



Curator
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Catalogue Design by
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BFA DEGREE SHOW 2023

*Department of Textile Design
College of Art & Design
University of the Punjab*

Venue:
The Grand Hall
College of Art & Design
University of the Punjab

Date: 17th - 25th June 2023
Time: 10:00am - 4:30pm

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Prof. Dr. Khalid Mahmood
Vice Chancellor
University of the Punjab

Message from Vice Chancellor 2023

The Department of Textile Design (housed in the College of Art & Design) was founded in 2003 in order to provide a professional academic platform for the growing needs of the Textile and Fashion Industry in Pakistan, as well as to acquaint desirous individuals about global trends in this field. Continuing the tradition of an annual Textile Thesis Display, the BFA students have outdone themselves this year too. The work on display is innovative, creative, sometimes symbolic, as well as experimental. Since the clientele is not only national, but also global, there is an attempt to integrate the transcultural and postmodern without compromising on the cultural and sociopolitical. Thus, each individual designer has not only presented their perspective of the world but had also sown the seed for a future harvest in aesthetics. The work demonstrates a fusion of the trajectories of international markets, while retaining the richness and diversity of Pakistani culture.

I congratulate the Principal, the Incharge, Department of Textile Design, the students, their supervisors and the entire faculty of the department on this dynamic display of aesthetic energies. Wishing you the brightest of futures and infinite success.



Prof. Dr. Sumera Jawad
Principal
College of Art & Design
University of the Punjab

Message from Principal 2023

Each year, the degree show is truly reflective of the capacity of textile design students to think about their world and to create pieces which communicate powerfully with the potential viewer and the potential buyer. In this year's exhibit students have not only demonstrated their technical skills but they have communicated their feelings and opinions about a broad range of issues also.

I congratulate and extend my best wishes. This event is exceptional as students put their heart and soul into creating beautiful pieces of work that are ultimately recognised by the industry.



Dr. ASNA MUBASHRA
Incharge, Department of Textile Design
College of Art & Design
University of the Punjab

Message from Incharge 2023

As we look towards the future it is certain that knowledge will be a key resource and will be highly sought after globally. Our Challenge is to train students to work in specialized fields where they will be recognized for their knowledge, ability to research, communicate and solve problems. Contemporary Designers are to generate ideas that will benefit society. The Department of Textile Design at College of Art & Design, University of the Punjab serves as a highly proficient department generating successful Textile Designers. All creative young people who aspire to be designers are artistic intellectuals. Our aim is to intellectually enhance and groom this pool of young designers. This ensures the ongoing relevance of our academic program and continued excellence of teaching, learning and research. Here we embed relevant technological knowledge and induce creative thinking and make them aware of the professional world. Our students have learnt and delivered successfully to society in the past; they have been rigorously working amidst all odds and will continue to do so in the upcoming future.

Department of Textile Design Faculty



Aisha Arshad Khan



Ajmal Asad Ullah Khan



Aqsa Ilyas



Rabia Shaukat



Ahmar Iqbal



Meer Mehmood Khan Jilbani

*Student Name**Thesis Title*

Aiza Sehar	Exploration of Lava Flux through Textiles
Amima Irum	Visual Representation of Sky through Textile Design
Bisma Dil Nawaz	Textile Designs Inspired by Cicely Mary Barker's Illustrations
Bisma Noreen	Recreation of Chauburji Motifs in Contemporary Textile Design
Burhan Ahmed	The Sphere of Despair
Dania Ishtiaq	Rejuvenating the Beauty of Marine Life through Contemporary Textile Design
Dua Malik	Unheard Textures; an Exploration of Contemporary Textile Design for the Individuals with Hearing Loss
Esha Tanver	Right side of the normal; A Contemporary Textile Approach to Emphasize the Concept of Dyslexia
Faheem Sajjad	Exploring Contemporary Textiles through Tom and Jerry Cartoon
Fatima Asghar	The Contemporary Textile Design Inspired by the Beauty of Ordinary Flowers around Me
Fatima Changezi	Martial Arts in Textile Art Inspired by Chinese Wushu Kung fu Toa
Hareem Shahid	Glimpses of Floods Devastation in 2022 in Pakistan through Contemporary Textile
Hibah Moein Yasin	Nature Growing through Cracks Portrayed by Contemporary Textiles"
Iman Arshad	Exploring Contemporary Textiles through the Beauty of Ordinary Plants Grown in the Jilani Park of Lahore
Iqra Shafique	Contemporary Textile Design Inspired by the Architectural Beauty of the College of Art & Design
Iqsa Saifullah	Exploring the Charm of Dragonfly through Contemporary Textile
Mahnoor Majeed	Contemporary Textiles Inspired by the Architecture and Interior of Topkapi Palace
Maryam Bilal	Exploring Contemporary Textiles through 'Foliage' Photography of Harold Feinstein
Rida Khan	Exploring Modern Textile Designs from the Interior of my Central Processing Unit (CPU)
Saima Ali	(ADHD) Calming Chaos through Power of Textiles
Sajid Hussain	Contemporary Textile Design Inspired by Rajasthani Culture
Sania Ashiq	Contemporary Textile Design Inspired by African Art by Jacob Lawrence, Lois Mailou and Emma Amos
Shehar Bano Liaqat	Contemporary Textile Art Inspired by Psychedelic Artists
Simra Iftikhair	Exploration of Textile Design through Mughal Jewellery
Syeda Dur-e-Sharwar	Between the Realm of Sleep and Consciousness: Unraveling Sleep Paralysis through Textile Design
Syeda Fizza Shah	Contemporary Textiles Inspired by Pakistani Antique Jewellery from Ethnology Gallery of National Museum of Pakistan, Karachi, Sindh



AIZA SEHAR

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Thesis Title: "Exploration of Lava Flux through Textiles"

Abstract

Lava is the red-hot molten rocks or magma that is expelled out of an erupting volcano. Lava when inside the earth's crust is referred to as magma. The temperature of lava is over 2000 degrees Fahrenheit. The lava stays in the molten form and flows to the ground from the volcano. Once it cools it becomes hard and forms a rock. The lava expelled from a volcano is viscous. It has 100,000 times more viscosity than water. The lava flows from the volcano in either a molten or semi-molten form. Lava flows are not very fast. Lava takes several days to years to completely cool down. Lava is majorly made of melted rocks, dissolved gas, and crystals. The first thought that comes in our mind after hearing the words 'Lava or Eruptions' is devastation and destruction but it also has a positive impact on earth's natural history. Basic reason for selecting this topic is to highlight the significance of process of volcanism and volcanic materials in the natural history of the world. Volcanic materials ultimately break down and weather to form some of the most fertile soils on Earth, cultivation of which has produced abundant food and fostered civilizations. The internal heat associated with young volcanic systems has been harnessed to produce geothermal energy. I have taken three areas 'Mount Fuji at Japan, Kilauea at Hawaii Island and Fagradalsfjall Iceland and deeply researched volcanic eruptions there. I got inspiration from Lava vents, channels and cracks formed due to the volcanic eruptions. Embroidery, slashing, braiding and crocheting are some of the textile methods I've used during my thesis work. Hues of orange, red, yellow, black and blue makes the color palette of my thesis work.



Amima Iram
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Thesis Title: “Visual Representation of Sky through Textile Design”

Abstract

I have chosen SKY as my topic because I wanted to appreciate its aesthetics. The objective is to explore nature’s beauty through the study of the sky.

Every time I used to look at the sky, I was struck by its beauty. Whenever I looked at it, to me, it seemed as if I am looking at one large canvas which changes its artwork each time. I was truly fascinated by the idea that how come it looks completely different and unique from last time.

I believe we start taking things for granted when they become part of our routine, and we are used to having them. I think the same has become the case with the sky, as it has become ordinary and meaningless to many of us. But through my thesis I want to influence people to realize how we forsake so many blessings in our life by focusing on what we don’t have rather on what we already have. By choosing sky as my topic, I wanted to bring attention to its diversity, aesthetics, intricacy and how different elements like sun, moon, clouds, aurora and rainbow forms magnificent piece of art which sooth your soul, whenever you look at it. The techniques which I have used for my thesis are embroidery, fabric manipulation, couching, weaving and dyeing.



Bisma Dil Nawaz
Bisma DilNawaz 777@gmail.com



Thesis Title: “Textile Designs Inspired by Cicely Mary Barker’s Illustrations”

Abstract

Nature is an incredible wonder that inspires us all. If we talk about nature the first thing that comes to our minds are flowers, yes flowers which are undoubtable the most beautiful part of our surroundings, and nature of course. Flowers play an important role in corresponding the feelings of human beings. We all know flowers are the expression of love, affection and happiness. And what if we add the term fairy with flowers making it flower fairies. As we all know fairies shows up in fables, myths and fairy tales usually as kind and lovely creatures with magical powers. We all have seen these tiny creatures, fairy tales in animated movies or read about them in story books. As a person I have always been fascinated by the fantasy, nature, and fairy tales since my childhood and my inspirations for these flower fairies was cicely Mary barker s work. She was an English illustrator best known for her work of fantasy illustrations flower fairies which are still being published today and adored by people of all ages. She was most well known for her work depicting fairies, flowers and the forest. Her work is a carefully balanced blend of realism and romanticism alike. The thorough studies of plants, insects, and people are exhibited on a fanciful composition, creating an educational and imaginative experience. So, I chose these flower fairies as my thesis topic to take people on a whimsical journey of fairies, magic and nature and thought why don't we explore the world of fantasy and flower fairies in textiles and create unique designs.



Bisma Noreen
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Thesis Title: "Recreation of Chauburji Motifs in Contemporary Textile Design"

Abstract

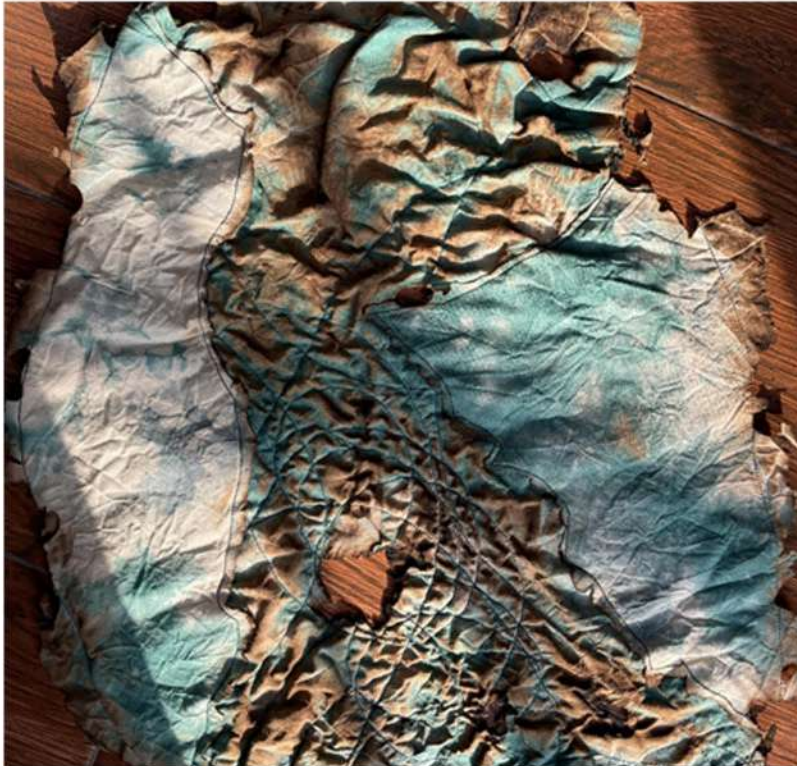
My Topic is "Recreation of the motifs of Chauburji in Contemporary Textile design". Chauburji is a unique and iconic Mughal-era monument located in the heart of Lahore, Pakistan. The word "Chauburji" translates to "four towers," which refers to the four minarets that adorn the structure. The monument was built in 1646 by the Mughal princess Zeb-un-Nisa, daughter of Emperor Aurangzeb, as a gateway to a garden that no longer exists.

The monument's architecture is a fusion of Mughal and Persian styles, featuring intricate floral patterns, calligraphic inscriptions, and ornamental motifs. The minarets, built in the shape of fluted pillars, are adorned with blue and green tiles, adding to the monument's beauty and grandeur. Chauburji has faced significant degradation and neglect over the centuries, but recent restoration efforts have helped to preserve and protect the monument. The restoration project, led by the Punjab government, involved careful cleaning of the monument's façade, repairing damaged areas, and restoring the blue and green tiles on the minarets.

My work aims to explore the history and significance of Chauburji, highlighting its architectural and cultural value, as well as the challenges and opportunities for its preservation and promotion. Through a combination of archival research, fieldwork, and analysis of secondary sources, this thesis will provide a comprehensive understanding of Chauburji and its place in Lahore's cultural landscape.



Burhan Ahmed
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Thesis Title: "The Sphere of Despair"

Abstract

Sphere of Despair is a textile design project that explores the emotional journey of grief and how it manifests in our everyday lives. The project moves beyond the commonly known seven stages of grief to encompass the depth and complexities of this intense and painful emotion. While grief is a natural reaction to the loss of a loved one, it can also be experienced as a response to other kinds of loss, such as the loss of a job, a relationship, or a dream.

The Sphere of Despair design project ventures to show how intense grief makes us feel is a journey. The project is structured around the psychological concept of the "sphere of control." As we move through the stages of grief, we experience a loss of control that can only be regained when we come to terms with our pain and accept the reality of our loss. This progression is mirrored in the design process, as the project itself undergoes several stages of conception, design, and creation.

In this design thesis, I have examined the inter-relationship between the stages of grief, the process of acceptance and how textile design can be used as a medium to understand the depth and complexity of grief. The interlocking layers and nuances of this defined taxonomy of grief are similar to the movements in textile design creating a texture that defines the final art-piece. It is hoped that this textile design piece will evoke an overwhelming feeling of despair that is felt in the journey of grief and a sense of relief at the culmination of the final piece.



Dania Ishtiaq
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Thesis Title: “Rejuvenating the Beauty of Marine Life through Contemporary Textile Design”

Abstract

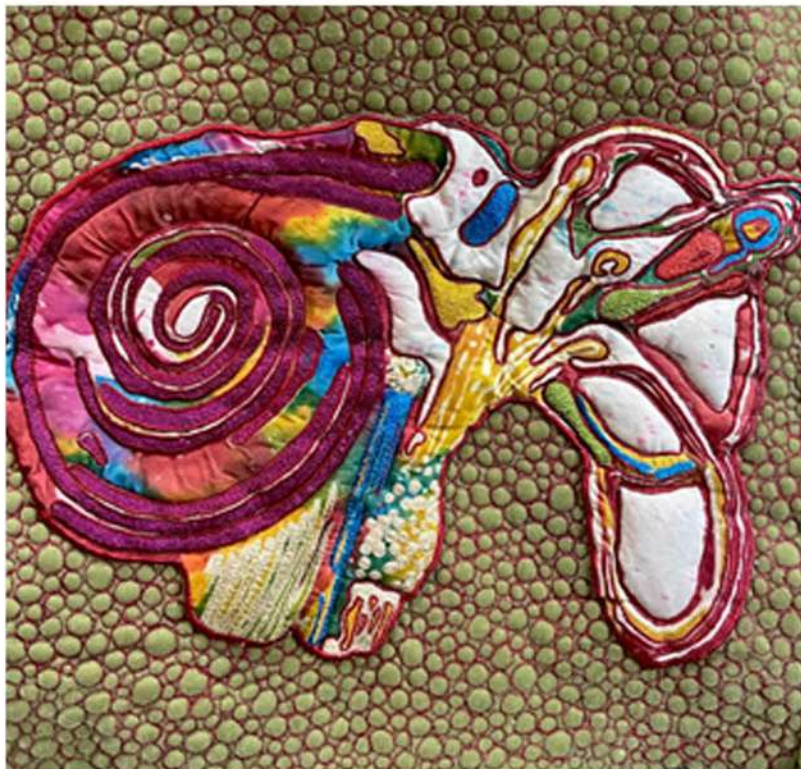
Often, the smallest of things leave behind the most meaningful impacts. We find sense, elucidation and answers too many questions in places we do not expect. Personally, I found the true essence of life in understanding the phenomenon of the aquatic world. With about 80% of the ocean still unknown to us, it is certain that its variety and wonders have no bounds. Thus, I wanted to pursue and revive the apprehension of diversity brought about by Fishes.

The ocean is full of them, yet, each differs from the other in numerous traits. Therefore, this study is based on the commemoration of the marine life and rejuvenation of its beauty through a number of techniques. This includes flat painting, embroidery, fabric manipulation and embellishment, digital printing, hand tufting, fabric painting, weaving, felting and other techniques as well.

Fish in an aquatic world deserves to be honored for the sense of mystery it signifies. There is no uniform pattern, yet, every creature has a symmetry. That is what entices me the most about marine life. There is no criterion. No standard. Each creature is unique in its own sense. The haphazard patterns, the colorful palettes - there is no benchmark set for it to look or behave a certain way. This phenomenon invokes a sense of mystery that has always allured me to admire the aquatic world. With this admiration, I have put together my thesis to celebrate and honor the wonders of marine life particularly fish.



Dua Malik
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Thesis Title: “Unheard Textures; an Exploration of Contemporary Textile Design for the Individuals with Hearing Loss”

Abstract

The gift of hearing allows you to experience the universe and all its joys. Having trouble communicating can influence a person's relationships, career, and general quality of life. Leading to safety worries, depression, anxiety, and social isolation. Additionally, it might have an emotional and psychic effect. Like myself, many people with hearing loss may experience feelings of embarrassment, frustration, or anxiety due to their condition and may avoid engaging in once-enjoyed social settings or activities. This can have an adverse effect on a person's sense of identity and self-worth. Overall, hearing loss can have serious negative effects on a person's life, so it's critical to get support and care to handle the condition, enhance communication, and generally live a better life. Hence, the significance of raising hearing loss consciousness.

- Encouraging individuals to ask for assistance.
- To lessen stigma and aid in making people feel typical about their circumstance. Some kinds of hearing loss can be avoided by taking easy precautions like shielding your ears from loud noise and avoiding medicines or other substances that can harm your hearing.
- To enhance communication to lessen misunderstandings, enhance social interactions, and foster a more welcoming and encouraging atmosphere for people with hearing loss. I selected this topic for my senior thesis because, overall, raising awareness about hearing loss is crucial for improving the understanding, prevention, and management of this condition as well as for encouraging greater inclusivity and communication for all.



Esha Tanveer
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Thesis Title: “Right side of the normal; A Contemporary Textile Approach to Emphasis the Concept of Dyslexia”

Abstract

Dyslexia is a neurodevelopmental disorder that affects reading ability, making it difficult for individuals to recognize and decode words. Dyslexia is a difficult disorder to diagnose. Approximately 10% of the population has dyslexia, some of these children receive specialized instruction or accommodations, but many do not. The awareness and understanding of the disorder in society are still lacking. My work aims to raise awareness about dyslexia and promote social acceptance of individuals with dyslexia by designing textiles that help overcome reading barriers. As a dyslexic student of textile design, I have experienced first-hand the challenges and unique perspectives that dyslexia brings to the creative process. My work explores the relationship between dyslexia and textile design, highlighting the ways in which dyslexia can be strength rather than a hindrance in the creative process. The collection incorporates tactile surfaces, typographic treatments, visual and multisensory elements that reflect dyslexic thinking patterns. Through this manifesto, I hope to promote greater understanding and empathy for individuals with dyslexia in society and encourage more inclusive attitudes towards difference. Through research and personal experience, I have examined the ways in which dyslexia affects learning, communication, and perception, and seeks to convey these experiences through the use of color, texture, and pattern. The collection incorporates materials that engage the senses and encourage tactile exploration, as well as designs that incorporate visual aids and cues to aid in reading and comprehension. By creating a collection that celebrates the creativity and resilience of individuals with dyslexia. This postulation aims to promote greater understanding and acceptance of neurodiversity in the world of fashion and beyond.



Faheem Sajjad
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Thesis Title: “Exploring Contemporary Textiles through Tom and Jerry Cartoon”

Abstract

This textile design thesis delves into the timeless world of Tom and Jerry, an iconic animated series that has captivated audiences across generations. By combining elements of nostalgia, storytelling, and artistic interpretation, this study aims to celebrate the enduring legacy of Tom and Jerry through the medium of textiles. Through a comprehensive exploration of the characters, their distinctive visual aesthetics, and the narrative contexts in which they exist, this thesis seeks to translate the essence of Tom and Jerry into innovative and captivating textile designs. Drawing inspiration from the dynamic interactions, slapstick humor, and vivid color palettes inherent to the animated series, this research explores various textile techniques, materials, and production methods to create a collection of visually striking and conceptually meaningful designs. Incorporating a range of mediums such as embroidery, applique, and fabric paints, these textile designs aim to capture the spirit of Tom and Jerry while offering a fresh perspective on the beloved characters.

Tom and Jerry-inspired textiles into fashion, home décor, and other textile-based products, this research aims to create a tangible link to the past, providing comfort and a sense of familiarity in our fast-paced, ever-changing world.

I mostly used embroidery, embellishment, fabric manipulation techniques and experimented with materials like seed beads, sequins, dyes etc I followed the brilliant and vibrant color palette.



FATIMA ASGHAR
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Thesis Title: “The Contemporary Textile Design Inspired by the Beauty of Ordinary Flowers around Me”

Abstract

Contemporary textile design is an ever-evolving field that constantly seeks new inspiration. In my topic, I explore the beauty of ordinary flowers that surround me. I draw inspiration from nature and its endless diversity of colors, shapes, and patterns. My topic seeks to demonstrate that everyday flowers, which often go unnoticed, can provide an abundant and diverse range of motifs, colors, and textures for innovative and inspiring textile designs. The research begins by examining the aesthetic appeal of ordinary flowers, leaves, and tree bark, and exploring their potential for creative expression in textile designs. Through my research, I have discovered that even the most common flowers can serve as inspiration for intricate patterns and unique color palettes. By examining the textures, shapes, and colors of various flowers, I have developed a collection of textile surfaces that capture their essence and translate their beauty into unique and innovative textile designs. My designs incorporate a variety of techniques, including hand embroidery, fabric painting, tufting, needle punching, slashing, and other fabric manipulation methods. By utilizing these techniques, I have been able to create different surfaces that are both visually stunning and engaging. My thesis showcases the versatility of flowers as a design inspiration and demonstrates the ways in which textile designers can create unique and beautiful motifs and patterns by looking at the world around them. My thesis aims to showcase the potential of nature-inspired design to enrich our daily lives and foster a deeper appreciation for the natural world. By focusing on the beauty of flowers, I aim to bring attention to the overlooked and underappreciated beauty that surrounds us. By incorporating flowers into textile design, we can create beautiful, meaningful designs that reflect our connection with nature.



Fatima Changezi
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Thesis Title: “Martial Arts in Textile Art Inspired by Chinese Wushu Kung fu Toa”

Abstract

Various sports, which originated chiefly in Japan, Korea, and China as forms of self-defense or attack, such as judo, karate, and kendo, kung fu is a martial art. Martial arts are codified systems and traditions of combat practiced for a number of reasons such as self-defense; military and law enforcement applications; competition; physical, mental, and spiritual development; entertainment; and the preservation of a nation's intangible cultural heritage.

Chinese martial arts, often called by the umbrella terms kung fu (Chinese pinyin: gōngfū; Cantonese Yale: gūng fū), kuoshu (guóshù) or wushu are multiple fighting styles that have developed over the centuries in Greater China. These fighting styles are often classified according to common traits, identified as "families" of martial arts.

Examples of such traits include Shaolinquan physical exercises involving All Other Animals mimicry or training methods inspired by Old Chinese philosophies, religions and legends. Styles that focus on qi manipulation are called internal (内家拳; nèijiāquán), while others that concentrate on improving muscle and cardiovascular fitness are called external (外家拳; wàijiāquán). Geographical association, as in northern (北拳; běiquán) and southern (南拳; nánquán), is another popular classification method.



Hareem Shahid
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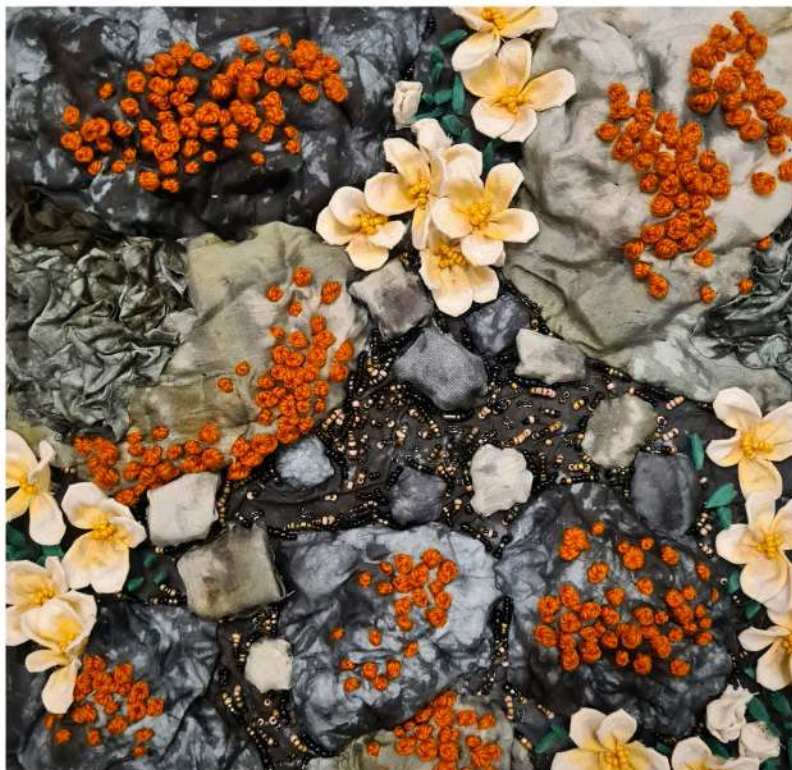
Thesis Title: "Glimpses of Floods Devastation in 2022 in Pakistan through Contemporary Textile"

Abstract

I have seen many humanitarian disasters in the world, but I have never seen or imagined such chaos due to climatic carnage in my own country. It has deeply affected my soul. I can't get its glimpses out of my mind. My thesis project is an awareness campaign for flood affectees. We all are aware of the fact that Pakistan's recent floods were a catastrophe. Despite the scientific advancements of the modern era, man has not been able to eradicate floods. Everything that man has accomplished after years of work has been destroyed by floods. Floods of 2022 demolished homes, schools, and other structures that paved their way. Millions of people suffered from this tragic incident and some of them lost their lives. Furthermore, many of them are still homeless. The destruction played havoc in certain areas of Pakistan which included areas of Sindh, Punjab, Khyber Pakhtunkhwa, Balochistan, and especially Bahrain. The traumatized population is now faced with food shortages, starvation, and disease as the horrors intensify. There is little doubt that the country's current predicament will worsen over the next few months or years. Although the Pakistani government has made some efforts to prevent and lessen the consequences of floods, still more must be done to address this problem. For this reason, I have worked on this topic to highlight the worse conditions of people suffering from the floods. I want to arouse a sense of humanity among people to bring forward-thinking initiatives for the flood affectees in terms of shelter, finance, and emotional support. I have shown multiple glimpses by collecting images from the print media. I have used multiple techniques, but needle felting, embroidery, weaving, fabric manipulation, tarkashi, and slashing are the most notable ones. My color scheme is unconventional and encompasses several hues, tones, and tints of those areas.



Hibah Moueen Yasin
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Thesis Title: "Nature Growing through Cracks Portrayed by Contemporary Textiles"

Abstract

When we hear the word nature the first thing that comes to our mind is mountains, streams and forests. We would never think of cities. Living in Lahore you might notice buildings and busy roadways at first glance. But when you start looking a bit closer you will find nature in the most unexpected places. Nature can often be found growing through cracks in pavement, sidewalks or architecture. Nature is a powerful and resilient force that can grow and thrive in even the harshest environments. One of the most fascinating examples of this is when nature finds a way to grow through cracks. Whether it's a tiny plant sprouting through a crack in the pavement or a massive tree growing out of a rocky crevice, the sight of nature breaking through man-made barriers is a testament to its strength and tenacity. These plants are often able to thrive despite the harsh conditions, adapting to the limited soil and sunlight available. The sight of a small plant growing out of a crack in the concrete is a reminder that life will always find a way, no matter how difficult the circumstances. This shows us resilience and hope by demonstrating the adaptability and persistence of life, the potential for beauty and growth in even the most artificial environments, and the interconnectedness of all things. It is a powerful reminder that no matter how difficult the circumstances, there is always the potential for growth and renewal. One must embrace their imperfections and flaws as it leads to growth. It can help us to build resilience, increase self-awareness, develop self-compassion, and promote authenticity. By accepting ourselves as whole individuals, we can work on improving ourselves and becoming the best versions of ourselves. This thesis aims to show how life finds its way through contemporary textiles by studying plants, flowers and trees growing through cracks.



Iman Arshad
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Thesis Title: “Exploring Contemporary Textiles through the Beauty of Ordinary Plants Grown in the Jilani Park of Lahore”

Abstract

Nature is infinite and has immense variety of alluring plants that alleviates our mood, every time I go out and spend time in nature I have always being overwhelmed by the beauty of nature and the artistry of God. Because this is my belief that nature has always been first inspiration for artists. The present study is an attempt to describe the flora of different plants bloomed to the famous Jilani park of Lahore. I have photographed all the flowers and interesting plants from the Jilani Park Lahore. Then I used to select some of them as my thesis elements that seemed me interesting for design inspirations. I have chosen different flowers and plants that are not typically seen as motifs for designing. We cannot deny the fact that floral motifs are always in trend and never outdated, and approximately for every new generation the trends repeat after one or two decades because every past trend seems new to the upcoming generations but the challenge for young designers is to emphasize them by the time and according to modern trends. So, I didn't choose flowers like rose, daisy, sunflower and mostly known flowers for designing. Instead, I chose cockscomb plant, powder puff plant, euphoria mili (crown of thorns), Silk floss (tree), lantana, cosmos and moss rose. By choosing these ordinary plants I tried to change the trend (following the interest of the consumers for floral prints and designs) in the form of changing the typically used plants and motifs. As “beauty lies in the eyes of the beholder” I found these flowers fascinating that we mostly see in parks and roadside greenery patches. As I photograph those plants from the racecourse (Jilani park) of Lahore during the month of September. While doing my photography I also noticed sparrows flying over there and it just reflected my mind to use this common bird also, as a motif for my designs.



Iqra Shafique
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Thesis Title: "Contemporary Textile Design Inspired by the Architectural Beauty of the College of Art & Design"

Abstract

I have always been fascinated by the old architecture and building designs, and when I came across the history of the College of Art and Design building. I found myself drawn to it completely. History and background play an extremely important role to fit in harmony with the environment while promoting health and well-being, enriching lives aesthetically and spiritually, providing economic opportunities, and creating a legacy that reflects and embodies culture and traditions. The architectural beauty of the College of Art and Design is a dominating presence and a prominent building design, this building is remembering us the old memories of architecture design. The inimitability of this building is the clock and dome its presence in the building became a comprehensible reality and it's achieved definitive physical magnificence. I further chose to build elements to be my channel of expression for my thesis. The architectural design of the college of Art and Design is extremely old and unique and that is what attracts me so much their building structure and design have a lot to express that it has still not become old and dull. The building was designed with the same Lyrical brickwork exterior, the corners accentuated through the use of chatris, cupolas, and dome; there was a centrally placed porch. This leads to the Reading room, and terracotta jalli work multi-foiled arched veranda opening, with the cornices emphasized, with the through the use of layered ornamental bricks. The delicacy of Architectural designs I came up with the idea of these art building elements with the use of leather. Creativity by replicating the terracotta colors and using the techniques of pyrography, carving, and leather applique design and used the different tools.



Iqsa Saifullah
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Thesis Title: "Exploring the Charm of Dragonfly through Contemporary Textile"

Abstract

It's accurate to say that everybody is attracted closer to beauty and nature is one of the countless expanses of splendor and one in all, nature's most fascinating and captivating bugs are dragonflies. Dragonflies are fast-flying long-bodied predatory insects whose bodies are divided into three main parts: head, thorax and abdomen. Dragonfly are ancient insects about 300 million years ago. Modern dragonflies have wingspans of about two to five inches. Around 7,000 species of true dragonflies are alive today. Dragonflies are found near freshwater such as riverbanks, canals, ponds and lakes. Basically, the intent of picking out this topic is to determine the allure of the dragonfly as well as demonstrating the charm of a dragonfly as their risk of extinction increases. Dragonflies have two narrow pairs of intricately veined, membranous, lacy wings which shine in the sunlight, while generally transparent and can move and rotate independently, show an acoustic pattern they have, which shows delicacy, range of colours in one frame and brilliant metallic colours in their bodies. Inspired by smart adaptation in the exploration of the beauty of dragonflies. I had made efforts to examine its life cycle, anatomy and habitat. Therefore, I'm using my textile expertise to indicate the dragonfly's life cycle stages including its egg, nymphal, and adult. I develop patterns after making motives from the anatomy of the object and also take dragonfly as a whole motive. Many helping techniques such as embroidery, applique, embellishments, quilting, fabric manipulation, rust dye used to explain the charm of Dragonfly. I added a sense of lightness and movement to this topic by using shimmering materials, which emphasize the dragonfly's exquisite elegance.



Mahnoor Mujeeb
mahnoormujeeb414@gmail.com



Thesis Title: “Contemporary Textiles Inspired by the Architecture and Interior of Topkapi Palace”

Abstract

The Topkapi palace (Turkish: Topkapi sirayi) is a large museum in the east of Fatih district of Istanbul in Turkiye. From 1460s to 1856, it served as the administrative center as well as the residence of royal family. History has never gained much appreciation as a subject and generally people do not consider it significant in many aspects or choices. However from my assessment I consider history of great nations, their ideas and tactics to be applicable in today's world whether be it in arts, in styles, in politics, in wars, economics, education related projects and much more. It is usually regarded as a dry and boring subject so I wanted to change this perspective through my art style using textile. Historic places and their significance can be represented by colours and art. My topic represents the magnificent era of Muslims under Ottoman Empire which served as a last binding force of many nations and countries under single ruler-ship. Our subcontinent had and still has a great influence of ottoman literature, architecture, styles etc. to this day and age .So I have chosen this topic to show people the grandiose Palace of Topkapi and the magnificence, royalty, artwork, architecture, mesmerizing designs of the first palace, from where the era of success, revolution and a new chapter in the history of this world started. I have used mix media and different techniques to showcase my work from different types of embroideries to leather work, cut/ slash techniques and applique. My main area is the architecture, interior tiles and patterns in order to create multipurpose surfaces which can be used as one wishes, be it for decorative purposes, fancy covering, wall hangings etc.



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Thesis Title: “Exploring Contemporary Textiles through ‘Foliage’ Photography of Harold Feinstein”

Abstract

Children look at plants and wonder. They look at every part, wonder what it does, what it tastes like, feels like, and smells like. Do the flowers make you wrinkle up your nose in distaste, or do you want to bury your face in them. Adults lose the ability to relate to plants in this fearless, intimate way. We become too rushed and busy to look at nature’s handiwork with a child’s attentive curiosity. Given a pinecone, a child will turn it upside down, right-side up, examine it from all angles, and wonder what lies beneath the brown scales. Adults, however, may assume they know all they need to know about a pinecone. Through this collection of riveting photographs, Harold Feinstein restores our sense of wonder and shows us how to look at plants in a new way. His subjects range from the beautiful to the bizarre. Through his sensitive eyes and the lens of his camera, we marvel afresh at the complexity and strangeness of nature. Elegantly designed and lavishly produced, this book contains one hundred luscious color photographs of grasses, grains, fruits and seeds, spices, aquatics, succulents...and other varieties of plants in exquisite detail. We need plants, and plants need us. Some botanists believe that talking to plants delivers a concentrated dose of carbon dioxide that actually stimulates more vigorous growth. Be that as it may, without carbon dioxide, plants could not grow and prosper. And without oxygen, neither could we. Nature exists everywhere and we come across it in our daily lives. Through textiles I wanted to express nature as best as I could whether it is in a 3D or 2D look. So I took inspiration from these photographs and tried to recreate these very leaves, ferns, vegetables and fruits through different techniques. I mostly used embroidery, embellishment, fabric manipulation techniques and experimented with materials like seed beads, sequins, dyes etc.



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Thesis Title: "Exploring Modern Textile Designs from the Interior of my Central Processing Unit (CPU)"

Abstract

We are living in the era of tech where everything we possess involves technology. Things are getting done with just a single click. How amazing is that! But ever wonder how it works? This curiosity about knowing the internal functioning of tech devices led me to choose this topic. For that, I opted for the central processing unit (CPU) of my old computer that was brought in 2012 and was the first computer that I had. The processor is the central part of the computer that controls the interpretation and execution of instructions. At the hardware level, a CPU is an integrated circuit that "integrates" millions or billions of tiny electrical parts, arranging them into circuits and fitting them all into a compact box. Apparently, it's mechanical structure and components are boring and aren't pleasing to the eyes. I did a deep observation for my thesis work to explore the extraordinary shapes, 3d structures, lines formation, and different type of screws, logos and wires with their connectors that are hidden inside a CPU. My motive is to make aesthetically attractive and appealing designs through my art style using textile medium. Also, I want to highlight how textiles and tech are both connected. Even the early computer design is inspired by the jacquard loom which used punch cards to store a weaving pattern. Nowadays, Computer-Aided Design has brought a revolution in the Textile industry. The time-consuming process of textile designing has been made easier by CAD. I got inspired by its 3d and intricate structure and used both old and modern textile techniques. I have used different types of embroidery and embellishment and used modern 3d and digital textile printing methods. 3d printing technique have done manually. Weaving, crochet, quilting, rust dyeing, and applique work has also been used.



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Thesis Title: “(ADHD) Calming Chaos through Power of Textiles”

Abstract

Attention-Deficit Hyperactivity Disorder is a common, genetically transmitted neurological disorder that may develop in childhood and if goes unnoticed may stay with the child throughout their adult life. History data suggests that out of the 3 to 10% of children diagnosed with ADHD, one- to two-thirds (somewhere between 1 and 6% of the general population) continue to show an appreciable set of ADHD symptoms in adult life. In the bulk of sufferers identified in childhood, ADHD impairment and signs and symptoms stay intricate in grownup life. In adulthood, ADHD symptoms typically feature inattention, impulsivity, restlessness, disorganization, and forgetfulness, similar to characteristics in childhood. This can result in significant impairments across multiple domains of adult life, affecting interpersonal relationships, family dynamics, education, occupation and overall health-related quality of life. My work shows the chaos in the mind of an ADHD person. I am also surviving through this condition and I think that a lot of people would relate to this because we often face difficulty staying on task, paying attention, daydreaming or tuning out, organizational issues, and hyper-focus, which causes us to lose track of time. Art therapy works to heal anxiety through helping us feel a sense of calm, express ourselves, and become more self-aware. Personally, I wonder if, and how, I will incorporate textile based art making in my art therapy practice. This research project aims to explore how an ADHD-er works as an artist and what are the pros and cons of living with this condition. ADHD-ers are often highly sensitive and empathic. I am showcasing this disorder through textiles to give people a way to feel my and their conditions in a distinctive manner. I used jagged, wrinkles and furrows to showcase my work that shows the complexities and dilemma in an ADHD-er.



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Thesis Title: “Contemporary Textile Design Inspired by Rajasthan Culture”

Abstract

Rajasthan is a state of rich history and culture. The culture of Rajasthan includes many artistic traditions that reflects the ancient way of life .Rajasthan is also called “land of kings”. Against the backdrop of dusty land and Sun soaked skies, Rajasthan is filled with opulent colors. The exotic and vividly colorful state of Rajasthan is synonymous with majestic forts, stately palaces, lakes, sand dunes, camels, elephants and people dressed in brightly colored costumes.

Rajasthan is an enigmatic state where tradition and history blend with contemporary life style. Inspired by the rich and vibrant culture of Rajasthan I choose camel festival, elephant festival, puppet show, cultural dresses patterns and motifs for my thesis work.

The purpose of choosing this topic is to highlight how the people of Rajasthan have beautify their desert state with vibrant and rich culture and the festivals in the honor of their animals by decorating them for the festivals. The motifs and patterns on their textiles are majorly inspired by surrounding nature of the state. I made textile surfaces that can be used for making different products I used different techniques like fabric slashing, embroidery, embellishment, patchwork applique work, digital printing in my work.



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Thesis Title: “Contemporary Textile Design Inspired by African Art by Jacob Lawrence, Lois Mailou and Emma Amos”

Abstract

The first reason is the fact that the generic term “African Art” represents, in fact, the coagulation of regional art forms from people across a vast and diversified continent. I took three type of American African Artists who present the African art in their significant way and their work full of the readable emotionality work with great representation. So basically my purpose to choosing this topic as my thesis is I love the color palette of the artwork they had in symbolic paintings not only that my major reason to choose this topic as African had a greatest world history.

As African Art is full of characteristics, some of which include creative expressionism over realism, the prevalence of images and sculpture of the human figure, larger focus on sculpture rather than painting, abstract themes and representations, melding visual and performance arts such as in the case of masks. So my major aim is that present the work of that three major artist who represent the struggle and effort of and all the racism and history of their movement and also enlightens the major factors of their slavery and trading of human lives.

The spiritual qualities of African art perhaps come across most clearly in the rich variety of masks created throughout the centuries. These are often used in ceremonies and ritual performances. Sometimes, masks were not even made visible to the community itself except in specific contexts such as ceremonies and celebration. Wooden masks, which might either be of human, animal or legendary creatures, are one of the most commonly found forms of art in Western Africa. In their original contexts, ceremonial masks are used for celebrations, initiations, crop harvesting, and war preparation. The masks are worn by a chosen or initiated dancer.



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*Thesis Title: “Contemporary Textile Art Inspired by
Psychedelic Artists”*

Abstract

Most of us live in a reality which we wish to alter or escape in any way possible. It can be a coping mechanism when we find it too overwhelming or difficult to face certain situation and problems or it can be a way to explore alternate realities to get away from the boredom of mundane daily routines. It can even be for therapeutic purposes for people suffering from different mental health issues. One controversial way of doing this is through the use of psychedelics which are drugs that cause hallucinations and expand your consciousness. An attempt to portray what people see or feel during psychedelic trips gave rise to psychedelic art. Psychedelic art is a genre of art that emerged in the 1960s, with the invention of LSD and the widespread use of other psychedelic drugs that include but are not limited to, DMT, mushrooms and even toad venom. I have chosen four widely known psychedelic artists to explore this form of art with their work. Two of these are from when the movement emerged; Wes Wilson and Rick Griffin and the other two are relatively contemporary; Tokio Aoyama and David Normal. This style of art is characterized by its vibrant and colorful imagery, surreal and distorted shapes, kaleidoscopic patterns, fantastical creatures and mind-bending illusions creating a world that pushes the boundaries of our perceptions and challenges our understanding of reality. Whether you are fascinated by the spiritual, philosophical, or simply the aesthetic aspects of this genre, psychedelic art is sure to captivate and stimulate your imagination.



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Thesis Title: "Exploration of Textile Design through Mughal Jewellery"

Abstract

Jewellery pieces are personal ornaments (such as necklace, rings or bracelets) that are typically made of jewels and precious metals. It is also symbolizes wealth, power and status. For some, jewelry is a form or art for self and creative expression and other use it as part of their Tradition and Culture.

How I choose this topic;

Since childhood I have seen my father to keep working in the world of stones. For procurement and exhibitions he used to visit foreign. On every visit he explore the country and must go to local markets to know their Traditional norms. The uniqueness he found as a traditional identity in most of the places were in their ornaments. He always bought us the very unique pieces that we have never seen before. Especially whenever he went to India he purchased very distinctive and valuable jewelry that was the Mughal jewelry. Those pieces, each of them always aspire me to collect them because of vibrant colors of their stones and the uniqueness they hold.

I keep collecting different jewelry styles but no one matches the impression of The Mughal Art Jewelry. Its antique behavior and minor details narrates the story of that era. It also allows one to think of struggles made by craftsman in that particular era. The color of stones and the royal look of every piece give it the confidence that it is complete in its own. This is the art also being followed in our Pakistani Tradition too for ages.



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Thesis Title: "Between the Realm of Sleep and Consciousness: Unraveling Sleep Paralysis through Textile Design"

Abstract

Sleep paralysis is a terrifying condition that affects millions of people around the world, including an artist of this thesis. During episodes of sleep paralysis, the body becomes immobilized while the mind remains awake, leading to intense feelings of fear, dread, and helplessness. The aim of this thesis is to explore the experience of sleep paralysis through textile design, using fabrics and patterns to capture the emotions and sensations associated with this condition. The thesis begins with a review of the existing literature on sleep paralysis, including its causes, symptoms, and prevalence. The textile design exploration employs a variety of techniques and materials to capture the essence of sleep paralysis, including fabric manipulation, surface design, color, and texture. The design process is informed by the sensory and emotional experiences of sleep paralysis, incorporating visual representations of shadowy figures, distorted forms, and blurred boundaries. The thesis also considers the potential therapeutic applications of textile design for individuals who experience sleep paralysis, exploring how textile expressions can offer comfort, support, and empowerment. The textile designs created in this thesis may serve as artistic representations, conceptual prototypes, or functional textiles for sleep-related products, providing a new perspective on sleep paralysis and its impact on individuals' well-being. Overall, this textile design thesis aims to shed light on the phenomenon of sleep paralysis through a creative and interdisciplinary lens, offering a unique and thought-provoking exploration of this enigmatic experience. The textile expressions created in this thesis seek to engage the viewer on a sensory and emotional level, offering a glimpse into the world of sleep paralysis and stimulating further discussions on sleep, consciousness, and the human experience.



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Thesis Title: “Contemporary Textiles Inspired by Pakistani Antique Jewellery from Ethnology Gallery of National Museum of Pakistan, Karachi, Sindh”

Abstract

By bounds and heaps, this universe has faced revolutionary changes as a natural phenomenon since its inception, unstoppable till its ultimate boundaries of times. Some commodities brought into existence by the humans, remain inevitable with the true essence of heritage. To my aesthetic sensation, the sophistication of timeless jewellery of ancient civilizations that proudly existed within the extremities of my beloved country ‘Pakistan’ is depicted in my thesis work and beyond. My admiration for the Antique Silver Jewellery motivated me to choose this topic and I relate it with my name, ‘Fizza’, which in Arabic means “Silver”. I held my research work at National Museum of Pakistan in Karachi, which has a wide range of cultural patrimony in its Ethnology Gallery. It preserves representative collection of the living culture of various tribal, semi-tribal and part of the rural population, living in different regions of Pakistan, and a wide collection of Jewellery from the Great Indus Valley Civilization. According to the Royal Society of Chemistry (RSC), the first evidence of silver mining dates back to 3000 B.C., in Turkiye and Greece. Its monetary value is associated with ‘Wealth’ and it represents Grace, Elegance and Glamor. My target is to provide quality Textile Designs combined with the essence of Heritage of Pakistan. It is a tribute that I wish to pay to Pakistan’s rich culture by creating an amalgamation of contemporary art with the ancient civilizations in order to present designs that grasp the attention of today’s generation. I am introducing it through embroidery, embellishment, Fabric Manipulation, Hand Painting and Printing and other various techniques of Textiles.