28.	Tasneem Abbas	Preserving the Decaying: Cultural Art forms in Farooqi's <i>Between Clay and Dust</i>	
29.	Rija Rehman	Transformation of Home, Provisional Borders and Sense of Belonging in Ahmad's <i>Wandering Falcon</i> .	
30.	Amman Shoaib	Surviving Trauma: A Feminist Study of Kathleen Glasgow's <i>Girl in Pieces</i>	Momina Masood
31.	Iqra Ali	A Feminist Study of <i>Gone Girl</i> by Gillian Flynn	
32.	Rida Sohail	Inscribing Bodies: Sexualized Violence and the Female Body in <i>The Trial of Christopher Okigbo</i> by Ali A. Mazrui	
33.	Tahira Kousar	Quest for a Matriarchal Utopia: Feminist Solidarity in Fouzia Saeed's <i>Working With Sharks</i>	
34.	Maham Riaz	An Ecofeminist Study of Kamila Shamsie's <i>Burnt Shadows</i> and Ahmed Ali's <i>Twilight in Delhi</i>	
35.	Arifa Sharif (r)	A Comparative Poetic Study of Rumi and William Blake's Mystic Theology	

RESEARCH PAPERS OF M.A. ENGLISH PART-II, (SESSION 2016-2018) REPLICAS CLASS

Roll No.	Name of the student	Title of Research Paper	SUPERVISORS
1.	Ayesha Zubair	The Sense of Nostalgia in the Spatial Designs of Aslam's <i>The Golden Legend</i>	Prof. Dr. Amra Raza
2.	Aqsa Sadiq	Exploring Domestic Space in <i>The Story of a Widow</i> by Musharraf Ali Farooqi	
3.	Khalid Usman	Dilemma of the Educated Woman in Manju Kapoor's Fiction	
4.	Hafiz Muhammad Junaid	The Sense of Genophobia in Murakami's <i>Colorless Tsukuru Tazaki</i> .	
5.	Alina Abbas	Ecocritical Study of <i>The Geometry of God</i> by Uzma Aslam Khan.	
6.	Irma Zahid	Confronting Vicissitudes of Self-Transformation in Arvind Adiga's <i>The White Tiger</i>	Dr. Rizwan Akhtar
7.	Muhammad Hanan	Surviving through Ideological Determinism of Partition in Sidwa's <i>Ice Candy Man</i>	
8.	Mehwish Rasheed	Entwined Tropes of Violence and Sexual Discrimination in Shafak's <i>Honour</i>	
9.	Amina Jamal	Spatial Emplotting of Love and War in Hosseini's <i>A Thousand Splendid Suns</i>	
10.	Umer Farooq	Economic and Penury Battles of Pakistani Working Class in Hamid's <i>Moth Smoke</i>	
11.	Parisa Farooq	Commodification of Women in Louise Brown's <i>Dancing Girls of Lahore</i>	Hooria Liaqat
12.	Muhammad Waqas Khan	Women's Struggle against Capitalist Hierarchy in Shamsie's <i>Home Fire</i>	
13.	Muhammad Naveed Azeem	A Study of Feminist Awakening: Identity and Sexuality in Sidhwa's <i>Ice Candy Man</i>	
14.	Asma Asim	Institutional Classicism in Arundhati Roy's <i>The God of Small Things</i>	
15.	Nawal Akmal	Exploring the Myth of Purity in Bapsi Sidhwa's <i>Water</i>	
16.	Musayyab Zahra	Marginalization of Women in <i>The House of Clay and Water</i>	
17.	Mushal Javed	Dystopian Fiction, Unexpected Popular Genre of Literature after WWII: Comparing <i>1984</i> and <i>The Hunger Games</i> .	Shahzeb Khan
18.	Aroosa Khalid	Panaromic Aspects of Postcolonial Eco-criticism in Roy's <i>The Ministry of Utmost Happiness</i> .	
19.	Zeeshan Ali Shaker	The Reflection of Artaud's Theatre of Cruelty in Usman Ali's <i>The Guilt</i> .	
20.	Kashif Ali	Flattened Segment of Indian History Under the Hegemony of the British	
21.	Zia Ameen	Neoliberalism, Exploiting and Moral Loss in Hamid's Fiction <i>How to Get Filthy Rich in Rising Asia</i>	
22.	Ayesha Afzal	Approach to the Real Through Magical Realism: Hamid's <i>Exit West</i> .	
23.	Hassan Raza Malik	The Myth of Classification: The Subjugation of Nepalese by Indian Community and the Continuity of Colonial Mindset in Desai's <i>The Inheritance of Loss</i>	Zoya Jamil
24.	Shah Bano	Religious Interpretation of Desai's <i>Hullabaloo in the Guava Orchard</i>	
25.	Naila Iqbal	The Analysis of the Anecdotal Subtext in Pamuk's <i>My Name is Red</i>	
26.	Syeda Zainab Batool	Postcolonial Hybridity in Chimamanda Ngozi Adichie's <i>Americanah</i> .	
27.	Muhammad Sufyan	<i>Exit West</i> a Prediction of Imminent Conflict between Westerners and Emigrants.	
28.	Saleh Farheen	The Issue of Identity in Hamid's <i>The Reluctant Fundamentalist</i> and <i>Exit West</i>	
29.	Hafiz Nauman Ali	Oscillation of Veracity and Individualism Through the Dutch Door of <i>Self Reliance</i> .	Ayesha Khalid
30.	Waqas Ahmed	Multidimensional Relationship between Prostitution and Post Partition Society in Farooqui's <i>Between Clay and Dust</i>	
31.	Naveed Khan	Tracing Multiple Discourses in <i>Half Of A Yellow Sun</i> with reference to the British Influence on the Nigerian Civil War (1967-70)	
32.	Ushna Mazhar	An Exploration of Self and Identity through Invisible Customs, Stereotypes and Love in <i>Ashes, Wine and Dust</i>	
33.	Sania Jamal	Rejection of Cultural Identities within First and Second Generation Immigrants in <i>The Namesake</i> by Jhumpa Lahiri	
34.	Saba Faisal (r)	E.L. James' <i>Fifty Shades of Grey</i> as a Female Escapist Fantasy.	
35.	Haider Abbas (r)	Subalternization of Pakistani Christian Women in Hanif's <i>My Lady of Alice Bhatti</i>	

MPHil Thesis Completed

Name of Student	Session	Name of Supervisor	Title of Thesis
Sabiha Anum	2016-2018	Dr. Amra Raza	<i>Ecology as an Oppressed Entity: An Eco-Marxist Reading of Roy's <i>The Ministry of Utmost Happiness</i> and Kiran Desai's <i>Hullabaloo in the Guava Orchard</i>.</i>
Jari Ullah	2016-2018	Dr. Amra Raza	<i>Eco-Resistance Against Colonization: A Study of the Female Body, Land and Nature in Jamaica Kincaid.</i>
Shamah Fatima	2016-2018	Dr. Amra Raza	<i>Rethinking the Soul Debate: Representation of Animals in Post-Conflict Novels.</i>
Syeda Saba Zahra	2016-2018	Dr. Rizwan Akhtar	<i>Contemporary Significance of Zizek's Courtly Love: Self Pollution or Purification.</i>
Syeda Momina Masood	2016-2018	Mr. Khurshid Alam	<i>Queer Representation in Pakistani Cinematic Culture.</i>
Faizan Haider	2016-2018	Dr. Aamir Aziz	<i>The Case of the Fallen American Household: Williams, Miller, Albee and O'Neill.</i>
Iqra Hassan	2016-2018	Dr. Aamir Aziz	<i>Accessing Post 9/11 Pakistani-American Drama: A Study of Dialectical Tensions and Dialogic Possibility.</i>
Iqra Qamar	2016-2018	Ms. Mamoona	<i>Ecological Mutiny against Patriarchy: A Study of Environmental Response To Female Suppression in South Asian Fiction.</i>
Amina Mehmood	2016-2018	Ms. Ayesha Khalid	<i>(Re)imagining Human Agency in a Post-Human World: An Eco-critical Study of Margaret Atwood's Fiction.</i>

Shadab Zeest Hashmi Conducts English *Ghazal* Writing Workshop

Shadab Zeest Hashmi, author of *Kohl and Chalk* (2013) and *Baker of Tarifa* (2010) and *Ghazal Cosmopolitan: Ghazals and Essays on the Culture and Craft of Ghazals* (2017); recipient of the *San Diego Book Award*, the *Nazim Hikmet Prize*, and multiple other nominations, conducted a workshop on 'English *Ghazal* Writing' at the Department on 21st February 2019. Her poetry and prose have been published in numerous journals and anthologies worldwide and she has also presented her *ghazals* and *qasidas* (among other works) in Turkey, Spain, Pakistan, Mexico and the UK. The faculty, alumni, PhD scholars and students of BS, MA, and MPHil attended the workshop. Hashmi traced the tradition of this Urdu *ghazal* and provided a historical overview of its form in the cultural context drawing on her personal anecdotes. She discussed the structure of this genre; alluded to Agha Shahid Ali's definition of a *ghazal*, "Ravishing Disunities". Her seminar was followed by an interactive session with the audience who also tried their hands at *ghazal* writing, sharing some of their work.

