

## B.F.A Thesis Textile Design 2022

Department of Textile Design  
College of Art and Design  
University of the Punjab

Venue:  
The Grand Hall  
College of Art and Design,  
University of the Punjab

24th -30th June 2022

10:30 am – 5:00 pm





# **BFA THESIS TEXTILE DESIGN**

2022





### Message from Dean

The Department of Textile Design (housed in the College of Art and Design) was founded in 2003 in order to provide a professional academic platform for the growing needs of the Textile and Fashion Industry in Pakistan, as well as to acquaint desirous individuals about global trends in this field. Continuing the tradition of an annual Textile Design Thesis Display, the MFA/BFA students have outdone themselves this year too. The work on display is innovative, creative, sometimes symbiotic, as well as experimental. Since the clientele is not only national, but also global, there is an attempt to integrate the transcultural and postmodern without compromising on the cultural and sociopolitical. Thus, each individual designer has not only presented their perspective of the world but has also sown the seed for a future harvest in aesthetics. The work demonstrates a fusion of the trajectories of international markets, while retaining the richness and diversity of Pakistani culture.

I congratulate the Principal, the Incharge of Textile Design, the students, their supervisors, and the entire faculty of the department on this dynamic display of aesthetic energies. Wishing you the brightest of futures and infinite success.

**Prof. Dr. Amra Raza**  
Dean, Faculty of Arts and Humanities  
University of the Punjab, Lahore



### Message from Principal

To define Textile Design in all of its exhaustible aspects has been a challenge to aspirants of all ages in a rapidly changing world of today. Thesis batch of students during pandemic of COVID have lived up to the expectations with inquisitive approach to an interesting array of topics chosen for the thesis presentation. Re-enactment of their concepts through their highly individual styles and perceptions will be felt by all art lovers. I wish all the graduating designers of this specialization a greater success in future.

**Prof. Dr. Sumera Jawad**  
Principal  
College of Art & Design  
University of The Punjab, Lahore





### Message from Incharge

As we look towards the future, it is certain that knowledge will be a key resource and will be highly sought after globally. Our challenge is to train students to work in specialized field where they will be recognized for their knowledge, ability to research, communicate, and solve problems. Contemporary designers are to generate ideas that will benefit society.

The Department of Textile Design at College of Art & Design, University of the Punjab serves as a highly proficient department generating successful textile designers. All creative young people who aspire to be designer are artistic intellectuals. Our aim is to intellectually enhance and groom this pool of young designers. This ensures the ongoing relevance of our academic program and the continued excellence of our teaching, learning, and research. Here, we embed relevant technical knowledge and induce creative thinking, and aware them of the professional world. Our students have learnt and delivered successfully into the society in the past, and will continue to do so in the upcoming future.

**Dr. Asna Mubashra**  
Incharge, Department of Textile Design College of Art & Design  
University of the Punjab

### Faculty of Textile Design



**Mrs. Beenish Tahir**  
Assistant Professor



**Mrs. Ayesha Arshad Khan**  
Assistant Professor



**Ms. Aqsa Ilyas**  
Lecturer



**Ms. Rabia Shaukat**  
Lecturer (Visiting)



**Mrs. Saima Waseem**  
Lecturer (Visiting)



**Mr. Meer Mehmood**  
Lecturer (Visiting)



**Mr. Ajmal Asad Ullah Khan**  
Assistant Professor (Visiting)



**Mr. Ahmar Iqbal**  
Lecturer (Visiting)





Bachelor in Textile Design  
(2018-2022)



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2022

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Amina Ikram	Creating Textiles out of Art created by Schizophrenic Artists
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# ALIHA SALEH

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## Exploring Beauty of Imagination through Contemporary Textiles

A few years ago I heard a saying by Napoleon hill that The Imagination is the most powerful most miraculous, inconceivably powerful force that the world's ever known," which got me thinking that when we were little we used to imagine and wonder about every aspect of life. We would build castles in our minds and would go on adventures upon adventures with peter pan or fight the monsters and rose victorious many a times. Sometimes, we failed but we still cherished the joy of the journey. In our little minds, every problem whether big or small had a solution and nothing was impossible even if the success rate was 1%.



It's all thanks to the power of Imagination which we possessed in a quantity comparable to the vastness of the sky. Limitless and boundless. But eventually, we grew up! We dismissed our every little adventure as daydreaming and began living in a box that we created for ourselves so we can better fit into this world. We fell into the trap of orthodoxian thinking. We diminished our imaginative faculties from finding fun solutions to following the orthodox, leaving the intuition, will power, perception and imagination far behind! Whatever the reason may be whether its society, education or environment the need to reconnect with our imaginative little self remains and in order to do so we need to revisit our former child version and revise his thinking, his boldness and his bravery, his outrageous solution to simple to most complex problems and become the best versions of ourselves and integral part of society that brings about innovative thinking.





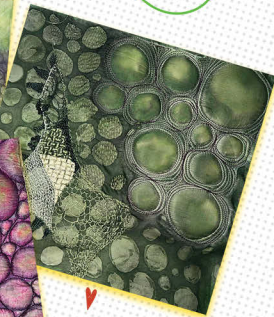
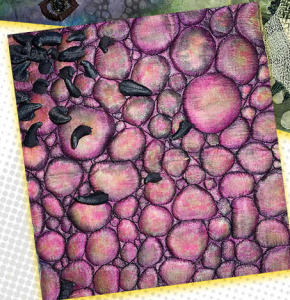


**ALVINA  
FAYYAZ**

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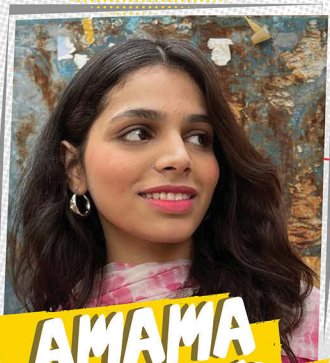
★★★★★  
**Textile Design Fascination of  
Panther Chameleon**

Chameleons are famously colorful lizards that are a diverse group of color-changing creatures. Chameleons are closely related to iguanas and other lizards. Although they are similar, chameleons have unique features that distinguish them from other lizards. The most distinguishing feature of chameleons is their ability to change the color of their skin. With their beautiful appearance and unique ability to change their skin pigmentation as a form of camouflage and communication, these reptiles have been living on earth for over 100 million years. Indeed, this creature is itself a living piece of art.



Nature is such an immense topic that encompasses so many things. Nature is both all around us and deep within us. I have always been enthused by nature, because nature provides an artist a vast wealth of inspiring phenomenon. Art opens our eyes to the intricacy and beauty of the natural world. It helps to spare our connection with nature. The sense and reactions to external stimuli are important survival traits for organisms and are the result of natural evaluation. Inspired by smart adaptation in chameleon, I have made efforts to explore its various traits through my art. Therefore, I am using my textile skills and techniques to present the beautiful characteristics of the Panther Chameleon that are found in the eastern and northern parts of Madagascar. These reptiles are popular exotic pets because they are one of the most colorful chameleon species. I'm using techniques such as quilting, fabric manipulation, embroidery, silk painting, batik and also experimenting new ways to exhibit my abilities in textile art



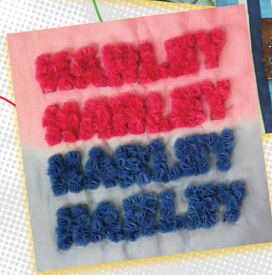


# AMAMA ARSHAD

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Harley Quinn

One thing about growing up is, we have to face reality no matter how harsh it is. The bubble we all created and lived in as a child and a teenager has to burst. Similarly, I knew in my hindsight that there will be a time when I finally have to grow up, face reality, be honest, and be selfish for my good. So it did not come as a surprise when I found myself in the middle of the dilemma that is called life. I figured out what I want, what I need, what I feel, and who I am. No matter how difficult it was, I tried to alter my past



self in a quest to redefine the silver linings of my journey of being a naive child to a strong girl who can stand up for herself without any hesitation. Nevertheless, you never know unless you try, and try is what I did- I had to at least once in my life.

In this self-journey of independence and discovery, likewise other people, I looked up to someone as well; a fictional female character. This character is none other than the DC Comic female character, Harley Quinn. I was quite amazed by her when she appeared in birds of prey and decided my spirit animal is the exact replica of her. Throughout the years from being a child to becoming a woman, I had been a naive and closed-off person but this hovac-raising comic character helped me change my personality from the inside out and it is safe to say I am proud of the person I am today. Sure life was a climb but the view is great.







**AMINA  
IKRAM**

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Creating Textiles out of  
Art created by  
**Schizophrenic Artists**

To everyone else around you, the world can be so silent that even the smallest of sounds can be heard, meanwhile, inside your head, it is as if a symphony of voices and other noises are playing only for you. For someone suffering from Schizophrenia, this is what their life is like on a daily basis. Schizophrenia is the most puzzling clinical syndrome. Schizophrenia is a well-known emotional and mental disorder that causes hallucinations, paranoid and delusional behavior. Mental health has always been a topic that sparked my interest, not only because it affects many people close to me, but also because it affects many more in our general



population who are simply just existing day to day. In the thesis, I would like to raise some ethical issues related to the disease. The aim of this thesis was to examine how trauma may affect the development of schizophrenia and how our society treat someone who's been diagnosed with schizophrenia. The number of the disorder is increasing immensely nowadays. If you find someone with this illness, do not hesitate to refer them to a psychologist. For the thesis, I chose those artists who may have this illness and they found a link between madness and creativity. To visualize the concept of my work, I have used their artwork and created textile art out of it, for this I have used multiple textile techniques e.g. quilting, embroidery, rust/tie dye, digital printing, manipulation etc.





**AQEELA  
AHMAD**



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EXPLORATORY STUDY OF  
CATHERINE PALACE FOR  
COMPTEMPORARY TEXTILES

This thesis explores the popularization of the theme of the "Rococo art". Rococo, less commonly Rococo or Late Baroque, is an exceptionally ornamental and theatrical style of architecture, art and decoration which combines asymmetry, scrolling curves, gilding, white and pastel colors, sculpted molding to create surprise and the illusion of motion and drama. It is often described as the final expression of the Baroque movement. Catherine palace is one of the most exquisite example of that time period (1752-1757). The Catherine Palace is a Rococo palace in Tsarskoye Selo (Pushkin), 30 km south of St. Petersburg



Russia. The interior or exterior of that palace is very theatrical style, colors of that palace is based on white or pastels with some bright color which gives it a dramatic look. The carving of golden, ochre and browns metal on the walls as a panels or the metal carving on the interior of that palace which enhance the misty vibes of it. Exhibition of sculptures inside and outside of the palace. The usage of geometric patterns on the wooden floor is on next level. Paintings on the walls and ceilings are the examples of late Baroque or Rococo style, which has a story line or a different perspective in it.



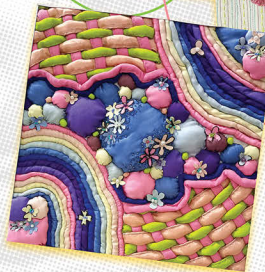


**AQSA  
IJAZ**

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Contemporary Textiles  
Inspired By  
**Pip & Pop**

My thesis work is all set to celebrate and to recreate new textile designs from the illustrations and artworks done by an Australian artist Taniya Schultz. Tanya Schultz works as Pip & Pop to create immersive installations and artworks from an eclectic range of materials including sugar, glitter, candy, plastic flowers, everyday craft materials and all sorts of objects she finds on her travels.



Her practice embodies both independent and collaborative processes across varying disciplines including installation, painting, wall-works and sculpture. She is fascinated with ideas of paradise and wish-fulfillment described in folk tales, mythologies and cinema. I had converted her illustrations into different layered textile designs through some unique techniques and styles. My purpose is to deliver good quality of designs to manifest her work with assurance and dedication through my skills.





# BAKHTAWAR AGHA

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## Reminiscing the Mughal MURAT through Contemporary Textiles

What is the first thought that comes to your mind when you hear a word " Khwaja Sara" or "Hijra" or "Murat" Yes the general notion is that these people will be dancers or beggars or Prostitutes . My curious nature makes me wonder how this all started that despite having good educational background people often mock them for their sexuality even tho its absolutely irrelevant .This was the driving force for my curiosity that why it's unlikely for people to accept them in respected occupations like teachers, politicians ,engineers, architects along with their identity as khwaja sara. When I dig deep that from where this mentality roots from . My



research showed that this happened after the Criminal Tribal Act in 1871 in sub continent which was introduced by British Before that Mughal dynasties employed Khwaja sara\Murat in a variety of roles. Before that act they were primary guardians of the royal harems they were slaves servants administrative teachers poets officers soldiers like they were appoint according to their abilities , but it was not uncommon for khwaja sara to rise to positions of power and privilege. They have private as well as public roles and people don't judge them for their sexuality on a contrary they were well respected .There are few significant names in Mughal history who have pretty high posts like Governor ,Finance minister and commanders in Army .My topic primarily is to educate people that they are as respected as you me or any other person in this society .I am showing their glory in Mughal Reigns through contemporary Textile. It is done by using different fabrics and techniques especially the golden colour that is a symbol of richness through different textile mediums.





# FARVA IJAZ

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Contemporary textile Design  
inspired by the **metal pottery**  
of Azerbaijan

I have always been fascinated by the old traditions and cultures and when I came across a brief history of Azerbaijan, I found myself drawn to it completely. History and background play an extremely important role in determining the reality of anything. It is quite important to dig into it whenever getting into something new. The older the history is, the better it is because it talks about the rich traditional norms and values as well as dignified heritage. The history of Azerbaijan is very ancient and unfolds as many layers as one is capable of understanding. It has so much to offer



and the rich culture has a vast variety of options to explore. I further chose metal pottery to be my channel of expression for my thesis. The metal pottery artwork of Azerbaijan is extremely ancient and that is what attracts me so much that their art has a lot to express that it has still not become dull. The metal engraving, carving, and embossing on pottery of Azerbaijan is remarkable. Pottery is typically made out of clay but Azerbaijanis are innovative enough to imitate the art of clay pottery into metal. The craftsmen portray the delicacy of clay in metal and I came up with the idea of infusing this art of metal pottery with leather. Therefore, this thesis shall showcase the art of Azerbaijani metal pottery in the form of leather creativity by replicating the carvings of pottery into leather and utilizing the best of my skills, and consulting the concerned expertise at the university.





# FARWA YAQOOB

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**Turn the Pain into Power**  
Exploring contemporary  
textile designs inspired by  
healing through trauma

I've explained my journey after the traumatic death of my father. Being a victim of childhood trauma, I suffered a lot in my life. The sudden death left very long-term traumatic symptoms on myself in a very young age. The symptoms that I faced were quite different from those that are mostly expected like nightmares, flashbacks and panic attacks etc. The long-term symptoms that I faced were different personality changes like fixing others, people pleasing, co-dependency, external validation needed, fear of abandonment, De-prioritizing own needs, low self-esteem, shyness and tolerating abusive behavior. I've shown the processes



that how I overcome all these personal personality conflicts. I divided my journey in three parts TRAUMA, ACCEPTANCE, HEALING.

I've used different objects as metaphors to show the specific feelings and emotions of that time. I got inspiration from different artist's works and used different techniques of textile medium.

I choose the topic firstly because it was my life turning incident and I'm still coping with it. Secondly I thought if I spoke out louder this chapter of my life I'll feel more powerful and Art is the best platform to heal and being an artist I try to explain my life phases through different mediums of textile.

With this journey of my life, I want to encourage and give motivation to all the people going through different traumas in their life. I want them to turn their pain into Power and don't stop fighting to heal them because when things change inside you, things change around you. I just want to tell them that we are all broken, that's how the light gets in.





# FATIMA

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Contemplating Self Absurdities  
Exploring **Contemporary**  
Textile Art

We either live carrying the burden of our past experiences or we keep thinking about what will happen in future, and among all this... life lapses... what is life? Today's moment which is there in front of you: that is life. Your past is gone and what's gonna happen in future, that is your imagination. Reality lies in the present moment and we mostly fail to see that...and Life lapses!

My topic discusses the absence of the present in one's life. Mainly two factors cause it to happen i.e. reminiscing about the past



and living in the future fantasies. To an extent, it's healthy to think about the past, to learn from the mistakes so one can be careful, and future to plot. But if it exceeds the limit it can source emotional disturbances which further leads to physical deterioration. The reason I chose this topic is that I am a victim of excessive thinking as well. Until very recently, I didn't realize I have a very absurd habit of constantly planning about my future because I fear uncertainty. The constant thinking deprives me of concentration which have had been proven unfavorable. In the hopes of being able to organize my thinking and embrace the unknown, I took my self case study to show the pattern of my absurd thought process using different fiber techniques as in weaving, rug hooking/latching, embellishment/embroidery, patchwork and fabric manipulation.





# HAFIZA SANA RAUF

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Contemporary Textile Design  
Inspired by PKR

Just about everyone carries around small pieces of art in their wallet, most people don't realize it. Almost every nation uses currency that reflects their nation's heritage or culture. This can be done in several ways. Some depict their founders, others depict a national symbol or landmark. Either way, national currencies throughout the world are as diverse as the people who live on this planet. In this report I will showcase one of the world's most unique currency which is the Pakistani Rupee (PKR). It is said that recession provokes artists, designers and alike to create some of their best work but for some people money is the



constant source of question regardless of the economic climate. Money is many different things at the same time, it's a work of art, a medium of exchange, a representation of value, one, which most people take for granted. For me, PKR is a form of inspiration for my work. As my childhood I had a hobby of collecting old currency of the whole world but the Pakistani rupee always amuses me with its delicate and intricate patterns and design that our mintier makes. I have highlighted the complexity of design in Pakistani currency from 1947 to 2022 which includes coins and banknotes. Many helping techniques like weaving, embroidery, quilting, fabric manipulation, patchwork have been used to enhance the beauty of the national heritage.





**LAIBA  
ADNAN**



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Modern Textile Inspired by  
**Space Studies**

I've often wondered if astronomy is still a hobby for me or if it has evolved into something much more resolute. Have I become possessed? Am I an astrophile? Astrophile is a love or obsession with outer space, the sun, moon, and the planets. The passion was always there. Looking at the sky was my favorite pastime of my childhood, connecting the sparkling infinite dotted stars in the open sky filled with moonlight was the first stepping stone towards the mysterious world in my mind. Discerning a giant question-mark constellation was a landmark



moment for me. While I would gaze at the wide, blue sky with dwindling stars and wonder about the nature of the objects seen in the night sky. What is beyond the sky in the outer space, how Earth looks from space, what is that sparkling thing up in the sky that glows at night and where is moon disappearing and sun is coming from, but due to less awareness and resources about astronomy I couldn't find out much and remained forever curious about space.

There is so much about space, our solar system, and the galaxy that we still don't know! Space is vast. With billions of galaxies and stars, and planets in our own solar system yet to be fully explored or understood, scientists' knowledge of space is always evolving.

Growing up getting information about space from internet, from Mars to black holes to galaxies to constellations and thinking about the fact that we are on a planet in space with everyone else together makes me so fascinated. The gaseous rings of Jupiter made me feel pity for the planet: "God! Please make Jupiter lose fat so he does not have to wear a belt (ring) every day." The wish was a source of laughter for everyone.

Working on space through textile for my thesis gives me an opportunity to explore it furthermore which I couldn't do so in past and also to make people aware about it, that space do exists to those who thinks there's no such thing as space. Moon landing are false.

People living in this world can see what inside this world but what's outside this world only few people can see that and I always have this desire to see what's outside this world and how these beautiful stars and planets looks in real.



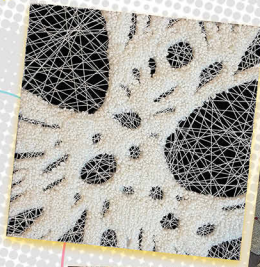


# MUHAMMAD USMAN

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## PARAMETRICISM IN TEXTILE

The title of my thesis is "Parametricism in Textile". Basic reason for selecting this topic is that, I am a great admirer of parametric buildings. The term "Parametricism" is a current innovative and radical architectural style that is positioned as a successor to Modern and Postmodern architecture. Patrik Schumacher, an architectural collaborator of Zaha Hadid (1950–2016), invented the phrase in 2008. Parametricism may be traced back to parametric design, which is based on the limitations imposed by a parametric equation. To alter equations for design goals, parametricism uses programmes, algorithms, and computers.



collaborated both architecture and textile to create incipient patterns and bring something new and creative designs in this modern era. I got inspiration from building's exterior designed by famous parametric architects. I deeply observed the appearance, shape and patterns of parametric buildings. I restyled their patterns and designs to capture people's attention right away. It is one-of-a-kind and eye-catching design. I believe that there is no end to the number of patterns that may be created, and consequently the number of fresh and inventive designs that can be designed. There is total flexibility and technology with 3D fabrication to build the revolutionary apparel of the future. Hooking, slashing, fabric manipulation, macrame, weaving, and knitting are some of the textile methods I've used during my thesis work. I've attempted to come up with fresh artistic compositions to show off my textile design skills. Tints and tones of grey and ochre make up the color palette of my thesis. The final product is wall installation which has 45 sides. Each side has a different and unique pattern that differs from the other sides. It covers an area of 6.5 ft x 4.5 ft.



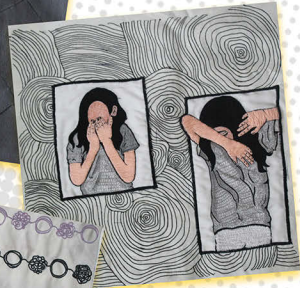


# MAREEH TAHIR

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Expression of Hope in Dispair  
through **Textile Design**

Incidents of suicide appears to have increased in Pakistan and suicide has become a major public health problem. Most suicides occur in young people under the age of 30. Hanging, use of insecticides, firearms are the most common methods. Lack of emotional communication, emotional instability, fear of abandonment, feeling of emptiness and detachment from reality can become reasons for suicide. My thesis can help people realise that it is OKAY NOT TO BE OKAY. It would help someone realise that things would eventually get better in the end, and you just have to keep going at your own pace. It would bring aware on



mental health issues or traumas which leads to suicide. It would also help the survivors feel validated and seen. It would also help in encourage people to seek help if they feel any kind of suicide ideation. No matter how worst life gets one should be hopeful about good days. You are worthy of each and everything. You deserve to live. There is light after darkness, and hope after hopelessness. Hope is the one thing that can help us get through the darkest of times. Learn from yesterday, live for today, hope for tomorrow. The important thing is not to stop questioning. If you're reading this...

Congratulations, you're alive.

If that's not something to smile about, then I don't know what is.







# MOMINA IQBAL

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Rediscovering the **Beauty  
of Fall** in Modern Textiles  
(Rang e Khazan)

My thesis work is inspired by the beauty of different autumn leaves from the trees of Hunza valley which is famous for its breathtaking mountainous views and fascinating spectrum of colors of fall. When you think about Autumn, one thing that comes to your mind is the drying and falling of the leaves. Autumn leaves are something that we see every year at a specific time fallen along the road sides and in parks. By appearance and looks there structure is very dull and rough but my perspective is even a rough looking object has detailed intricate patterns which



are fallen along the road sides and in parks. By appearance and looks there structure is very dull and rough but my perspective is even a rough looking object has detailed intricate patterns which are genuinely beautiful and alluring. So I chose autumn leaves from three different trees; apricot, sugar maple and peach trees. I have chosen these trees because almost everyone is familiar with the significance of these trees and their leaves but I bound it only to Hunza valley to enlighten the beauty of fall season of Hunza valley. Firstly I studied the process of color changing in each leaf and observed the different stages of fall and noticed how the leaf changes its appearance in every stage. After collecting the images of different stages of autumn leaves, I have used their intricate patterns along with their chemical structures to compose textile designs. I have used different textile designing mediums and techniques including fabric paints, patch work, quilting and embroidery stitches to manifest the detailed intricacy of autumn leaves.







# NOOR UL HUDA

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Practicing Contemporary Textile  
Designs Exploring  
**Beauty of Black Francolin**

It's a fact that being a piece of nature, we all get drawn in towards it in various structures, forms and ways normally. Being a textile designer, my eyes generally meandered around observing motivation in nature and I generally felt an exceptional association with birds and nature. Then one day, my designer soul and spirit observed a lovely bird called "Black francolin" and the exact instant I had the inclination of wearing prints of it's skin and patterns completely finished plumes of bird. Before long I



understood the reason why would it be a good idea for me if I not present the creature print lovers with unique designs of this entrancing bird and the main way possible was to pull out all the stops through my thesis. I chose to devote my proposal in the appreciation and investigation of the magnificence of this enchanting bird. Discussing its actual appearance, it has 3 basic designs engraved on its feathers that I for the most part, utilized in my designs. For this reason, I have utilized silk painting as a significant strategy to show the sensitive excellence of Black Francolin in my own specific manner.



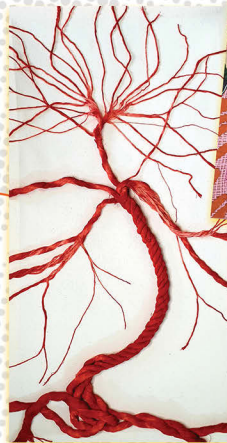


**RAFIA  
EJAZ**

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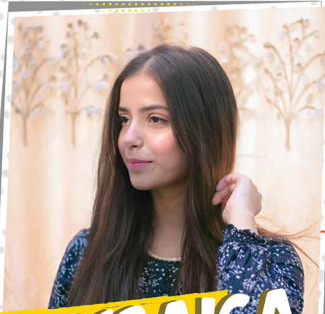
Exploring Textile Aesthetics  
inspired by **Human  
Connectivity**

My topic revolves around the concept of positive human connectivity it is the energy through which people connect with each other. The potential of feeling understood and united through human connection is the most rewarding element in the life. every single person has atleast one person in his life who has strong positive connection through which they build trust. Basically,



we humans build relations through positive human connection. I have visualise this positive human connection through threads. I choose this topic because its so close to my heart . I have experienced this beautiful connection with my family every time and I would like to share my positive connectivity experiences with others and ask them to share their thoughts and experiences about it.





# RUBAICA REHMAN

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## Social Comparison Bias Reflected as Modern Textiles

We often see social comparison as a negative but in actuality it has many good aspects.

The social comparison process involves people coming to know themselves by evaluating their own attitudes, abilities, and traits in comparison with others. In most cases, we try to compare ourselves to those in our peer group or whom we are similar. In other cases, the same applies to our children. By constantly comparing our child to other children, we increase his anxiety and stress levels. Children want to please their parents and not being able to do so can make them anxious. It can lower their



self-esteem when they start to believe that everybody is better than they are. It eventually lowers their moral and enhance negative vibes in their personality. While in other cases comparison leads to motivation and inspiration too.

A word from very well , social comparison not only play a role in the judgments that people make about themselves but also in the way that people behave .As you compare yourself to others , consider how both upwards and downwards comparison might influence your self belief , confidence , attitude , and watch out for negative feelings that might emerge as a result of this process . A renowned psychologist Leon Festinger , published a theory on the pros and cons of social comparison .In this theory , he explain the pros pf social comparison and how it brings about good in a person . I would like to express my art work in different aspects of comparison by applying several techniques such as hooking ,quilting,fabric manipulation , embellishment and embroidery .





# SAMIYA SAFDAR

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Contemporary Textile Designs  
Inspired by **Sheesh Mahal**

The title of my theme is "Sheesh Mahal (shaa Burj)". The reason for select this topic is that the royal work of sheesh Mahal affect me a lot. Sheesh Mahal which is known also known as "The Palace of Mirrors" Sheesh Mahal is one of them and was worked in 1631-1632 by Mughal Emperor Shah Jahan. Sheesh Mahal being most wonderful imperial home is otherwise called castle of mirrors. Sheesh Mahal has dealt with significant issues all through the ages. Temperature changes, weighty downpours, lightning and termite impact were the not kidding purposes of rots for Sheesh Mahal. With the progression of time healing works were

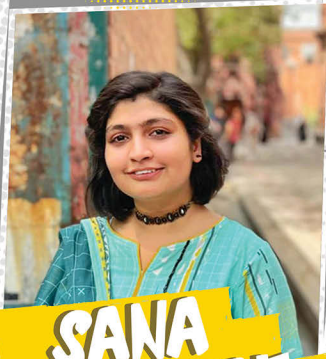


proposed for Sheesh Mahal and were executed as needs be. In 1991-92 genuine breaks were seen in the roof. Sheesh Mahal is the most tempting historical place which was being built on the desire of the Mughal Emperor Queen. The conservation of the ceiling was done under the examination of the architectural experts to recover the cracks that were seen. On the counselling of some senior persons the conservation of the Sheesh Mahal was taken into consideration in 2003-2005. Here the introduction will carry your attention towards the conservation of the Sheesh Mahal which was done before partition and after the independence.

I select this topic as a home textile . I want to show royal look " modern way "in my products with the help of sheesh mahal motifs .







# SANA YOUSAF

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Textiles of **BLACK**

Superstitions reveal the hopes, fears and preoccupations of our ancestors and give a fascinating glimpse into how they lived. Seemingly bizarre folk beliefs and practices - in farming, marriage, craft, love, feasting, birth and death - often have their roots in real-life worries and desires. Black is considered as the color of fear because it can consume all the colors and also considered as the color of power. It contains the authority, supremacy and certainty. Superstitions are like a black hole which can consume all the brightness of the certain object specifically the living things like black cats, black crow and black



snakes are considered as signs of bad omens. This superstitious behavior regarding certain objects can affect the beauty of these natural objects. The objective of this study is to portray both interpretations of elements associated with superstitions. How these elements are generally perceived as bad omens but at the same time they can be perceived as good omens. This work will involve the portrayal that there are no good or bad aspects associated with superstitious elements but only perception of the observer. This can be done with the help of achromatic black to grey and grey to white color palette.





# SAQLAIN HAIDER

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Exploring Contemporary  
Textile Designs & Sculpture  
inspired by **Dhamal**  
of **Lal Shahbaz Qalandar**

My topic is "merging with the ultimate". I have curiosity about the Dhamal and its purpose since childhood. However, I was unable to find my answer regarding Dhamal from the society. This curiosity took me to the origin of Dhamal at shrine of Hazrat Lal Shahbaz Qalandar in Sehwan Sharif. During research the interviewed people informed me various aspects of the Dhamal. Primarily, it is a way to attain union with the divine. Moreover, it also performs a role of spiritual healer.



I have described the journey of the Dhamal in my fabric artwork by using the different techniques of tie and dye, patchwork, slow stitch, manipulation, 3D textile and embellishment. My thesis elaborates the process to achieve spiritual harmony of oneness with the rhythmic beat of drum and also a path of meditation. Moreover, my art work would serve as an informative campaign of the Dhamal with the message of peace, love and harmony.





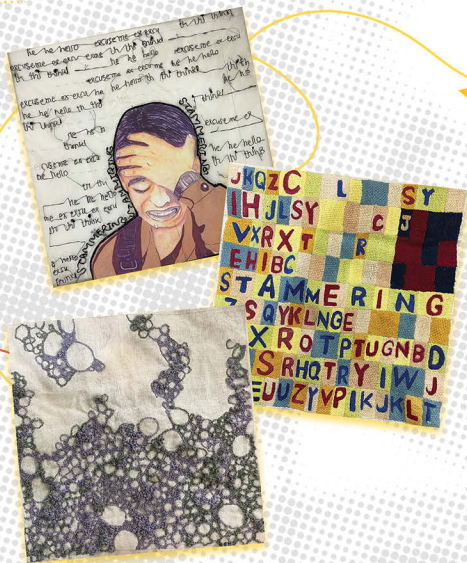
# SAVEERA SIAL

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Contemporary Textiles Worked  
Over **Phenomenon of  
Stammering**



If you don't mind; can I ask a question? why you speak with pauses? This is a single common question asked to every stammerer. As I am a stammerer that is why I choose this topic to raise awareness of this biological disorder. Stammering is a neurological condition that makes it physically hard to speak. Someone who stammers will repeat, prolong or get stuck on sounds or words. There might also be signs of visible tension as the person struggles to get the word out. stammering has been used a device to laugh people. This amuses reaction of people brings depression anxiety loss of confidence, lower self and gloss



phobia. More than 70 million people i.e., 1% population of the world is affected by this neurological problem. It's more likely to occur in men than females as ratio of 9:1. It is difficult to identify the specific cause of stammer but combination of some factors is involved. In which genetic cause is on top, in which genes are defective and proteins are not formed. Our mostly words only travel from Broca's to tongue but don't come out. Many affected people do meditation, yoga, Asanas and Remedies. These exercises only help to reduce hypertension and relaxed mind to overcome pauses but do not cure the disorder. To visualize my concept as a textile designer, I used Embroidery weaving, Needle punching, Macrame, Hand embroidery, Rust dyes, Synthetic dyes and Manipulation.





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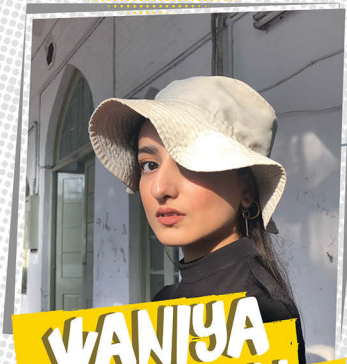
Reminiscing **Pakistan Film**  
Industry Through Textiles

My topic revolves around memories of the glamorous time period of Pakistani cinema that got lost. Growing up in Punjabi family, I saw my father watching and praising those old Pakistani movies, listening to Madam Noor Jahan all the time. I used to ask him why in this modern era he still watches those old movies and he always replied me "once you watch them you will get to know how wonderful our cinema was". It develops a sense of curiosity



inside me to discover what actually our Pakistani cinema consist of. Why our fathers and forefathers still admire that cinema which got lost. And if that cinema was so wonderful than what were the reasons behind the fall of its glamour. Once I started being into it I realized that we are so unaware of our own culture and norms. We are so obsessed with Bollywood and Hollywood that we never ever thought of being entertained by our own film industry and cinema.





# WANIYA HASSAN

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Ankahi Baatain': Exploring  
Contemporary Textile Designs Inspired  
by **Unvoiced Dimensions**  
of Parental Bond

Being an ideology, institution, and experience, motherhood is an object of study for many artists. Many recognize the significance of mother-daughter relationships and consider it the most powerful influence a woman can get in her life. By looking back into the past of their mothers, some of the females try to identify themselves and "pave the way" for their own daughters. My work will emphasize the importance of the mother's role in a daughter's life. The topic's objective is to explore how a daughter



who feels emotionally disconnected from her mother is underconfident, confused, and fearful. To feel safe exploring this scary world, it's important to have a secure mother-daughter bond. It is hoped that the work will highlight the issue as well as initiate the much-needed discussion on the importance of open mother-daughter communications for the well-being of both mothers and daughters. It will act as a catalyst in bringing social change in society regarding this issue. It will provide me with a chance of being expressive without fearing what people might think and will provide me with a feeling of liberation from the demons of my own self-doubt. The aim of this thesis is to present a visual discourse of the mother-daughter relationship through personal experiences using a variety of textile techniques and materials. As art is the best way to express feelings that cannot be uttered through words. To illustrate both the sensitivity and the complexities of this connection, I chose contrasting materials such as delicate and coarse textiles.





**Thank You NOTE**

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