

ایم ایف اے
ٹیکسٹائل ڈیزائن
ڈگری شو

2023

TEXTILE DESIGN



Prof. Dr. Samina Nasim
Principal
College of Art & Design
University of the Punjab

Message from Principal 2025

I am enthusiastic to extend my warmest congratulations to the supervisors and students of Textile Design on the completion of their final thesis project. Their dedication, hard work, and passion have truly paid off, and I am amazed by the outstanding quality of their research and artwork. Their projects showcase not only technical skills but also their creativity, innovation, and commitment to pushing the boundaries of textile design. This year's degree show is showcasing the creative talents of our graduating students. This exhibition highlights their innovative designs and artistic expression. We are honoured by their achievements and celebrate their journey towards becoming future leaders in the textile industry. Congratulations to our students on their outstanding work. I am confident that their work will inspire and influence the industry and visitors. I would like to extend an invitation to students, faculty, and art enthusiasts from other institutes to join us for the thesis show. It will be an incredible opportunity to witness the talent and potential of our students, and I am sure you will be impressed by their work.

Please join us to celebrate the achievements of our thesis students and be a part of this exciting event.

Looking forward to seeing you all there!

Congratulations once again to our talented thesis students!



Dr. ASNA MUBSHRA
Associate Professor
Chairperson
Department of Textile Design
College of Art & Design
University of the Punjab

Message from Chairperson 2025

As we look towards the future it is certain that knowledge will be a key resource and will be highly sought after globally. Our Challenge is to train students to work in specialized fields where they will be recognized for their knowledge, ability to research, communicate and solve problems. Contemporary Designers are to generate ideas that will benefit society. The Department of Textile Design at College of Art & Design, University of the Punjab serves as a highly proficient department generating successful Textile Designers. All creative young people who aspire to be designers are artistic intellectuals. Our aim is to intellectually enhance and groom this pool of young designers. This ensures the ongoing relevance of our academic program and continued excellence of teaching, learning and research. Here we embed relevant technological knowledge and induce creative thinking and make them aware of the professional world. Our students have learnt and delivered successfully to society in the past; they have been rigorously working amidst all odds and will continue to do so in the upcoming future.

Department of Textile Design



Aisha Arshad Khan



Ajmal Asad ullah Khan



Aqsa Ilyas



Meer Mehmood Khan

MFA (session 2023-25)**THESIS TITLE:**

Aafia Ahmed	Textile Awareness Campaign on Cardiovascular Diseases
Adnan Abdullah	Heat-Sensitive Fabrics: A Revolution in Textile and Apparel's
Ammara Khalid	From Seed to Stitch: Exploring Textile Design Inspired by the Aesthetics of Home Garden
Aqsa Ijaz	Unveiling the Treasures of Fossilized Marine Life through Contemporary Textile Designs
Ayesha Jalil	Entomological Case Study: The Artistry of Insect Mimicry in Textile Design
Imtisal Tanveer Khan	Reviving Heritage: Reimagining Lahore's Horse and Cattle Show in Modern Textiles
Mashal Batool	Influence of South Asian Motifs on the Works of John Dearle and Sidney Mawson
Mulatfa Naeem	Tangible Stories: Recreating Mandi Bahauddin's Punjabi Heritage through Felt
Nabeel Ahmed	Reviving Heritage: Hunting Motifs in Contemporary Textile Design
Nimra Khan	Reviving Heritage of Mughal Era Motifs; A Case Study on Badshahi Mosque's Beauty With Contemporary Textile
Nimra Qadeer	In Hokusai's World, the Wave Is Not Just a Wave, It's a Symbol of the Infinite and the Eternal Movement with Grace of Life
Rimsha Khan	Textile Tales of Wilted Flowers by Poetry of Ahmad Faraz
Rubab Maqsood	Integrating Botanical Treasures of Pakistan into Contemporary Textile Design
Sobia Asim	Exploration of the Spare Parts Market of Bilal Gunj in Contemporary Textiles
Syeda Amina Hussain	Reviving the Heritage by Exploring Lahore's Fresco Art and Its Application in Contemporary Textile Techniques
Zainab Rafique	The Artistry of Ship Wreck: A Visual Exploration
Zarish Chaudhry	Faisalabad to Lahore Odyssey



Aafia Ahmed

Email: aafia948@gmail.com

Title: Textile Awareness Campaign on Cardiovascular Diseases

Abstract:

This research is based on highlighting the effect of cardiovascular diseases through textiles. All the research elements in this study are derived from the original elements of the human anatomy. The natural elements of the human body hold great potential to be reflected and analysed as source of constructing art. Science and art are often considered completely different but the creations are very often made by taking inspirations from each other. This research has the impact of creating artistic expressions by using the detailed study of heart diseases. The research involves elements like necrosis, hardened arteries, blood vessels, multiplied blood cells etc. And then styled in design. This study discusses the cardiac diseases like: Heart Attack, Stroke, Heart failure, Hypertension, Angina pectoris and Aortic fibrillation. The research uses the textile techniques of hand and machine embroidery, natural dyeing and fabric manipulation. Each design allows the viewer to take a glance and think about the alarming effect of common practices on human health. The sole purpose of choosing the topic is to make a change in general public by addressing the diseases and to convey a strong message about importance of human health.



Adnan Abdullah

Email: adnanabdullahtad@gmail.com

Title: Heat-Sensitive Fabrics: A Revolution in Textile and Apparel's

Abstract:

Heat-sensitive fabrics represent a fascinating advancement in textile technology, enabling materials to change properties based on temperature variations. These smart fabrics can respond to heat by altering their color, texture, or even shape, opening new possibilities in fashion, sportswear, medical applications, and other industries. Heat-sensitive fabrics are a game-changer in the textile industry, combining innovation with practical applications across various fields. As these fabrics continue to evolve, they will play an increasingly important role in creating adaptive clothing, enhancing sports performance, and even improving healthcare outcomes. Heat-sensitive fabrics, also known as thermochromic or phase-change fabrics, incorporate advanced materials that respond to temperature changes. These fabrics are infused with thermochromic dyes or polymers, which react when exposed to specific heat levels, resulting in visual or structural changes. Designers use these fabrics to create interactive clothing that changes color based on body heat or the surrounding temperature, allowing for dynamic and ever-evolving styles. Heat-sensitive fabrics can regulate temperature by becoming more breathable or changing colors to indicate the body's heat zones, improving athletic performance. In the medical field, heat-sensitive fabrics are used in smart bandages and garments to monitor body temperature and provide real-time data to healthcare professionals. These fabrics are also being explored for bedding and upholstery that adjusts comfort levels according to room temperature.



Ammara Khalid

Email: ammarakhalid04@gmail.com

Title: From Seed to Stitch: Exploring Textile Design Inspired by the Aesthetics of Home Garden

Abstract:

The intersection of textile design and home gardening presents a fertile ground for innovation and sustainability. This thesis explores the integration of home garden themes into quilting as an artistic and cultural expression. It examines how the motifs, textures, and colors of home gardens inspire quilt designs and techniques, transforming everyday natural elements into intricate textile art. By drawing on floral patterns, foliage textures, and seasonal palettes, this study demonstrates how the home garden serves as a muse for quilters, fostering a deeper connection between nature and creativity. Through a combination of historical analysis, design experimentation, and deep study on contemporary quilters, the research traces the evolution of garden-inspired quilting motifs and their cultural significance. Each and every design encourages viewers to engage deeply with the intricate details of flowers and leaves. The findings highlight quilting as a medium for storytelling and environmental awareness. Deep observation on the each stage of plant growth and understanding the stages of plants in a home garden enables more effective cultivation, supports sustainability, and enhances the human's connection to the natural world. This thesis positions garden-inspired quilting as a practice that not only preserves tradition but also nurtures sustainability, offering a fresh perspective on how textile arts can celebrate and honor the natural world.



Aqsa Ijaz

Email: aqsaijaz090078@gmail.com

Title: Unveiling the Treasures of Fossilized Marine Life through Contemporary Textile Designs

Abstract:

My thesis "Unveiling the Treasures of Fossilized Marine Life through Contemporary Textile Designs" explores the fascinating intersection of paleontology and modern textile design by drawing inspiration from fossilized marine life. Fossils, especially those of marine organisms, provide invaluable insights into past ecosystems and the evolution of life on Earth. By studying various fossil forms such as body fossils, trace fossils, and compressions, the research highlights the intricate patterns and textures that can be captured from ancient marine life. The reason for choosing this topic stems from the desire to bridge the gap between science and art, using the remnants of ancient life to create meaningful and visually stimulating contemporary textile designs. The project involves creating textile patterns by incorporating elements from these marine fossils, such as skeletal structures, impressions, and trace markings. Through this approach, the thesis not only celebrates the rich history of marine life but also re-imagines these ancient forms through modern design, offering a unique perspective on the intersection of natural history and artistic expression.



Ayesha Jalil

Email: ayeshajalilsheikh@gmail.com

Title: Entomological Case Study: The Artistry of Insect Mimicry in Textile Design

Abstract:

Insect mimicry exemplifies nature's ingenuity, enabling species to imitate other organisms, objects, or environmental elements for survival and adaptation. This phenomenon is categorized into Müllerian and Batesian mimicry. In Müllerian mimicry, toxic or unpalatable insects adopt shared warning signals, such as vibrant red, yellow, and black patterns, deterring predators through collective reinforcement. Conversely, Batesian mimicry involves palatable species imitating toxic counterparts, deceiving predators and avoiding attacks without expending energy on costly defenses. Beyond mimicry, camouflage plays a crucial role, allowing insects to blend seamlessly into their surroundings by resembling leaves, sticks, or other natural textures. Behavioral strategies further enhance camouflage, enabling insects to align themselves optimally with their habitats. Exceptional examples include the giant swallowtail caterpillar, which mimics bird droppings to evade predators, and moth species that use intricate coloration for concealment. The aim of research is to highlight the complex interplay between ecological dynamics and evolutionary innovation. Insect mimicry, with its functional and aesthetic significance, continues to inspire scientific research and creative fields such as textile design, where nature's artistry finds new forms of expression



Imtisal Tanveer Khan

Email: imtisaltanveer@gmail.com

Title: Reviving Heritage: Reimagining Lahore's Horse and Cattle Show in Modern Textiles

Abstract:

The Horse and Cattle show at fortress stadium is a cherished part of my childhood days when along with my family I used to visit the show the strong history and cultural aspect of this show derives my attention and inspired me a lot. The Horse and Cattle Show is held annually inside Fortress Stadium Lahore during February end to early March. My work revolves around the rich symbolism, vibrant colors, and cultural heritage represented at the event. Through the integration of traditional motifs, patterns, and techniques in contemporary textile designs, the study highlights how the festival's vibrant environment can inspire innovation in fabric design, offering a fusion of cultural preservation and modern aesthetics. This thesis investigates various aspects of the show, including the types of livestock, equestrian displays, and folk performances, using these elements as a foundation for creating textile patterns and designs. Furthermore, the thesis presents a series of textile design prototypes, demonstrating how contemporary techniques like digital printing, hand embroidery, and fabric manipulation can reflect the festive spirit of the Horse and Cattle Show while maintaining a sense of tradition. This study ultimately aims to bridge the gap between cultural heritage and modern textile design, offering a new perspective for designers working with regional and cultural themes in contemporary fabric design.



Mashal Batool

Email: mashalbatool07@gmail.com

Title: Influence of South Asian Motifs on the Works of John Dearle and Sidney Mawson

Abstract:

This thesis explores the influence of South Asian motifs on the textile and wallpaper designs of John Henry Dearle and Sydney Mawson, two prominent figures associated with the British Arts and Crafts Movement. Through a comparative analysis of their works, this study examines how visual elements such as florals, paisleys, and stylized foliage drawn from South Asian artistic traditions were adapted and reinterpreted within their design vocabularies. Utilizing archival research, visual analysis, and historical contextualization, the research highlights the cultural crosscurrents between British decorative arts and South Asian aesthetics during the late 19th and early 20th centuries. The study not only reveals the stylistic incorporation of Eastern forms into Western design but also interrogates the dynamics of cultural exchange, colonialism, and aesthetic appropriation. By focusing on Dearle and Mawson, the thesis contributes to broader discussions on hybridity, influence, and the global circulation of design motifs in textile history. Building upon existing scholarship on the Arts and Crafts Movement and Indo-British artistic interaction, this thesis delves into specific design examples to trace the evolution of South Asian influence in Dearle's intricate floral repeats and Mawson's ornamental compositions. It investigates the designers' exposure to Indian textiles, illuminated manuscripts, and export goods, analyzing how these encounters shaped their aesthetic decisions. Furthermore, the research contextualizes their work within the socio-political backdrop of British imperialism, shedding light on how colonial encounters informed artistic production. Ultimately, this thesis offers a nuanced understanding of cross-cultural influence in design, emphasizing the complexity and richness of South Asian contributions to the visual language of British decorative arts.





Mulatfa Naeem

Email: mulatfa.naeem98@gmail.com

Title: Tangible Stories: Recreating Mandi Bahauddin's
Punjabi Heritage through Felt

Abstract:

This project explores the integration of the Punjabi culture of Mandi Bahauddin with the ancient felting technique to create innovative wall panels and textile art pieces. Renowned for its rich textile heritage, Punjabi culture encompasses traditional crafts, spiritual practices, and agricultural roots. Symbolic motifs, such as those found in storytelling traditions, hold deep cultural significance and serve as a bridge between tradition and modernity in contemporary textile design. Felting, a sustainable and eco-friendly technique, forms the foundation of this work. Using natural fibres, minimal water, and no toxic chemicals, felting aligns with environmentally conscious design principles while offering immense creative flexibility. Its versatility enables experimentation with textures, colours, and patterns, reimagining traditional Punjabi designs in innovative and modern ways. This project not only highlights the aesthetic and cultural value of Punjabi textiles and felt but also contributes to their preservation and revival. By transforming traditional motifs. Stories into contemporary textile art, it fosters cultural exchange and appreciation, ensuring heritage remains relevant for future generations. Rooted in a personal connection to Mandi Bahauddin, this work combines passion, sustainability, and creativity, celebrating the beauty and significance of Punjabi heritage through unique wall panels and textile art pieces.



Nabeel Ahmed

Email: nabeeahmed1@gmail.com

Title: Reviving Heritage: Hunting Motifs in Contemporary Textile Design

Abstract:

This research explores the “Revival of hunting motifs in contemporary textile design”, examining their historical significance, cultural symbolism, and potential for modern reinterpretation. Hunting motifs have been an integral part of textile traditions across various civilizations, from the intricate shikargah patterns of Mughal India to the elaborate hunting scenes in European tapestries. However, with the shift toward minimalist and abstract designs in modern textiles, these motifs have largely faded from mainstream practice. This study investigates how traditional hunting imagery can be revitalized through innovative design techniques while addressing contemporary ethical and aesthetic concerns. The research employs a mixed-methodology approach, combining historical analysis, visual documentation, and practical experimentation. Through case studies of traditional and contemporary textiles, the study highlights the narrative and decorative roles of hunting motifs, emphasizing their cultural and artistic value. Additionally, design experiments explore digital and manual technique such as digital printing, embroidery to adapt these motifs for modern applications. Consumer perception surveys and expert interviews further assess the commercial viability and ethical considerations of reintroducing hunting-inspired designs in fashion and Textiles. Key findings suggest that hunting motifs can be successfully revived through abstraction, reinterpretation, and ethical storytelling, aligning with current trends in heritage-inspired and sustainable design. The study concludes that while historical hunting motifs carry complex connotations, their artistic richness offers valuable inspiration for contemporary textile designers. By blending tradition with innovation, these motifs can be reintroduced in ways that respect cultural heritage while appealing to modern sensibilities. This research contributes to the discourse on preserving and reimagining traditional textile art forms in a rapidly evolving design landscape.





Nimra Khan

Email: Nk3771419@gmail.com

Title: Reviving Heritage of Mughal Era Motifs; A Case Study on Badshahi Mosque's Beauty With Contemporary Textile

Abstract:

Badshahi mosque in Lahore Pakistan is one of the iconic constructions of the Mughal era. It is the great example for the architectural design. Its uniqueness and the way the motifs are carved and painted onto the walls of the Badshahi Mosque holds a very antique significant and it is also the great example for the exquisite design elements. The architectural design is the combination of Mughal, Persian and central Asian, Indian architectural inferences. Badshahi Mosque is a great influence for the symmetrical designs and proportions. In my case study I have explored various patterns floral motifs, calligraphy, architectural design that is done inside and outside of the Badshahi mosque. I have discovered geometrical patterns that reflects the Islamic principles of infinity and divine unity. Moreover, I have discovered floral motifs that is carved into the stone and a sandstone that showcase the Persian and the moral artistry. Badshahi mosque remains the masterpiece in the Islamic and all over in the Asian Heritage. The aim of my research is to highlight the importance of the Islamic heritage and overlook the design element and motifs that are carved or painted onto the marvellous heritage. The motifs of Badshahi Mosque are the inspiration for the modern textile designs. My study highlights the preservation of cultural heritage and the versatility in design applications. Symmetrical patterns let themselves well through the variety of textile products from clothing to home decor, I have used the floral motifs and architectural design into the contemporary textile to showcase the importance of ancient design elements additionally the colour schemes as well.





Nimra Qadeer

Email: nimraqadeer41@gmail.com

Title: In Hokusai's World, the Wave Is Not Just a Wave, It's a Symbol of the Infinite and the Eternal Movement with Grace of Life

Abstract:

Hokusai's 'The Great Wave' series embodies the perfect harmony between nature and human existence, capturing the essence of Japanese culture and inspiring generations of artists and art enthusiasts alike. Moreover, his art is the whisper of the sea, reminding us of the power and majesty that lies within. His eye-catching detail of printing techniques elaborated that the life is like a journey through the depths of human emotion by symbolizing dancing waves". His bold woodblock prints, like the iconic "Great Wave off Kanagawa," captured my attention in the perspective of life and fast printing techniques just like demand and energy of nature, left an indelible mark on Japanese art. Hokusai's artistic career spanned over 70 years, during which he produced a vast array of works, including landscapes, portraits, and illustrations for books and magazines. His unique style, characterized by intricate details, bold compositions, and a sense of movement, has inspired countless artists, designers, and printmakers around the world. So, I was fascinated by the natural world, mythology, and the human experience. His artwork often incorporated elements of fantasy, humor, and social commentary, showcasing his boundless creativity and innovative spirit. The textile industry, predictably relying on fast demand and supply system as the world growing, moreover longevity of products such as textiles and fashion with artistic skills and advancement of machinery. So, I overlooked treasure and created multiple prints, and illustrations for aesthetic purpose of fashion and textiles. Other than that my Research and designs aim to celebrate their incorporation with three dimensional interior textile sculpture too. By showcasing my work, I hope to grab attention of people towards Hokusai's achievements and different perspective to it for contemporary sustainable design. Moreover I am celebrating his legacy continues to inspire and influence artists, designers, and art enthusiasts globally.



Rimsha Khan

Email: krimsha021@gmail.com

Title: Textile Tales of Wilted Flowers by Poetry of Ahmad Faraz

Abstract:

This thesis delves into the historical, cultural, artistic, and philosophical significance of wilted flowers. There are two main types of wilted flowers natural and artificial. This study examines what it means for flowers to wilt which connects this to ideas about things not lasting forever, memories, and finding beauty even in decay. Through my textile design thesis I wanted to question conventional notions of beauty by showcasing the appeal of fading petals and withering blossoms. Unlike conventional floral themes that often celebrate vibrant bloom. My inspiration for wilted flowers came from my own habit of preserving flowers and the first couplet of poignant poetry of highly acclaimed Pakistani Urdu poet Ahmad Faraz Sahab, that bears great importance in the framework of my textile thesis. ("Ab ke bichhre to shayad khwabon men milen, Jaise sookhe hue phool kitaabon men milen" Translation: "Now that we've parted, perhaps we'll meet in dreams, like dried flowers found in books") So, showing Wilted flowers in books imagery is a potent metaphor in my textile designs. For this, I also preserved and examined my own collection of preserved flowers. Ultimately, This textile thesis explores the form, texture, and color to capture the faded grace of wilted flowers, a delicate subject matter. Where every textile pattern turns into a narrative canvas. Viewers are drawn into a narrative journey that defies the classification of poetry and art as they interact with the textile designs, which explores that wilted flowers aren't just about decay; they're strong reminders of our memories, feelings, and deeper thoughts about life.



Rubab Maqsood

Email: rubabmaqsood88@gmail.com

Title: Integrating Botanical Treasures of Pakistan into Contemporary Textile Design

Abstract:

In the early stages of human life, clothing and accessories were deeply rooted in nature. Materials such as cotton, flax, wool, leather, and silk were sourced organically, with dyes extracted from plants and fruits. These natural methods ensured longevity and purity, reflecting a harmonious relationship with the environment. However, over time, human practices shifted. Synthetic materials and chemical dyes became the norm, prioritizing cost and convenience over sustainability. The widespread use of artificial processes, including herbicides, disrupted ecosystems, introduced harmful chemicals, and increased the prevalence of diseases, leading to shorter lifespans and environmental degradation. The textile industry, once inspired by nature, has become predictable, relying heavily on floral motifs. To inject novelty and meaning, I have turned to an overlooked treasure: the medicinal plants of Pakistan. Found abundantly in wild plains and fields, these plants are often dismissed as weeds, yet they hold remarkable beauty and medicinal properties. My Research and designs aim to celebrate their aesthetic and healing qualities, raising awareness about their significance. By showcasing these plants in my work, I hope to inspire a return to organic practices and a deeper connection with nature. Through sustainable designs, we can appreciate the beauty of Pakistan's native flora while contributing to a healthier, more balanced world.





Sobia Asim

Email: sobiaasim1999@gmail.com

Title: Exploration of the Spare Parts Market of Bilal Gunj
in Contemporary Textiles

Abstract:

This research investigates the spare parts market of Bilal Gunj, focusing on its significance in the contemporary textile landscape. Drawing from personal childhood experiences of navigating this vibrant market, the study highlights the inspiration derived from its eclectic display of automotive components. Field visits to Bilal Gunj facilitated the collection of visual documentation through photography, which underscores the intricate relationship between spare parts of cars and motorcycles and textile innovation. The research employs a creative approach, utilizing sublimation printing techniques to transform fabric samples into unique textile surfaces. A final outcome of seven distinct textile pieces is achieved, each showcasing a composition that intertwines the aesthetic of spare automotive parts with textile design. This exploration not only contributes to the limited body of work in textile applications but also emphasizes the cultural and personal significance of Bilal Gunj. Ultimately, this study aims to elevate the perception of spare parts beyond their utilitarian functions, presenting them as a source of artistic inspiration within the textile industry.



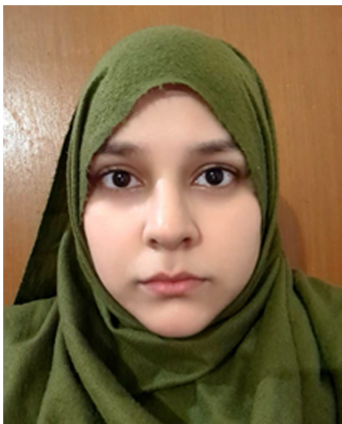
Syeda Amina Hussain

Email: aminanaqvi2@gmail.com

Title: Reviving the Heritage by Exploring Lahore's Fresco Art and Its Application in Contemporary Textile Techniques

Abstract:

This study investigates the revival of Lahore's rich fresco art heritage and its application in creating unisex shawls through contemporary printing and embroidery techniques. Lahore's fresco art, rooted in Mughal, Sikh, and Persian traditions, is celebrated for its intricate designs and symbolic motifs, such as cypress trees, floral patterns, and acanthus leaves. The research focuses on frescoes from historical landmarks, including the Shahi Hammam, Sunheri Masjid, Chauburji and havelis like Asif Jah Haveli and Nau Nihal Singh Haveli, as well as tombs and gateways like Dai Anga and Gulabi Bagh. Despite their cultural significance, these frescoes face threats from neglect and environmental degradation. This study documents and analyzes the motifs and color palettes used in fresco art and translates them into contemporary designs. The product, crafted using advanced printing and embroidery techniques, blend traditional aesthetics with modern functionality. The project promotes cultural preservation by reinterpreting ancient designs for modern audiences and engages local artisans in reviving these artistic traditions. The interdisciplinary approach combines art history, textile design, and heritage conservation, fostering innovation while safeguarding Lahore's artistic legacy. By merging past and present, this research contributes to the appreciation and sustainability of Lahore's fresco art, highlighting its relevance in contemporary design.



Zainab Rafique

Email: zainirafi.92@gmail.com

Title: The Artistry of Ship Wreck: A Visual Exploration

Abstract:

This research explores the aesthetic and conceptual inspiration drawn from shipwrecks and their reinterpretation in contemporary textile design. Shipwrecks, often seen as symbols of loss and decay, are reimagined through the lens of artistry transforming remnants of maritime history into sources of beauty, texture, and narrative within modern textile practices. The study investigates how elements such as rusted metal, weathered wood, eroded fabrics, and marine encrustations inform surface treatments, textile manipulation, and material experimentation. By analyzing historical references, artistic interpretations, and current trends, this work highlights how designers are embracing the poetry of imperfection and the passage of time. The thesis also delves into techniques such as distressing, layering, dyeing, and mixed-media approaches to evoke the visual and emotional depth associated with shipwreck imagery. Through practice-based research and experimental design, the project celebrates the interplay between destruction and creation, decay and transformation, positioning the shipwreck not as an end, but as a rich beginning for storytelling in textile art. This study ultimately contributes to a deeper understanding of how themes of ruin and resilience can shape contemporary aesthetics, offering a meaningful dialogue between history, nature, and the evolving language of textile design.



Zarish Chaudhry
Email: zarishch121@gmail.com
Title: Faisalabad to Lahore Odyssey

Abstract:

This thesis explores the architectural landmarks along the Faisalabad to Lahore route via the Motorway, highlighting their cultural and aesthetic significance. Key sites include the Nankana Sahib toll plaza, and Faisalabad's iconic Clock Tower (Ghanta Ghar). These landmarks showcase diverse architectural styles, such as domed mosques with intricate geometric patterns and historic structures like the Gumti and Water Fountain. The study emphasizes the harmony between functional infrastructure and artistic design, reflecting the architectural identity of the region. The thesis also features fabric-based artistic interpretations inspired by these architectural landmarks. Techniques such as reverse applique, chain stitch, running stitch, and screen printing on cotton fabric are employed to create intricate textile samples. These artworks translate designs into fabric-based representations, documenting the architectural heritage of the route through creative and innovative textile art.

2025

Curator
Dr. Asna Mubashra

Catalogue Design by
Dr. Asna Mubashra
Rabia Shaukat

Thank You

TEXTILE DESIGN