Journal of Research (Humanities)

VOLUME LV January 2019

Editorial Advisory Board

International

Dr. Amritjit Singh, Langston Hughes Professor of English and African American Studies at Ohio University in Athens, OH, USA.

Dr. Neloufer de Mel, Professor, Department of English, University of Colombo, Sri Lanka.

Dr. Jane Plastow, Professor of African Theatre, University of Leeds, UK.

Dr. Alpana Sharma, Professor of English and Women's Studies and Graduate Director of English at Wright State University in Dayton, Ohio, USA.

Dr. Rajneesh Dhawan, Associate Professor, Department of English University of the Fraser Valley, Abbotsford, BC, Canada.

Dr. Prabhjot Parmar, Associate Professor, Department of English University of the Fraser Valley, Abbotsford, BC, Canada.

Dr. Masood Ashraf Raja, Associate Professor, Department of English, University of North Texas, USA.

Dr. Letizia Fusini, Associate Lecturer in Chinese Theatre Department of Theatre and Performance Goldsmiths, University of London, England.

Dr. Huma Ibrahim, Associate Professor, Department of Literature and Linguistic, Qatar University, Doha, Qatar.

Dr. Amina Yaqin, Senior Lecturer, Department of South Asia, Faculty of Languages and Cultures, SOAS, University of London, UK.

Dr. Nidhi Shendurnikar, Assistant Professor, The M.S. University of Baroda, India.

Dr. Khurram Nasir Khurshid, Assistant Professor, St. Thomas University, Fredericton, New Brunswick, E3B 6J6, Canada.

Dr. Syeda Faiqa Mazhar, Lecturer, English, London College of Accounting and Finance, London, UK.

Dr. Peter Morey, Reader in English, School of Arts & Digital Industries, University of East London, UK.

Dr. Mahrukh Saeed Khan, *Contractual Teaching, 38-Potter Avenue, Sandringham, Auckland, New Zealand.*

Dr. Nyla Ali Khan, Visiting Professor, University of Oklahoma and Former Professor, University of Nebraska-Kearney, USA.

National

Dr. Surriya Shafi Mir, Dean, Faculty of Arts and Social Sciences, GIFT University, Gujranwala.

Dr. Rahat Naveed Masud, Former Principal, Punjab University College of Arts and Design, Lahore.

Dr. Waseem Anwar, Professor of English, Department of English, Forman Christian College, University, Ferozepur Road, Lahore.

Dr. Shahid Imtiaz, Associate Professor, Govt. Islamia College Railway Road, Lahore.

Dr. Bushra Rahman, Associate Professor, Institute of Communication Studies, University of the Punjab, Lahore.

Dr. Summer Pervez, Assistant Professor of English, Department of English, Lahore School of Economics, Lahore.

Dr. Shireen Rahim, Assistant Professor, Department of English Language and Literature, Lahore School of Economics, Lahore.

Editorial Committee

Dr. Amra Raza (Editor-in-Chief), Chairperson, Department of English Language and Literature, University of the Punjab, Lahore.

Shahzeb Khan (Associate Editor), Assistant Professor, Department of English Language and Literature, University of the Punjab, Lahore.

Khurshid Alam (Member), Assistant Professor, Department of English Language and Literature, University of the Punjab, Lahore.

Dr. Rizwan Akhtar (Member), Assistant Professor, Department of English Language and Literature, University of the Punjab, Lahore.

Dr. Aamir Aziz (Member), Assistant Professor, Department of English Language and Literature, University of the Punjab, Lahore.

Mamoona, (Member), *Lecturer, Department of English Language and Literature, University of the Punjab, Lahore.*

Hussain Azam (Member), *Lecturer, Department of English Language and Literature, University of the Punjab, Lahore.*

Sumera Saleem (Sub-editor), Research Scholar, Department of English Language and Literature, University of the Punjab, Lahore.

January 2019

Notes on Contributors

- 1. *Qurrat ul Ain*, Assistant Professor, Forman Christian College, Lahore. *Dr. Rizwan Akhtar*, Assistant Professor, Department of English Language and Literature, University of the Punjab, Lahore.
- Dr. Fariha Chaudhary, Assistant Professor Department of English, Bahauddin Zakariya University, Multan.
 Dr. Zia Ahmed, Professor, Department of English GEC, Multan, Pakistan.
- **3.** *Dr. Naila Sahar*, Assistant Professor Department of English Language and Literature University of Management and Technology Lahore.
- Salma Khatoon, Assistant Professor, Department of English, Government College University, Lahore.
 Nosheen Fatima, Graduate from Government College University, Lahore
- **5.** *Dr. Muhammad Asif Khan*, Assistant Professor Department of English, The Islamia University of Bahawalpur.
- Muhammad Shoaib, Lecturer Govt. College for Boys Gulberg, Lahore.
- 7. *Syeda Zakia Resshid*, Assistant Professor, Rifah International University, Lahore.
 - **Dr.** Amra Raza, Chairperson, Associate Professor, Department of English Language and Literature, University of the Punjab, Lahore.
- **8.** *Dr. Shamaila Dodhy*, Assistant Professor, Department of English Language and Literature, University of the Punjab, Lahore.
- **9.** *Muhammad Furqan Tanvir*, Assistant Professor, Department of English Language and Literature, University of Management and Technology, Lahore.
 - *Dr. Waseem Anwar, Professor*, Department of English, FC College, Lahore.
 - *Dr. Amra Raza*, Chairperson, Associate Professor, Department of English Language and Literature, University of the Punjab, Lahore.

- 10. Dr. Sobia Mubarak, Lecturer in English GC University Lahore.
- 11. Zoya Jamil Chaudhry, Lecturer, Department of English Language and Literature, University of the Punjab, Lahore.
 Dr. Khurshid Alam, Assistant Professor, Department of English Language and Literature, University of the Punjab, Lahore.
- **12.** *Sahar Zeeshan*, Assistant Professor, The University of Lahore, Pakistan.
- **13.** *Dr. Ahmad Bilal*, Assistant Professor, University College of Art & Design, University of the Punjab, Lahore. *Aysha Bilal*, Lecturer, Lahore College for Women University, Lahore.
- 14. Shahzeb Khan, Assistant Professor, Department of English Language and Literature, University of the Punjab, Lahore.
 Dr. Amra Raza, Chairperson, Associate Professor, Department of English Language and Literature, University of the Punjab, Lahore.
- 15. Dr. Faisal Nazir, Assistant Professor, Department of English, University of Karachi. Lubna Hasan, Lecturer in English at the Department of English, University of Karachi.
- 16. Rabia Zaheer, Assistant Professor, Department of English Language and Literature, Kinnaird College for Women, Lahore.
 Dr. Rizwan Akhtar, Assistant Professor, Department of English Language and Literature, University of the Punjab, Lahore.

Journal of Research (Humanities)

T 7		
V٥	lume	$\mathbf{L}\mathbf{V}$

January 2019

Contents

1.	Repression and Resistance: A Foucauldian Discourse Analysi	is of
	Power Structures in the Novel A God in Every Stone by Kami	ila
	Shamsie	
	Ourrat ul Ain & Dr. Rizwan Akhtar	01

2. Neo-colonial Perspectives on Identity: Comparative Analysis of Male Characters in Mohsin Hamid's novels, *Moth Smoke* and *The Reluctant Fundamentalist*

Dr. Fariha Chaudhary & Dr. Zia Ahmed

17

 Language: An Archive of History and Experience in Kamila Shamsie's Novels Dr. Naila Sahar
 31

 Spiral of Fear and Silence in Mohsin Hamid's Moth Smoke and The Reluctant Fundamentalist Salma Khatoon & Nosheen Fatima

5. The Politics of a Lover's Complaints: Loss of Power as a Metaphor in Ghalib's Urdu VerseDr. Muhammad Asif Khan63

6. Desecration of the Earthly Paradise: An Ecocritical Reading of Mirza Waheed's Novel *The Book of Gold Leaves*Muhammad Shoaih

77

 Exploration of the Bakhtin's Literary Chronotopes and the Metaphoric Models of Power and Victimization Sveda Zakia Resshid, Dr. Amra Raza
 95

 From Domestic Abuse to Attachment Relations: Importance of Safe Haven in Zelda Lockhart's Fifth Born Dr. Shamaila Dodhy

9. Postmodern Ambivalence of Identities, Moralities and Law(lessness): The Detective Criminal Continuum in Caleb Carr's *The Alienist Muhammad Furqan Tanvir*, *Dr. Waseem Anwar*, *Dr. Amra Raza* 121

10.	Ajoka's <i>The Acquittal/Barri</i>	
	Dr. Sobia Mubarak	143
11.	Comparative Study of Feminist Voice: <i>The Handmaid's Tale a Bell Jar</i>	and <i>The</i>
	Zoya Jamil Chaudhry & Dr. Khurshid Alam	163
12.	Co-existence of Romantic and Postmodern Trends in <i>Soul Mo Sahar Zeeshan</i>	untain 185
13.	Vandalism on Advertisement Boards in Pakistan Dr. Ahmad Bilal & Aysha Bilal	205
14.	Dialogic Construction of Syncretic Identity in Derek Walcott's Plays	s Select
	Shahzeb Khan & Dr. Amra Raza	219
15.	Art for Heart's Sake: Ethics and Aesthetics in the Poetry of Jo Dr. Faisal Nazir & Lubna Hasan	hn Keats 235
16.	Alien Voices and Dialogic Discourse in Zulfikar Ghose's Poet Rabia Zaheer & Dr. Rizwan Akhtar	251