



MFA TEXTILE DESIGN DEGREE SHOW 2024

**Department of Textile Design
College of Art & Design
University of the Punjab**

**venue:
The Grand Hall
College of Art & Design
University of the Punjab**

**Date: 18th - 24th January 2024
Time: 10:00am - 4:30pm**





Prof. Dr. Amra Raza
Dean
Arts and Humanities
University of the Punjab

Message from Dean of Arts and Humanities 2024

The Department of Textile Design (housed in the College of Art & Design) was founded in 2003 to provide a professional academic platform to for the growing needs of the Textile and Fashion Industry in Pakistan, as well as to acquaint desirous individuals about the global trends in this field. Continuing the tradition of final Textile Thesis project display, the MFA students have outdone themselves this year too. The work on display is innovative, creative, sometimes symbolic, as well as experimental. Since the prospective cliental is not only national but also global, there is an attempt to integrate the transcultural and postmodern without compromising on the cultural and sociopolitical setup. Thus, each individual designer has not only presented their perspective of the world but has also shown the seed of a future harvest in aesthetics. The work demonstrates a fusion of the trajectories of international markets, while retaining the richness and diversity of Pakistani culture. I congratulate the Principal, the Incharge, Faculty and graduating students of Department of Textile Design on this dynamic display of aesthetic energies.



Prof. Dr. Sumera Jawad
Principal
College of Art & Design
University of the Punjab

Message from Principal 2024

Each year, the degree show is truly reflective of the capacity of textile design students to think about their world and to create pieces which communicate powerfully with the potential viewer and the potential buyer. In this year's exhibit students have not only demonstrated their technical skills but they have communicated their feelings and opinions about a broad range of issues also. I congratulate and extend my best wishes. This event is exceptional as students put their heart and soul into creating beautiful pieces of work that are ultimately recognised by the industry.industry.



Dr. ASNA MUBSHRA
Incharge
Department of Textile Design
College of Art & Design
University of the Punjab

**Message from Incharge
2024**

As we look towards the future it is certain that knowledge will be a key resource and will be highly sought after globally. Our Challenge is to train students to work in specialized fields where they will be recognized for their knowledge, ability to research, communicate and solve problems. Contemporary Designers are to generate ideas that will benefit society. The Department of Textile Design at College of Art & Design, University of the Punjab serves as a highly proficient department generating successful Textile Designers. All creative young people who aspire to be designers are artistic intellectuals. Our aim is to intellectually enhance and groom this pool of young designers. This ensures the ongoing relevance of our academic program and continued excellence of teaching, learning and research. Here we embed relevant technological knowledge and induce creative thinking and make them aware of the professional world. Our students have learnt and delivered successfully to society in the past; they have been rigorously working amidst all odds and will continue to do so in the upcoming future.

Department of Textile Design



MFA (session 2022-24)

THESIS TITLE:

Afifa Ashfaq	“Exploration of Post-Harvest Losses in Fruits of Pakistan through Textiles”
Arfat Javed	“Crafts of Dera Ghazi Khan”
Fizza Amir	“Exploring the Impact of Inflation through Modern Textile Techniques”
Hafiza Sara Khan	“Contemporary Textile Design Inspired by the Beauty of Masjid Mahabat Khan”
Hifsa Shafi	“Explore Cotton and Bamboo Crops in Contemporary Textile”
Mahrukh Zia	“A Step towards Life (An Awareness Campaign Inspired By Acid Survivors)”
Mian Talha Khalid Aziz	“Development of Contemporary Textile Art Inspired by the Arial View of Historical Sites and Population Transitions of Bahawalpur”
Mirza Jabbar ul Najam	“A Legacy Renewed: A Cinematic Leather”
Noor us Subah Wadood	“Dark Aspects of Life”
Noor Waseem	“A Contemporary Textile Design Campaign Exploring Traditional Kalash Braids”
Sadia Munawar	“The Gaze Beauty of Wazir Khan Through Contemporary Textile”
Ume Habiba	“One’s Life Want to Flourish”
Zainab Saeed	“Decay of an Era (Qila Derawar)”
Zainab Saeed uz Zaman	“Dado ka ghr: A Retrograde Retreat”



AFIFA ASHFAQ

"Exploration of Post-Harvest Losses in
Fruits of Pakistan through Textiles"

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MFA

Abstract:

"Post-harvest losses, characterized by a decrease in crop mass and quality during and after harvest, is a major challenge worldwide. Implementing improved agricultural practices, including prudent use of chemicals, proper crop handling, proper storage and efficient transportation, these losses can be reduced and the financial burden on farmers can be reduced. In developing countries like Pakistan, traditional and unorganized food distribution chains prevail, resulting in large amounts of food wastage due to inadequate post-harvest handling. This global concern highlights the need for better post-harvest management to ensure food security. Pakistan, known for its advanced agriculture that mainly trades fruit crops such as guava, apples and citrus fruits (Kinnow), faces the challenge of post-harvest losses. Other common fruits include apricots, peaches, and cherries, which are known for their rich flavor and high quality. Research objectives in Pakistan focus on studying the causes of decline in fruit production and quality, regional main channels and cultivation techniques, managing post-harvest losses and exploring the causes of these losses through crop production. By combining synchronously broken fruits into fruiting bodies, coexistence and behavior can be influenced. The fabric works include a variety of techniques such as machine sewing, fabric painting, slashing, patchwork, printing and hand embroidery (including Brazilian embroidery), with the aim of providing a visually clear representation of post-harvest challenges and possible solutions."



ARFAT JAVED

“Crafts of Dera Ghazi Khan”
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MFA

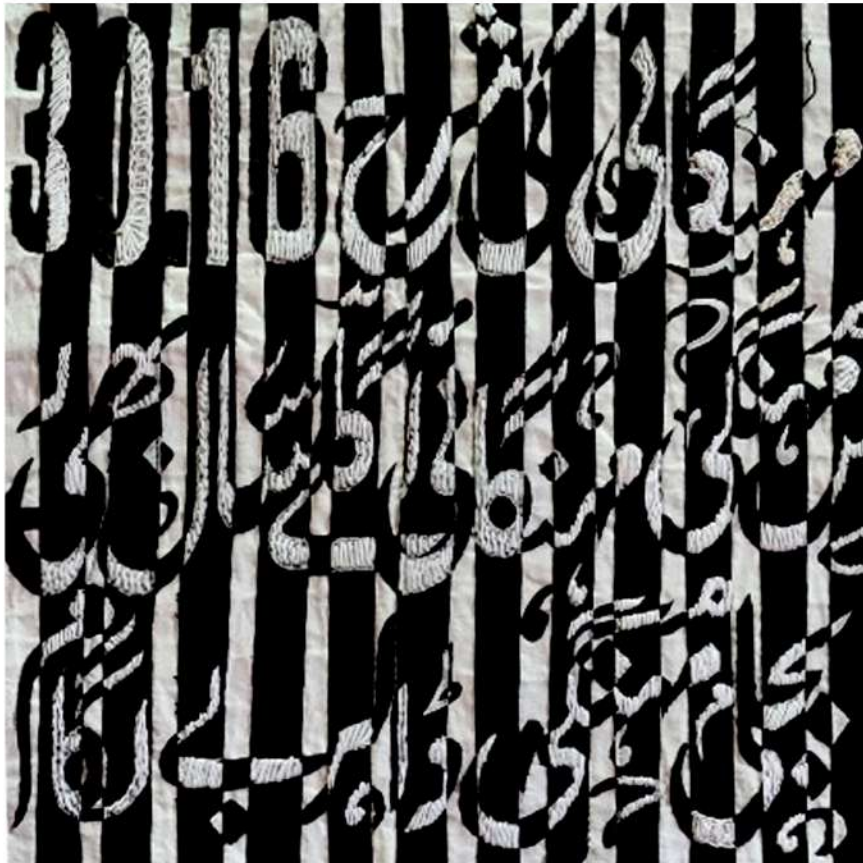
Abstract:

The purposed plan for this project is craft which being extent. There came a lot of changes in the status of crafts and craftsmen in dera ghazi khan. The focus of this project is on deteriorating crafts in dera ghazi khan. This project is enthused by crafts of my area dera ghazi khan, I am from Layyah our division is dera ghazi khan. Economically, most crafts are not doing well in dera ghazi khan than other regions. Some of the traditional crafts have already disappeared from the local market during last quarter of century such as white and blue glazed tiles porcelain pottery whereas quite a few there are fraught hard for the survival, includes, pottery making, comb making, out-of-date handmade silver jewelry etc. This study is aimed at bringing a new dimension of artistic taste displayed in crafts like jewelry, pottery, white and blue glazed tiles wooden comb and other wood carving articles in D.G. Khan. Even the ignorant ones in the rural areas prefer to move to bigger cities where they can work in the departmental stores and big shops in hotels and factories, eateries, and offices instead of sitting by the sides of their parents for learning their ancestral crafts this division is home to make many handicrafts which export in other regions or cities. This study will support students and researchers in discipline of design to know various aspects of information related to these crafts. Intelligent and educated and newer people can adopts competitive profession with better income and higher social status. This research has tried to achieve different textures and designs to fulfil the requirement of work.



FIZZA AMIR

“Exploring the Impact of Inflation through
Modern Textile Techniques”
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Abstract:

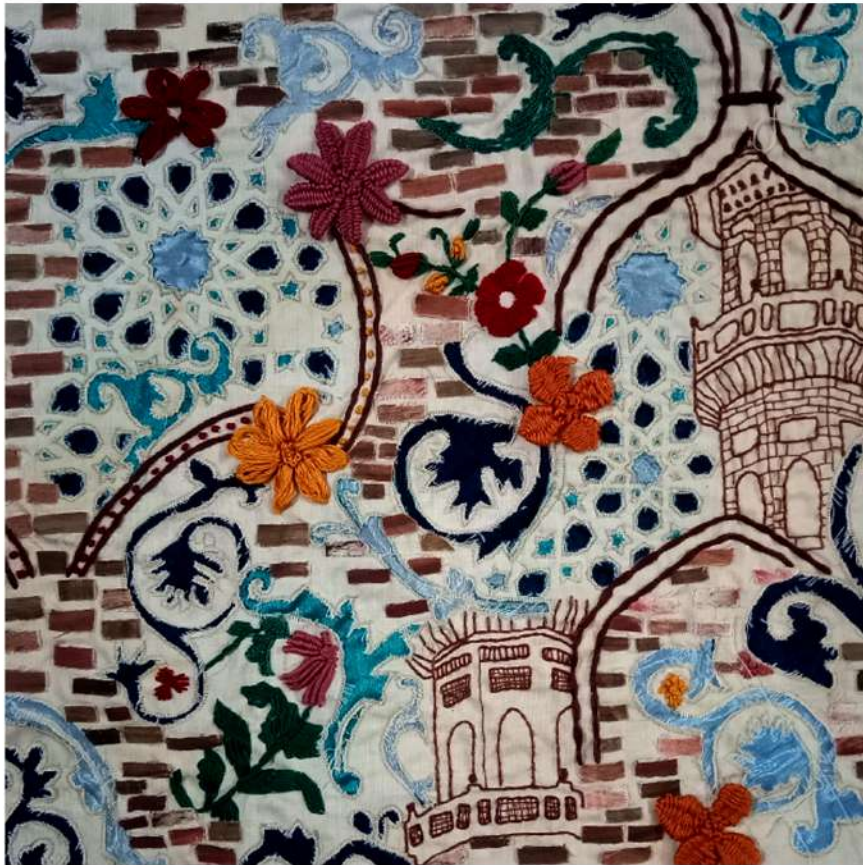
The investigation of inflation and its impact is of critical importance in contemporary discourse. To facilitate this exploration, we propose the use of contemporary textile techniques. Through the implementation of this innovative approach, we can develop unique insights into the complex nature of inflation and its effects. This methodology promises to provide a deeper understanding of this crucial phenomenon, and contribute to the development of effective strategies for addressing it. For achieving this feeling, Newspaper headlines and texts, comics, dollar and Pkr currency are used with effects of illusions and disturbance to demonstrate the state of people of Pakistan.

MFA



HAFIZA SARA KHAN

“Contemporary Textile Design Inspired by
the Beauty of Masjid Mahabat Khan”
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MFA

Abstract:

“This thesis explores the rich cultural and architectural significance of Masjid Mahabat Khan, a historical mosque located in Peshawar, Pakistan. The aim of the research is to integrate the intricate design elements and traditional craftsmanship of the mosque into contemporary textile practices. Masjid Mahabat Khan, constructed in the 17th century, stands as a testament to the artistic prowess of the Mughal era, showcasing remarkable tilework, calligraphy, and geometric patterns. The study delves into a comprehensive analysis of the mosque's architectural features, examining the interplay of light, color, and texture within its sacred spaces. By applying principles of textile design, this research seeks to reinterpret the mosque's aesthetic essence into modern fabric creations, preserving its historical legacy while fostering a renewed appreciation for traditional craftsmanship. The project aims to bridge the gap between heritage and contemporary design, fostering a dialogue between the past and present. Through the lens of Masjid Mahabat Khan, this thesis aspires to contribute to the conservation of cultural heritage and inspire textile designers to draw inspiration from historical landmarks, promoting a sustainable and culturally enriched approach to modern textile creation. This textile thesis focuses on integrating the timeless design elements of Masjid Mahabat Khan into modern textile practices, bridging the gap between heritage and contemporary creativity. Through this endeavor, the project aims to celebrate cultural legacy and inspire a sustainable approach to preserving historical aesthetics in textile design.



HIFSA SHAFI

“Explore Cotton and Bamboo Crops in
Contemporary Textile”
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MFA

Abstract:

This study digs into the investigation of cotton and bamboo as option and reasonable assets in the material business. As worries over natural maintainability keep on rising, the requirement of eco-accommodating and assets effective materials in martial assembling become basic. This exploration plans to investigate the critical traits of cotton and bamboo filaments, zeroing in on their developments, handling and effect on the climate. Cotton’s softness breathability and adaptability have made it a traditional textile industry staple. On the other hand, conventional cotton farming frequently uses a lot of water pesticides, which declines the environment. Contrarily, bamboo is a resource that grows quickly and has the potential provide a more environmentally friendly substitute for conventional textiles. Bamboos grow quickly than many other plants and uses less water and pesticides when grown. In order to compare the durability, comfort and general performance of cotton and bamboo fibers in the range of textile applications, the study examines their mechanical and physical characteristics. Furthermore, evaluation of both fiber ‘environmental effects are conducted at every stages of their life cycle, for planting to disposal. The intention is to give a through picture of the environmental impact of each material so that textile producers may make well-informed choices about sustainable their production methods can be. For this study, I used the following methods that are digital printing, hand embroidery, beads work, decorative knots, and machines embroidery etc.



MAHRUKH ZIA

“A Step towards Life (An Awareness Campaign Inspired By Acid Survivors)”

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MFA

Abstract:

Acid attack is a heinous act that is widely common in most of the countries, whether they are from west or east women all over the world suffer this crime as a result of grudge, revenge and jealousy. Many cases are reported annually but even though law passed strict rules for this act many people become victims of this brutality They get burned by the contagious fluid and it becomes difficult for survivors to live normal life again. Different documentaries are made on victims and social awareness is made using documentaries and movies, photography. As this topic is itself sensitive many artists don't feel comfortable doing their work on such cases. I used victims that are under Smile Again foundation for my work to create awareness by making compositions that comprises of the detailed view of the scares and burns and applying different mixed media textile techniques to create surfaces. The purpose of using this topic in textile is to create awareness that people who fell victim to this act are not a taboo they still are beautiful in the way they are because beauty can't be judged on just appearance. Their resilience and Struggle to move on and face society is what makes them powerful and attractive and role model for so many. My work is based on both awareness and women empowerment.



MIAN TALHA AZIZ KHALID

“Development of Contemporary Textile Art
Inspired by the Ariel View of Historical Sites and
Population Transitions of Bahawalpur”
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MFA

Abstract:

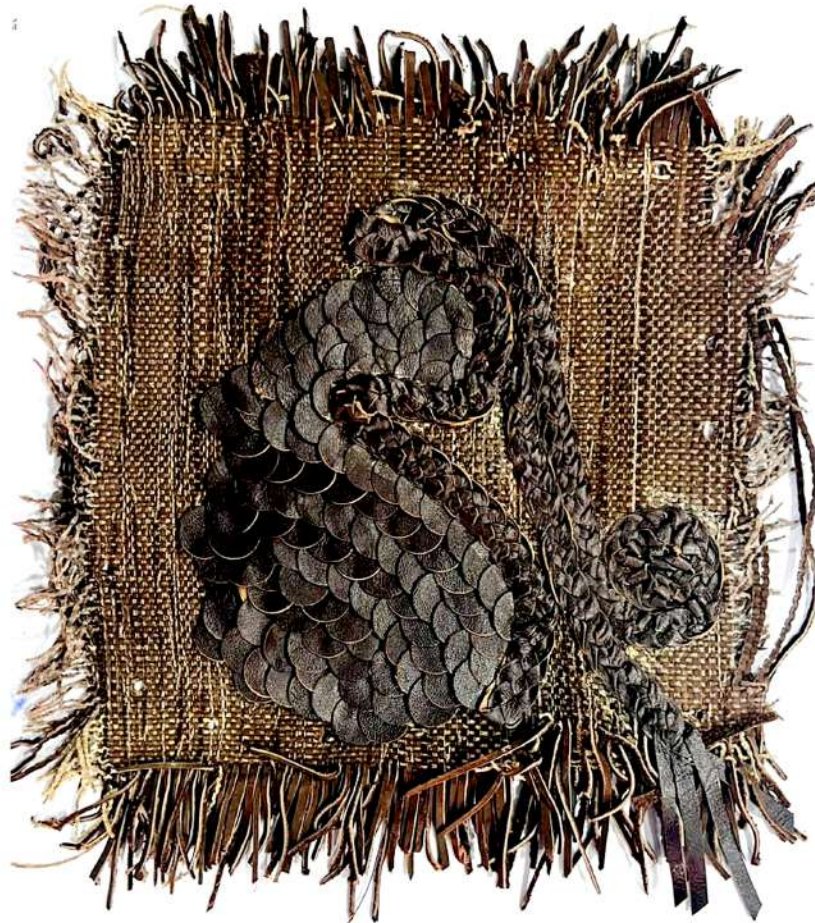
This is a research and development thesis, inspired from the architectural legacy and population transitions around historical places of princely state of Bahawalpur. The Ariel view of the city serve as the basic inspiration for designing compositions. While the art and craft of this specific region provide the detail and confinement in the execution and development phases. Like rice stitch is mainly used with the combination of knots and couching where needed, to add details. Whereas, historically developed technique stippling is used to make sketches. Based on these techniques final products are shown in three different ways i.e. Installation, apparel, art piece. Fabric slabs are the integral part of the research design. Embroidered fabric slabs collectively composed of Ariel view legends made installation. For table top art piece 7 fabric slabs combine to showcase 7 decades population transition around Derawar fort. Design compositions of these seven fabric slabs depicts two important facts. As, with passage of time population and facilities are increasing around the fort but the fort is demolishing and losing its glory. In the category of apparel I have designed four shawls based on these compositions blending artistic creativity with practical textile applications.



MIRZA JABBAR UL NAJM

“A Legacy Renewed: A Cinematic Leather”

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MFA

Abstract:

I Inspired by The Last Samurai movie which released in 2003, based on the warrior and leather costume. The samurai is a fascinating and complex journey that spans several centuries in Japan. These warriors played a crucial role in the country's history, culture and politics. Ngila Dickson was the costume designer of The Last Samurai movie Ngila is prominent costume designer from New Zealand known for her work in the film and television industry. Now I take a material of leather inspired by the movie. Leather probably one of the first versatile material in aspect of its characteristics. Extensively used for daily life accessories. Centuries has been passed, new materials explored, but leather always stand out among them. Experimentation with traditional weaving techniques under influenced if contemporary trends has been my area of interest / research in leather as design material. This abstract explores the harmonious interlace between the old craft of leather and new techniques that are revitalizing the industry. This abstract examines how the interplay between old and new has ushered in a new era of leathercraft. Traditional artisans have embraced modern tools and materials to enhance their craft, while contemporary designers have harnessed the richness of traditional techniques to create unique, high-quality leather goods. The resulting products showcase a harmonious blend of timeless elegance and cutting-edge functionality. Interlace the old era of craft with new different techniques like Pyrography, Screen printing, Laser etching, laser printing, laser cutting, manual hand cut like a laser cut, weaving, uv printing etc. Create a surface of leather with different gadgets of leather and play with different techniques.

**NOOR US SUBAH WADOOD**

“Dark Aspects of Life”

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**MFA****Abstract:**

My work explores the coexistence of the darkness within ourselves as it digs into the myriad details of life. It embraces the absurdity of being while navigating the complexities of human consciousness and revealing the nuanced relationship between acceptance and resistance. Motivated by a range of philosophical viewpoints, the work aims to dissect the structure of our understanding, illuminating the dark corners that affect our perceptions and experiences. The research tackles difficult and unexplained topics by attempting to provide an explanation for the mysterious facets of human existence and nature. The work is an investigation of life’s unfathomable variations through a constant search of understanding, offering insights into the complex fabric of our common reality. It aims to shed light on the differences that characterize our journey by delving into the depths of philosophical inquiry and forcing us to face the shadows that lurk just beyond the edge of our comprehension.



NOOR WASEEM

“A Contemporary Textile Design Campaign
Exploring Traditional Kalash Braids”
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MFA

Abstract:

Embark on a captivating journey into the heart of the Kalash Valley in Pakistan with this research, where traditional Kalash braids unveil a tapestry of cultural richness. The Kalashi people, distinguished by their diverse language and social practices, use intricate braiding styles, vibrant colors, beads, and ornaments to express their unique identity. Through a captivating blend of ethnographic research and historical exploration, this study unravels the hidden customs, rituals, and symbolic significance woven into Kalash braids. These extraordinary hairstyles, made by Kalash women, transcend mere aesthetics, serving as a visual language that communicates age, status, and marital ties within the tight-knit community. Delving deeper, the research exposes the timeless transmission of knowledge and skills associated with the art of hair braiding across generations. In the ever-evolving landscape of the Kalash Valley, the study sheds light on how modernization and external influences challenge the preservation of this cultural heritage. Complementing this exploration is an artistic endeavor, where the researcher has breathed new life into traditional braid art, creating a mesmerizing collection of textile art. This not only celebrates the enchanting beauty of Kalash braids but also invites you to join in preserving and cherishing this unique cultural legacy.



SADIA MUNAWAR

“The Gaze Beauty of Wazir Khan Through
Contemporary Textile”

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MFA

Abstract:

At present, most of the historical buildings which demonstrate our culture and tradition are threatened by diverse actions such as, the absence of awareness among public about the ancient sites and also negligence of government mainly in the under develop countries like Pakistan. As a result, there is a great loss of valuable parts of the historical sites. My research is on the Wazir Khan mosque, along the southern side of Lahore Punjab Pakistan. Wazir Khan Mosque is one of the jewels of architectural heritage. I select this historical monument for my research du to its unique patterns and colours. The purpose of my work is to recreate and restore by using the technique cut and slash, the Mughal art in textile form. I developed different designs like fresco, geometrical and floral patterns and the colours are very appealing to eyes. Textile material offers a broad audience, visual impact, durability, mobility, community engagement, versatility and economic viability. These benefits help to make the thesis more effective and give a chance to preserve the Mughal art. Restoration the fresco patterns and designs of wazir khan mosque have a great vital value for the Pakistan heritage and also in the world wide which represents our cultural richness.



UME HABIBA
 “One’s Life Want to Flourish”
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MFA

Abstract:

A person who flourishes typically feels happy, shows interest in and connection with their environment, and finds meaning and purpose in life. This thesis explores how the craft of textile design may be used to live a remarkable life, with a particular emphasis on two fascinating components: beading and crochet. Beadwork, the craft of embellishing objects with exquisite beads, and crochet, which is similar to making loops with thread, are ancient abilities that allow us to express ourselves in a modern way while remaining connected to our heritage. I use my abilities as a student of textile design to do more than just make things that look good. Each loop of crochet and thoughtfully placed bead becomes a tiny chapter in our own story, a window into our values and identity. This study aims to explore how the use of lively colours, rich textures, and complex patterns in textile design might improve our quality of life. It's a voyage of self-discovery and narrative, not simply about making things seem good. We want to uncover the core of our own identities inside the complex threads and pearls of our existence.



ZAINAB SAEED

“Decay of an Era (Qila Derawar)”

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MFA

Abstract:

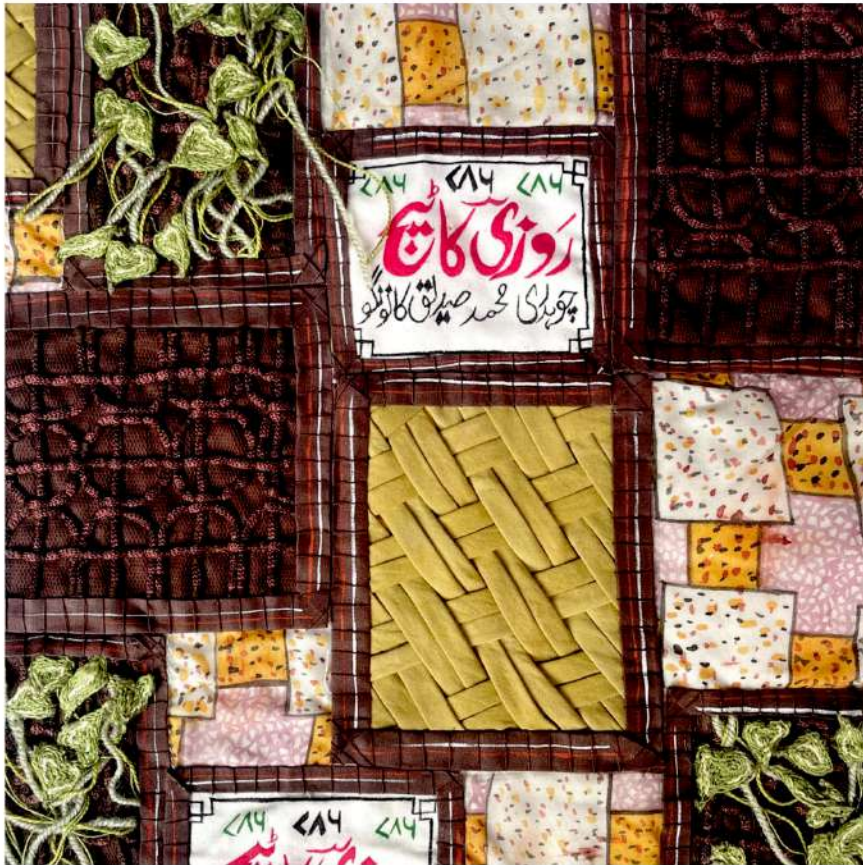
Nowadays, lots of ancient sites are threatened by diverse anthropogenic actions. The absence of documenting of these ancient sites, mainly in developing nations like Pakistan, has resulted in the loss of a valuable part of the history. The purpose of this research is to investigate one such site, the Derawar fort, a massive square fortification situated in Tehsil Yazman of Bahawalpur District, Punjab, Pakistan, in terms of its historical importance in the Cholistan desert and also the possible dangers it confronts nowadays. Unfortunately, this fort is crumbling into an unstable heap of bricks, necessitating major preservation work. This study explores the historical context of derawar Fort, its architectural uniqueness and its cultural importance. The study attempts to provide introduction of decaying part of the fort and background of the site in focus, followed by highlighting the present scenario for the site's preservation and architecture. It provides a summary of the fort's existing status of decay and highlights the primary elements causing structural damage. Preserving this architectural masterpiece is not only vital for Pakistan's heritage but also for the global community, which represents the cultural richness. To visualize the concept of my work, I develop different surfaces by using various Textile Design techniques including Fabric manipulation, 3D hand Embroidery, Rust dying, Weaving, Screen printing, Needle Felting and many more.



ZAINAB SAEED UZ ZAMAN

“Dado ka ghr: A Retrograde Retreat”

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MFA

Abstract:

“Dado ka ghr: A Retrograde Retreat” translates into “Nostalgia” which holds a heartfelt place in my experience basically providing a bridge between past and future along with a sense of longing of something which can only be referred as “bittersweet”. I tried my level best to revisit the remains of those blurred memories that resurfaces from time to time on a mere glimpse of some familiar visual or scent or even a sound, it’s a sanctuary of reminiscence. It’s an archive of tales and stories, each corner, room; piece of furniture holds an anecdote of the generations past and my childhood simultaneously. The interplay of these fond memories, from the texture of floor chips to familiar sounds and sights, creates a mesmeric tapestry of recollection that goes beyond time. In my thesis I am attempting to preserve cultural heritage that comprises of families’ sense of belonging, continuity, culture and rituals. Furthermore the context of this topic delves into the interplay of personal and collective memory exploring how these narratives render individual and familial linkage.

MFA (session 2022-24)

Curator
Dr. Asna Mubashra

Catalogue Design by
Dr. Asna Mubashra
Rabia Shaukat