

Curator's Note:

The post-World War II era fabricated various tools to enunciate

certain thoughts and pronouncements. Several post-modernists

used fiber as a medium for expression and used textile and fiber

into high art. Fiber authors use the 'language of thread'

addressing certain social, political, and traditional concerns.

The College of Art and Design, University of the Punjab, Lahore

has a wonderful tradition of mounting various exhibitions.

Department of Textile Design has initiated "Fiber Art Exhibition"

in 2021 and intends to continue the legacy in 2022 to put the

fiber artists on the National map. Viewers are able to see variety

of textile techniques like embroidery, crochet, needle punching,

soft sculpture, printing, weaving, relief work and embellishment

assembled incredibly. The aim is to highlight the purposeful role

of textile arts in establishing the better prospects of the world.

Curated by: Dr. Asna Mubshra

Rabia Shaukat

Artist List

Hibah Moein Yasin

Dr Asna Mubashra

Iqra Noor

Ajmal Asad Ullah Khan

Mahnur Jalil

Aisha Arshad Khan

Maliha Qaiser

Rabia Shaukat

Maryam Latif

Alishba Khan

Mian Talha Aziz Khalid

Amima Irum

Muqaddas Saddique

Amna Munawar

Nabeel Ahmad

Aqsa Younas

Sadia Munawar

Atiqa Khurshid

Syeda Dur-e-Shawar

Bisma Tariq

Tahreem Khan

Chashman Ishtiaq

Tayyaba Nazir

Doha Khan

Zainab Saeed

Halima Wasim

Zunaira Shakoor

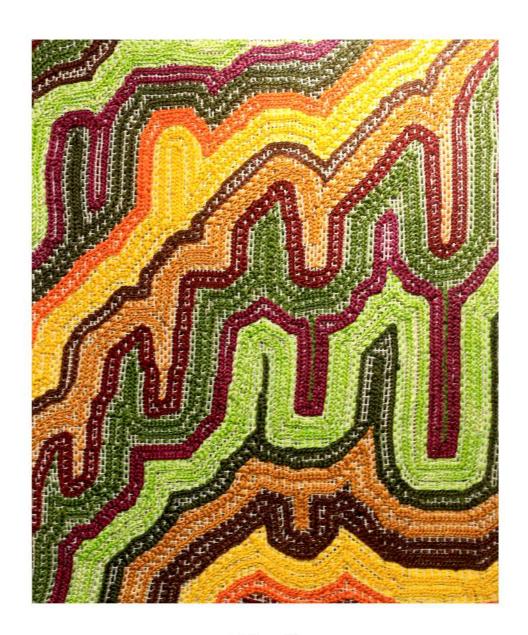


29"X29"

Dr. Asna Mubashra

Title: Wilt

Technique: Crochet

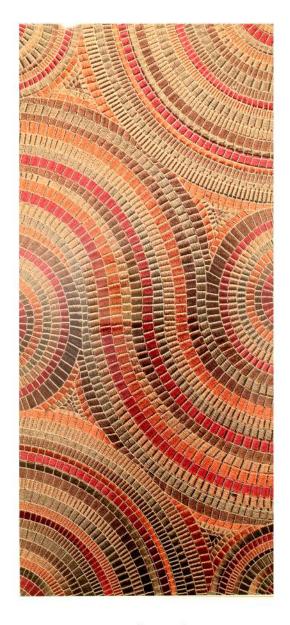


39"X46"

Dr. Asna Mubashra

Title: withering Away

Technique: Hand Embroidery



19"X35"

Ajmal Asad Ullah Khan

Untitled

Technique: Multi Head Embroidery



Size: 42"X90"

Ajmal Asad Ullah Khan

Untitled

Technique: Multi Head Embroidery



13"X15"

Aisha Arshad Khan

Title: Artistry

Technique: Printing with Embroidery



14"X20"

Aisha Arshad Khan

Title: Artistry

Technique: Printing with Embroidery

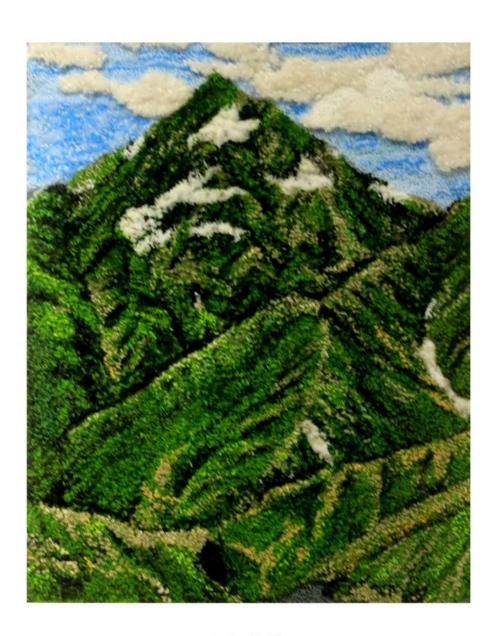


24"X28"

Rabia Shaukat

Title: Blossom of the Desert

Technique: Needle Punching Embroidery



24"X28"

Rabia Shaukat

Title: valley at Batakundi

Technique: Needle Punching Embroidery



15"X15"

Alishba Khan

Untitled

Technique: Experimental Embellishment



20"X12"X5"

Amima Irum

Untitled

Technique: Digital Fabric Illustration Book



13"X15"

Amna Munawar

Untitled

Technique: Bead Weaving



15"X15"

Aqsa Younas

Untitled

Technique: Experimental Embellishment



14"X18"

Bisma Tariq

Untitled

Technique: Bead weaving



14"X42"

Doha Khan

Title:Blooming Day

Technique: Weaving



16"X16"

Halima Wasim

Untitled

Technique: Experimental Embellishment



14"X18"

Halima Wasim

Untitled

Technique: Bead weaving

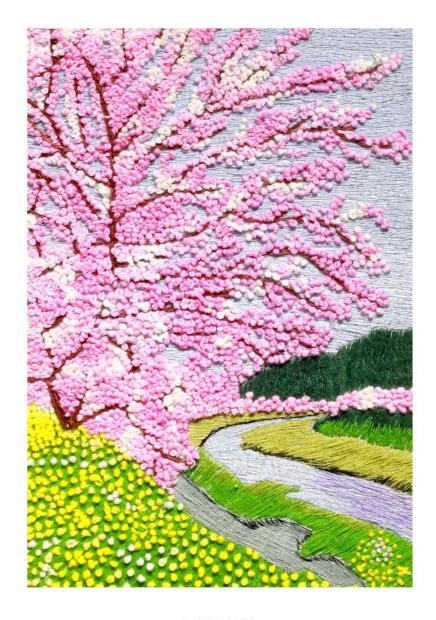


5ftX3.5ftX2.5ft

Hibah Moein Yasin

Untitled

Technique: Digital Soft Sculpture



15"X18"

Iqra Noor

Untitled

Technique: Hand Embroidery



15"X18"

Mahnur Jalil

Untitled

Technique: Hand Embroidery



6"X11"X6"

Maliha Qasir

Untitled

Technique: Bead Weaving



15"X15"

Maryam Latif

Title: Corals

Technique: Experimental Embellishment



15"X6"X12"

Mian Talha Aziz Khalid

Title:Dragon

Technique: Textile Soft Sculpture

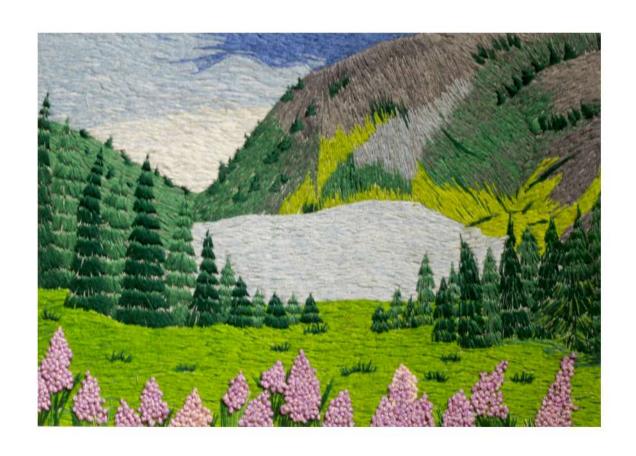


15"X20"X12"

Mian Talha Aziz Khalid

Title:Davi Sitting Vigianger

Technique: Textile Soft Sculpture



18"X15"

Muqaddas Saddique

Untitled

Technique: Hand Embroidery



38"X18"X20"

Nabeel Ahmad

Title: wasp

Technique: Textile Soft Sculpture



16"X5"X8"

Sadia Munawar

Title: The Black Glint

Technique: Textile Soft Sculpture

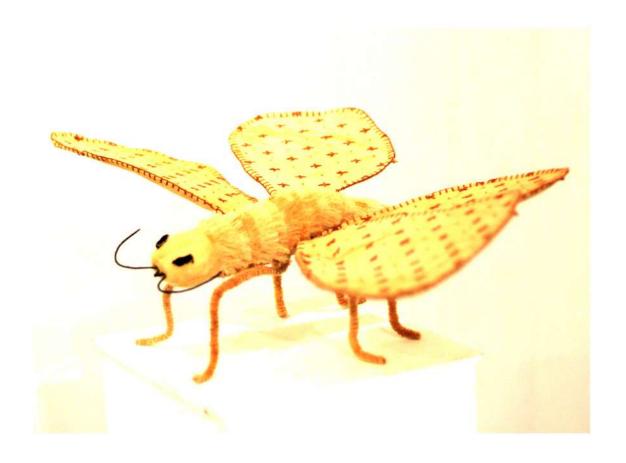


18"X15"

Tayyaba Nazir

Untitled

Technique: Hand Embroidery



22"X6"X12"

Zainab Saeed

Title:Moth

Technique: Textile Soft Sculpture



19"X24"

Zunaira Shakoor

Untitled

Technique: Weaving



6"X10"X6"

Zunaira Shakoor

Untitle

Technique: Bead Weaving



42"X14"

Group Work: Chashman Ishtiaq

Amna Munawar Halima Waseem

Aqsa Younas Maliha Qaiser

Atiqa Khurshid Tahreem Khan

Bisma Tariq Zunaira Shakoor

Title: 3D Soft Fruit and Vegetable Sculptures

Technique: 3D Embellishment



