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Publications

Books in Process

- **MINIATURE PORTABLE SHRINES FROM GANDHARA AND KASHMIR**
- **HISTORICAL JAIN SHRINES IN PAKISTAN**
- **THE ARYAN CIVILIZATION, ETHNOLOGY, SETTLEMENT AND LANGUAGE**

International Journals

1. **Mir Chakar Khan Rind and his Mausoleum at Satgarha, a Forgotten Chapter of Baloch History in Pakistan.** Puratattva, Vol, 39. 2009. (India). pp. 131-140.
2. **“Study of an Unidentified Scene from Diptychs”** Puratattva, Vol, 44. 2014. (India). pp. 249- 253.
3. **Discovering Buddhism in Southern Punjab: A Study of Vanishing Buddhist Heritage of Sui Vihara,** ART OF THE ORIENT, 2016, Vol. 05.. Poland. pp. 92-100
4. Research Paper entitled: **“Jainism in Pakistan: Demographical Study of Multan with Special Reference to Jain Religion”** Published in *ICON Journal of Archaeology and Culture*, 2019. New Delhi.

National Journals (HEC Recognized)

5. **“Representation of Parinirvana in Buddhist Diptychs”** In: *Journal of Asian Civilizations* Vol. 2/37, December 2014. pp. 61-74.
6. **“Hindu Diptych Type Portable Shrines from Gandhara and Kashmir: An Introduction”.** *Pakistan Heritage* Vol. 7. 2015. pp. 155-178

7. **“Scythian Art in Gandhara: A Case Study of the so-called Gold Girdle from Pattan (Kohistan)”** “In: *Pakistan Archaeology*. Vol. XXVI. 2015. pp.73-95.
8. **“Miniature Relief from the Metropolitan Museum of Art, New York: A Comparative Study of its Iconography and Some New Thoughts about its Identification.”** In: *Journal of the Punjab University Historical Society*. Vol. 29 No. 2, 2016. pp. 123-138
9. **“Cruciform Relic Casket from Shaikhan Dheri Reliquary: An Appraisal with Special Reference to its Iconographical Treatment”** In: *Frontier Archaeology*. Vol. 8. 2016. pp. 115-130.
10. **A Brief Discussion on Cultural Heritage of the Harappan Civilization and its Evaluation through Anthropological and Ethnographical Methods**
Published in “*Ancient Punjab*”, Department of Archaeology. University of the Punjab, Lahore. Volume, 4. 2016. pp. 25-38.
11. **“The Buddha Contemplating the Bodhi Tree: A Case Study of Buddhist Diptych Type Portable Shrines from Gandhara”** In: *Frontier Archaeology*, Vol. 10-14. 2017. pp. 296-307.
12. **“A Little Known Miniature Relief from Peshawar Museum: Study of its Iconography”** In: *Frontier Archaeology*. Vol. 10-14. 2017. pp. 249-269.
13. **“Elephant and Rider Type Buddhist Diptych Type Portable Shrines from Gandhara”**
South Asian Studies. Vo. 32. No. 2. July- December 2017. pp. 297-323
14. **Buddhist Ivory Diptych from Kashmir: Re-Interpretations of a Few Scenes and Some New Thoughts about its Iconography, Function and Date.** In: *Pakistan Heritage*. Vol. 09. 2017. pp. 43-52
15. **Consular Diptychs and Buddhist Diptychs: Another Way of Exploring Western Elements in Gandhara Art.** *Ancient Pakistan Vol. XXVIII –2017*. pp. 68-84.
16. **Regionalism---Facts And Fears- National Perspective**
Published in “*Ancient Punjab*”, Department of Archaeology. University of the Punjab, Lahore. Volume, 5. 2017. pp. 46-55
17. **British Architecture of Lahore: An Introductory Note of their Religious and Educational Buildings.** *Journal of the Punjab University Historical Society*. Vol. No. 31, No. 1, 2018. pp. 271-283.
18. **Shalamar Garden: Reappraisal of Taken Measures in the Wake of Orange Line Train and Socio-Economic Implications**

Published in “Ancient Punjab”, Department of Archaeology. University of the Punjab, Lahore. Volume, 6. 2018. pp. 27-44.

19. **In Search of the Buddhist City of Singhapura the Capital of the Salt Range in the 7th Century: An Old Problem Reinvestigated**
Published in “Ancient Punjab”, Department of Archaeology. University of the Punjab, Lahore. Volume, 6. 2018. pp. 45-75
20. **The Jain History, Art and Architecture in Pakistan: A Fresh Light.** *Journal of the Research Society of Pakistan.* Volume No. 56, Issue No. 1 (January - June, 2019). pp. 217-226.
21. **Sikh-Muslim Relations in the Post-Ranjit Singh Period, 1839-1849: A Reappraisal.** *Journal of Pakistan Vision.* Vol 20. Issue 1.
22. **The Retrospective and Prospective Psychiatry of the Extent of Archaeology in Cholistan Desert, Bahawalpur, Pakistan** Published in “Ancient Punjab”, Department of Archaeology. University of the Punjab, Lahore. Volume, 7. 2019. pp. 91-105
23. **Origin and Development of Buddha Stupa: An Overview of Textual Narratives,** “Ancient Punjab”, Department of Archaeology. University of the Punjab, Lahore. Volume 7, 2019. pp. 121-143
24. **To Whom Belong the Pre-Muslim Jaina Heritage of Pakistan and the Question of Taking Its Ownership?** “Ancient Punjab”, Department of Archaeology. University of the Punjab, Lahore. Volume, 8, 2020. pp. 37-47
25. **Archaeobotanical Insights of the Pre-Historic Agriculture in Pakistan: Archaeological Acumens** Department of Archaeology. University of the Punjab, Lahore. Volume 8, 2020. pp. 86-102
26. **Iconography of Pensive Bodhisattva and Great Renunciation: examples from Miniature Portable Shrines from Gandhara.** Published in *Bodhisattva. JA-HS*, Vol. 1, No. 1, (2020). pp. 55-72
27. **Fruits of Research on Jainism in Pakistan: An Overview of History and Iconography of Parsvanatha (Pārśvanātha),** published in *JA-HS*, Vol. 2, No. 1, (2021).
28. **Remembering Zubair Shafi Ghauri (late),** published in *JA-HS*, Vol. 2, No. 1, (2021).

Forthcoming

29. **Reinterpreting Significance of the Site of Ancient Rokhri in Archaeological and Historical Context of Mianwali" to be Published in;** *Research Society of Pakistan.*
30. **Jain Icons and Idols in Pakistan: Examples from Sri Pārśvanātha Jain SvetambarMandir Multan** to be published in research journal "*Ancient Punjab*", Volume 9 Department of Archaeology. University of the Punjab, Lahore.
31. **Analyses of Jaina Sculptures of Bazaar Temple, Nagarparkar** to be published in research journal "*Ancient Punjab*", Department of Archaeology. University of the Punjab, Lahore.
32. **Exploration and Documentation of Jain Heritage of Lahore and Gujranwala**