

CONFERENCE PROGRAM

4th International Islamic Art Festival 2025

International Conference on Islamic Art and Architecture

College of Art & Design, University of the Punjab



Time	Opening Session of the Conference Day 1, 22nd February 2025	
12:00 p.m.	<i>Opening Session</i> <i>International Conference on Islamic Art and Architecture</i>	Venue: Senate Hall College of Art & Design University of the Punjab
12:10 p.m.	National Anthem	
12:15 p.m.	Recitation of Holy Quran	
12:20 p.m.	Welcome Note	Prof. Dr. Samina Nasim <i>Principal</i> College of Art & Design University of the Punjab
12:30 p.m.	Islamic Art Festival	Irfan Ahmed Qureshi Founder Islamic Art Festival/ Aiwan-e-Ilm-o-Fann
12:40 p.m.	Relevance of Islamic Art Today	Ar. Kamil Khan Mumtaz
12:55 p.m.	Principles of Islamic Art	Suhyl Umer
1:10 p.m.	Address	H.E. Dr. Mahmud Erol KILIÇ Director General IRCICA (OIC) Istanbul Turkiye
1:20 p.m.	Address	Prof. Dr. Muhammad Ali Vice Chancellor University of the Punjab Lahore
1:30 p.m.	Lunch and Prayer	

International Conference on Islamic Art and Architecture

Conference Day-2 Sunday 23rd February, 2025 10:30 a.m. to 1:00 p.m.

Parallel Session-2 at NCA

Event

International Conference on Islamic Art and Architecture

College of Art & Design, University of the Punjab

Conference Day-2 Sunday 23rd February, 2025 10:30 a.m. to 1:00 p.m.

Parallel Session-3

Time	Event	
10 :30 a.m. to 1: 00 p.m.	Theme: Historical Perspective: The Art of Qur'anic Illumination & Manuscripts	Venue: Senate Hall College of Art & Design University of the Punjab
	Session Moderator: <i>Ms. Atiqa Kanwal</i>	
	Session Chair Prof. Dr. Masooma Abbas Chairperson Visual Arts Department Lahore College for Women University Lahore	Session Co-Chair Dr. Aqsa Malik In charge, Department of Performing Arts & Musicology College of Art & Design University of the Punjab
10:30 a.m.	دور نبوی میں فنون لطیفہ کی سر پرستی	Dr. Tariq Shareefzada Research Scholar
10:45 a.m.	What makes islamic art 'Islamic'?	Asim Akhtar Research Scholar
11:00 a.m.	بر صغیر میں کاغذ سازی کا آغاز	Prof Zarar Haider Babri Research Scholar

11:15 a.m.	Preserving Heritage: A Case Study of an Old Manuscript of The Holy Quran	Adnan Mairaj Malik Ph.D. Research Scholar, PU.
11:30 a.m.	A Comparative Study of Illuminations in Arabic illustrative Manuscripts Based on Fauna	Saima Yasir Ph.D. Scholar PU.
11:45 a.m.	The Art of Illumination of Quranic Surahs: Design, Layout, and Techniques.	Bazgha Bakhat Art Historian
12:00 p.m.	Descriptive analysis of aesthetical characters/values in Manuscripts regarding scripts by their letters individually from Punjab Public Library	Kainat Akhtar Research Scholar
12: 15 p.m.	Exploring the illuminated frontispieces of Quranic Manuscripts from 11th to 18th century sourced from Punjab Public Library and Lahore Museum	Abeera Umar Research Scholar
12:30 p.m.	The Transcription of the Noble Mus'hafs (Via Zoom)	Zaki Ali Alhashmi Research Scholar from Yemen
12:45 p.m.	Comments by Session Chair	
1:00 P.M.	Refreshment/Prayer	

International Conference on Islamic Art and Architecture

College of Art & Design, University of the Punjab

Conference Day-2 Sunday 23rd February, 2025 2:00 p.m. to 4:00 p.m.

Session-4

Time	Event	
2 :00 p.m. to 4: 00 p.m.	Theme: Islamic Architectural Heritage: Decorative Elements and Surfaces	Venue: Senate Hall College of Art & Design University of the Punjab
	Session Moderator: Rabia Nasir	
	Session Chair Prof. Dr. Samina Nasim Principal College of Art & Design University of the Punjab	Session Co-Chair Dr. Khalifa Moez Incharge, Architecture Department College of Art & Design University of the Punjab
2:00 p.m.	Muqarnas in the Architecture of Lahore: An Analysis of the Decorative Motifs in Mosques and Shrines	Sana Yousaf Assistant Professor University of Education Lahore
2:05 p.m.	Influences of Diverse Islamic Architectural Heritage and Ornamentation on a contemporary building at Lahore.	Zohreen Murtaza Lecturer Lecturer National College of Arts
2:20 p.m.	Geometric Harmony in Islamic Architecture: A Study of Bahria Mosque, Lahore	Farhana Naz Incharge, Interior Design Department, Lahore College for Women University Lahore
2:35 p.m.	The Enduring Legacy of Mughal Architecture in the State of Bahawalpur. Abstract not provided	Najia Sarwar The Government Sadiq College Women University Bahawalpur.
2:50 p.m.	Historical and Cultural Significance of Terracotta Pottery in Pakistan	Nimra Akram Research Scholar

3:05 p.m.	Mashrabiya as a Decorative Element in the Buildings of Old Lahore	Hira Gul Visiting Lecturer National College of Arts Visual Artist, Textile Designer, Educationist
3:20 p.m.	Representation of Huma E Gul-The Tree of Life in the Architectural Sights of Bahawalpu	Anam Imtiaz Assistant Professor University of Bahawalpur
3: 35 p.m.	The Hidden Treasures of Lahore: Examining the Mughal Mosques' Architectural and Cultural Aspects	Sidra Ashraf Incharge Computer Arts Fatima Jinnah Women University, Rawalpindi
3:50 p.m.	Geometric Patterns Between the Pendulum of Science and Art	Dr. Serap Ekizler Sönmez from Turkey
4:00 p.m.	Comments by Session Chair	

International Conference on Islamic Art and Architecture

College of Art & Design, University of the Punjab

Conference Day-3 Monday 24th February, 2025 10:30 a.m. to 1:00 p.m.

Session 5

Time	Event	
10:30 a.m. to 1: 00 p.m.	Theme: Arts of The Book Legacy of Handmade Paper and the Written Tradition	Venue: Senate Hall College of Art & Design University of the Punjab
	Session Moderator Ms. Atiqa Kanwal	
	Session Chair Prof. Dr. Rahat Naveed Masood Former Principal College of Art & Design University of the Punjab	Session Co-Chair Dr. Sarah Umar Associate Professor College of Art & Design University of the Punjab
10:30 a.m.	Calligraphic Perception in the Shattered World	Dr. Noman Baig Habib University Karachi
10:45 a.m.	Anatomy of Expression: Comparing Classical and Freehand Nastaleeq in High Art and Popular Culture	Sumbal Natalia Lecturer National College of Arts
11:00 a.m.	Influence of regional pre-Islamic languages of Quranic scripts: A study of three different manuscripts in Lahore	Ahmed Shehzad College of Art & Design PU.
11:15 a.m.	Identifying Factors Affecting Bannai Kufic Script Sustainability in Modern Times, and its Course of Use in Logotype Design	Prof. Dr. Kazim Khorasani from Iran
11:30 a.m.	Light, Colour, Line, and the Muslim Miniature Painting Enigma of the Phenomenon and the Noumenon	Prof. Dr. Memoona Khan Women University Rawalpindi
11:45 a.m.	Carpets as Important Element of Mughal interiors Depicted in Akbari Mughal Miniature	Attiaa Abrar

		Department of Islamic Art & Architecture, International Islamic University Islamabad
12:00 p.m.	Impact of Iran on miniature Painting of Mughal Era (via Zoom)	Prof. Dr. Bahman Razi from Iran
12: 15 p.m.	Birds in Persian Miniatures vs Mughal Miniatures: A Comparative analysis of Artistic Representation and Symbolism of 16th century Miniature paintings	Nadia Zafar Assistant Professor G. C. Women University of Faisalabad
12:30 p.m.	Sacred Islamic Art of Illumination: Spiritual Significance, Methods and Medium	Rabiya Aasim Educationist, Researcher & Visual Artist.
12:45 p.m.	The Development of Art of Book Among Afghans/Pashtuns	Saud-ul-Hassan Khan Rohilla Art Historian / Scholar
1:00 p.m.	Comments by Session Chair	

International Conference on Islamic Art and Architecture

College of Art & Design, University of the Punjab

Conference Day-3 Monday, 24th February, 2025 2:00 p.m. to 4:00 p.m.

Session-6

Time	Event	
2:00 p.m. to 4: 00 p.m.	Theme: Significance of Islamic Art Through Historical Perspective	Venue: Senate Hall College of Art & Design University of the Punjab
	Moderator: Sana Yousaf	
	Session Chair Dr. Naela Amir Director Research Center College of Art & Design University of the Punjab	Session Co-Chair Mr. Habib Alam Chairman, Sculpture Department College of Art & Design University of the Punjab
2:00 p.m.	From Kundan to Kundani- The Journey of Mughal Jewelry	Dr. Sadia Pasha Kamran Research Scholar
2:15 p.m.	Woven Splendor: The Legacy of Mughal Carpet Weaving in Lahore	Shahid Hassan Sheikh
2:30 p.m.	From Fiber to form: the artistry of handmade paper.	Engr Mumtaz Baig
2:45 p.m.	Geometric Pattern between the Pendulum of Science and Art	Dr. Serap Ekizler Sönmez, Fatih Sultan Mehmet Waqf University/MYO Architectural Restoration, Turkiye.
3:00 p.m.	The Luminous Touch: A Comparative Study Of Gold Application In Islamic Manuscripts at Lahore Museum and Byzantine Manuscripts	Nitasha Waseem Research Scholar
3:15 p.m.	Geometric Deconstruction of Illuminated Quranic Marginal Motifs: An Analysis of Selected Manuscripts from Punjab Public Library	Arraf Butt Research Scholar
3: 30 p.m.	Margin Decoration: An integral part of Mughal Manuscript illumination	Afshan Mehmood Ph.D. Research Scholar

3:45 p.m.

Comments by Session Chair

International Conference on Islamic Art and Architecture

College of Art & Design, University of the Punjab

Conference Day-4 Tuesday 25th February, 2025 10:00 a.m. to 1:00 p.m.

Session-7

Time	Event	
10:00 a.m. to 1: 00 p.m.	Theme: Aesthetics and Traditions in Islamic Art	Senate Hall College of Art & Design University of the Punjab
	Moderator: Sana Yousaf	
	Session Chair Prof. Dr. Bilal Ahmed Chairman Graphic Design Department College of Art & Design	Session Co-Chair Dr. Asna Mubashra Incharge, Textile Design Department College of Art & Design University of the Punjab
10:30 a.m.	The Art of <i>Girahbandi</i> : A Strategic Melodic Collaboration	M. Usman Rana Lecturer Beaconhouse National University
10:35 a.m.	Biography of Ta'ziah	Mohammad Ali Research Scholar
10:50 a.m.	Comparative analysis of the literary and visual storytelling styles in the Shahnama and Ain-i-Akbari manuscripts	Iqra Mughal Research Scholar
11:05 a.m.	A Visual Analysis of the Illustrations in the manuscripts on Laylā Majnūn, (Hatifi) in the collection of Punjab university library and Lahore Museum	Sophia Mairaj Malik Ph.D. Research Scholar P.U.
11:20 a.m.	Implementation of Islamic Designs on Mughal Jewelry and its Evolution	Fareeha Rashid Lecturer University of Home Economics Lahore

11:35 a.m.	The intersection of AI and Islamic art: introducing innovative design methodologies	Ar. Rizwan Azeem
11:50 a.m.	Innovative Textile Designs Collection from Interior and Exterior Designs of Islamic Architecture	Rabia Shaukat Lecturer Lahore College for Women University Lahore
12: 05 p.m.	Decoding the <i>Tiraz</i> Tradition: Cultural Significance in Islamic Textiles	Iram Syed Lecturer South Asian University Lahore
12:20 p.m.	Paisley Motif in Islamic Heritage: Its Influence on Contemporary Pakistani Clothing Brands	Madiha Zulfiqar Lecturer Government Samanabad College Lahore
12:35 p.m.	Exploring the String of Islamic Heritage in the film “The Kite Runner”	Sarmed Cheema Lecturer Beaconhouse National University
12:50	Comments by Session Chair	

International Conference on Islamic Art and Architecture

College of Art & Design, University of the Punjab

Conference Day-4 Tuesday 25th February 2025

Time	Event	
	CLOSING CEREMONY	

