

**UNIVERSITY OF THE PUNJAB**  
**BS FOUR YEAR PROGRAM**  
**SEMESTER 8**  
**Research Project (Thesis)**

**CH: 3**

**Course Code: 409**

Students will be required to undertake a small-scale investigation on a topic of individual interest in their area of specialization. The aim of this component is to encourage the students to

- Develop the ability to collect, analyze and interpret data
- Present their findings in a coherent and well-organized research paper and to avoid plagiarism
- Write an abstract presenting a critical summary of the paper comprising 300 words
- Document their sources using MLA format for in-text citation and works cited list

Each student will be provided individual supervision and guidance in the proposed research that he or she is conducting.

**Evaluation Criteria:**

100 marks allocated to the project will be awarded by the external examiner after the evaluation of the thesis and viva voce.

## GUIDELINES FOR THESIS OF BS ENGLISH LITERATURE/LINGUISTICS

### Layout.

**Hardcover Title:** As per sample.

**Internal Title Page:** As per sample.

**Statement of Approval by External and Internal Examiners:** As per sample.

**Table of Contents:** As per sample.

**Abstract:** Not more than 300 words.

**Chapter 1: Introduction** (Including brief statement of contention)

Literature Review: Place the project in academic context by referring to critical work done on the topic over the last ten years.

Research Methodology: Explain the approach and methods which were followed during research. In case of Linguistics, details pertaining to design of experiments and data analysis need to be given.

Chapter Summaries:

**Chapter 2:**

**Chapter 3:** (including Conclusion)

**Works Cited/References:** MLA (FOR B.S. LITERATURE)  
APA (FOR B.S. LINGUISTICS)

**Works Consulted:**

**Appendix:** Where applicable.

## DETAILED GUIDELINES FOR BS THESIS FORMAT

All theses presented in typescript for the degree of B.S should comply with the following specifications.

- **Size of paper**

A4 Size be used.

- **Paper specification**

Three copies on good quality paper (minimum 80 g) be submitted.

- **Method of Production**

The text must be typewritten and the original typescript (or copy of equal quality) must normally be submitted as the first copy. The second and subsequent copies may be produced by means of other acceptable copying methods.

- **Layout of Script**

Typescript should appear on one side only, lines double spaced. Footnotes, questions, references and photographic caption may be single-spaced.

- **Font Size**

Title Page	18-22
Heading / Subheadings	14-20
Text	10-12

- **Type Style**

Times New Roman

- **Margins.**

1 ½ inches (3.81 cm) on the left-hand side, 1 inch (2cm) at the top and bottom of the page, and about ½ inch (1.90 cm) at the outer edge. The best position for the page number is at top-right ½ inch (1.27cm) below the edge. Pages containing figures and illustrations should also be suitably paginated.

- **Title Page**

All theses must contain a title page giving the title of the thesis, the researcher's name, the name of the degree for which the thesis is presented, the department in which the researcher is enrolled and the month as well as year of submission.

- **Length of Thesis**

It is expected that the work presented for the degree of BS (Four Year Program) should be between 10,000 – 15,000 words.

- **Binding**

A hard-bound copy of the thesis is to be submitted to the concerned department after the defense of the thesis. Front cover should give title of the thesis, name of the candidate, the year of submission and the name of the Institute/Department/Centre/College through which submitted, in the same order from top to bottom. The lettering should be in boldface.

The size should be: title 24 pt and name of the Institute/Department/Centre/College 18 pt. The color of binding for B.S. (Literature and Linguistics) is Dark Blue.

Spine of the thesis should show "BS Thesis" on top across the width of the spine, name of the candidate in the middle along the length of the spine, and the year of submission across the width at the bottom. Lettering on spine should be in 16 pt. and may be in boldface.



SAMPLE

Title of Research (Time New Roman, Size 18)

Submitted by (size 14)

Student Name (size 14)

Roll number: (size 14)

Supervisor (size 14)

Name (size 14)

Designation, Institution (size 14)

In partial fulfillment of  
B.S (English) 4 Year Programme (size 14)



Name of Institute/Centre/College/Department (size 14)

University of the Punjab (size 16)

January, 2017 (size 14)

SAMPLE

# **Ghost Characters in Nadeem Aslam's Fiction**

**BS Thesis**

**By**

**Amna Amjad**

**(2014)**



**Department of English Language and Literature,  
University of the Punjab, Lahore.**

**2014**

**Ghost Characters in Nadeem Aslam's Fiction**

**Amna Amjad**

# **Ghost Characters in Nadeem Aslam's Fiction**

**By**

**Amna Amjad**

**Session 2010-2014**

**Written in partial fulfillment of the requirement for the degree of Bachelor  
Studies in English Literature/Linguistics**

**Supervisor**

**Ayesha Arshad**



**Department of English Language and Literature,  
University of the Punjab, Lahore.**

Dissertation titled \_\_\_\_\_ submitted by \_\_\_\_\_  
Supervised by \_\_\_\_\_ is accepted by the Name of the  
Department/College/University in partial fulfillment of the requirement for the degree of  
Bachelor Studies in English Literature/Linguistics.

Internal Examiner (Supervisor)

\_\_\_\_\_

External Examiner

\_\_\_\_\_

Chairperson/Head of the Department  
Name of the Institution

\_\_\_\_\_



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Sample

### Abstract

This dissertation seeks to discuss the peripheral characters of Rohinton Mistry's novel *Such a Long Journey*, with special focus on their active participation in weaving the tapestry of relationships. In the critical backdrop of 1971's India-Pakistan war, the novel covers the protagonist family in a way that its interactions with the characters placed in its socio-cultural, communal, psychological and emotional surroundings are closely examined. These characters with respect to their relative position to the central characters are termed as peripheral characters. The world of the novel is thickly peopled as Mistry picks up the cast from Bombay's crumbling apartments, teeming slums, crowded pavements, busy roads and noisy streets. Through the intertwined lives of his characters, he explores the intricate textures of the larger design of mundane Indian experience. The geographical placement of the characters brings in the topography of the city and solidifies the complexity and tautness of the socio-economic milieu of the novel. The peripheral characters falling in the Parsi community serve as means to analyse the minority group and its concerns both from within and without the communal boundaries. The characters placed on the fringes of the family edifice orchestrate the construction of a conventional Parsi-Indian joint-family. Structurally, the assembly of peripheral characters is quite dynamic as it provides necessary links and patterns in the narrative structure of the novel. The evaluation of these peripheral characters, divided into four major spheres of metropolis, community, family and narrative structure, exposes the vulnerability, flexibility and interdependence of Mistry's characters for their multifarious survival.

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