

# DR. KHURSHID ALAM

## Assistant Professor

Department of English Language & Literature University of the Punjab, Lahore. Cell No. 0300-4794647

khurshidalum@hotmail.com

khurshid.english@pu.edu.pk



## **PUBLICATION:**

1. “A comparative study of O’Neill and Aeschylus”. Journal of Research and Humanities, English Department, the Punjab University, Lahore, Pakistan. (Volume XLIX. Jan 2013)
2. “Language. Hetroglossia and Identity in *Twilight in Delhi* Ahmed Ali Journal of South Asian Studies. Vol.30. No 2. July-Dec 2015
3. “Private Space as site of Anti-Colonial Imagination: A Critical Study of *Twilight in Delhi*”. Journal of Research and Humanities, English Department, the Punjab University, Lahore. (Volume LII, January 2016)
4. Plato’s Ontology and Hali’s Teleology: The Construction of the Muslim identity in Muqaddama-e-Sher-o-Shairi. Bazyaft. (Vol.28. January—June 2016).
5. “History and Existential Absurdity in Qurratulain Hyder’s *River of Fire*. Bazyaft (Vol.30. January to June 2017).
6. “Lacan and Subject Formation in *Mourning Becomes Electra*”. Khurshid Alam and Dr.Tahir Raza. Al-Hikmat. Journal of Philosophy. University of the Punjab. (Vol. 37. January 2017)
7. “ItniBehudaAurat!”: Lesbianism and Queer Spatial Politics in Angelina Malik’s Chewing Gum. SyedaMomina Masood and Khurshid Alam. Journal of Research and Humanities. Department of English, University of the Punjab, Lahore. (Volume LIV January 2018)
8. The Politics of Environmentalism: An Ecological Study of *Twilight in Delhi*. Khurshid Alam / Hammad Nazir Zaki. (Bazyaft, Department of Urdu, University of the Punjab, Lahore. Volume 32. Jan- June 2018).
9. Periodizing the National History/ies: A Comparative Study of Ahmed Ali’s *Twilight in Delhi* and Mumtaz Shahnawaz’s *The Heart Divided*.( Journal of the Research Society of Pakistan Volume No. 55, Issue No. 2 (July - December, 2018).
10. Comparative Study of Feminist Voice in *The Handmaid’s Tale* and *The Bell Jar*. Zoya Jamil and Khurshid Alam. Journal of Research and Humanities. Department of English, University of the Punjab, Lahore. (Volume LV January 2019)
11. Politics of Silence and Resistance: A Critical Study of *Noor* . JRH, English Department University of the Punjab, Lahore. ( 01-LVI-Jan 20)
12. Occidentalism, Orientalism and National Identity: An Epistemological Survey. Al Hikmat: Journal of Philosophy, University of the Punjab, Lahore.
13. Teaching Transnational Poetics: PJRS ( July-December 2019)
14. Un/Veiling and the Politics of Resistance: A Critical Study of *Noor*. Journal of Pakistan Vision, Pakistan Study Centre, University of the Punjab.( Vol.21. No.1. 2020)

15. Bodies, Spaces, History and Politics of Identity in *Ice-Candy Man*. Journal of Historical Studies, BZU, Multan. ( July-Dec 2020).
16. Panopticon: An Automation of Power Mechanism: JRSP, Vol. 57, Issue 2(July-Dec 2020)
17. “Nāpāk Jism”: Vampirism as Queer Desire in Khwaja Sarfraz’s *Zinda Laash* (1967). JRH, University of the Punjab, Lahore. ( 05-LVI- Jan 20) .
18. Hybrid Aesthetics and Politics of Resistance: JRSP, Vol. 7, Issue1 (Jan-June 2020)
19. Revolution Through Revelation: A Comparative Study of Muhammad Iqbal and Muhammad Akif. Iqbal Review ( Oct-Dec 20).
20. Kashmiri Women Articulating Stories of Resistance in Freny Manecksha’s *Behold I Shine*. Journal of Research in Humanities Volume 56-2 (2020).
21. OF A "DIFFERENT KIND": THE POETICS OF EXILIC UTOPIA IN EURIPIDES' *MEDEA*. Al-Hikmat: A Journal of Philosophy .Volume 40 (2020).
22. Loss and Latency of Migration in *Basti*. Bāzyāft-35 (July-Dec 2019) Urdu Department, Punjab University, Lahore.
23. Covid 19: an age of fear, simulacra, or reality. Contemporary Social Sciences : Journal of the Academy of Social Sciences. Routledge, Taylor and Francis. Published on 29<sup>th</sup> July 2021 ( Online).
24. Weakness of Faith and the Silenced Exploitation of Women in Ahmed Nadeem Qasmi’s “A Lament” JRSP, Vol.58, No 4 (Oct-Dec 2021)